

Reflection-Based Artistic Professional Practice

Practical Guide

LAB 6 | ROME

Target group

Master students, pre-doctoral students, and doctoral students (all from different Departments: Dance, Sing, Piano, Violin, Composition, Electronic Music, Early music, Music Education, Brass).

Duration and intensity of the Lab

Five days according to the following schedule /Monday-Friday:
10:30-11:30 lectures / Milena Cappabianca, Adriano Ercolani, Raffaele Di Mauro, Duilio D'Alfonso, Fiorella Battaglia.
12:00-13:00 workshops / Carla Conti, Manish Madankar, Victor Vertunni, Valeria Vespaziani, Nando Citarella, Marko Miladinoč, Daniele Roccato.
14:00-15:00 working groups;
15:30-16:30 presentation;
17:00-18:00 discussion.

External experts needed

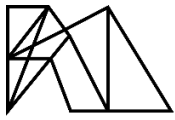
Because of its interdisciplinary focus, the LAB 6 called on five external experts: a psychoanalyst (Milena Cappabianca), a literary critic (Adriano Ercolani), an ethnomusicologist (Raffaele Di Mauro), a philosopher (Fiorella Battaglia) and some performers musicians (Manish Madankar, Victor Vertunni, Valeria Vespaziani, Nando Citarella) and a poet (Marko Miladinoč).

Group size

This kind of Lab involves working groups, the minimum number of participants is 12. The Lab 6 was attended by 18 students.

Interdisciplinary potential

Interdisciplinary potential is one of the pillars of the LAB6. Each day is dedicated to a different discipline: Psychoanalysis, Indian culture, Neapolitan Song, Musicology, and Philosophy. Further interdisciplinary perspectives can consider fields such as Inclusive



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Education, Critical thinking, Sociology, Neuroscience, Semiotics, Digital Technology, and Artificial Intelligence, Gender Studies.

Related musical disciplines

Improvisation is correlated to a wide range of musical disciplines, since every musical practice (instrumental, vocal, composition, electronic music, jazz) has provided for improvisation throughout its performative aspect development, and the LAB6's related musical disciplines were Music Analysis, Aesthetics, Ethnomusicology.

Skillsets of teachers

Teachers' skills can cover a wide range of areas: performance, composition, conducting, analysis, history, etc. With regard to working groups and discussions, teachers' skills should also include teamwork, communication, leadership, critical and creative thinking.

Availability of materials for the students

Each lecturer/artist/performer provided students with materials for reflection (articles) or for performance improvisation (especially musical notes, sketches).

Preparation needed by participants (or not)

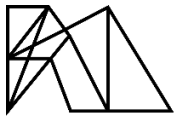
No preparation was required prior to the Lab 6.

Infrastructural needs (rooms, media, technique, ...)

A room large enough to accommodate all participants during lectures and workshops by lecturers/artists, as well as for presentations of group works and plenary discussions of the LAB6; at least three/four medium-size rooms for working groups; computer/projector/screen (for lecture); musical instruments (for working groups).

Suggestions of expected outcomes

Participants, through their questions/answers and the video recording of their working group performances/discussions, will be able to consider how much improvisation, in its broadest sense, brings out unexpected, unfamiliar, unknown aspects of



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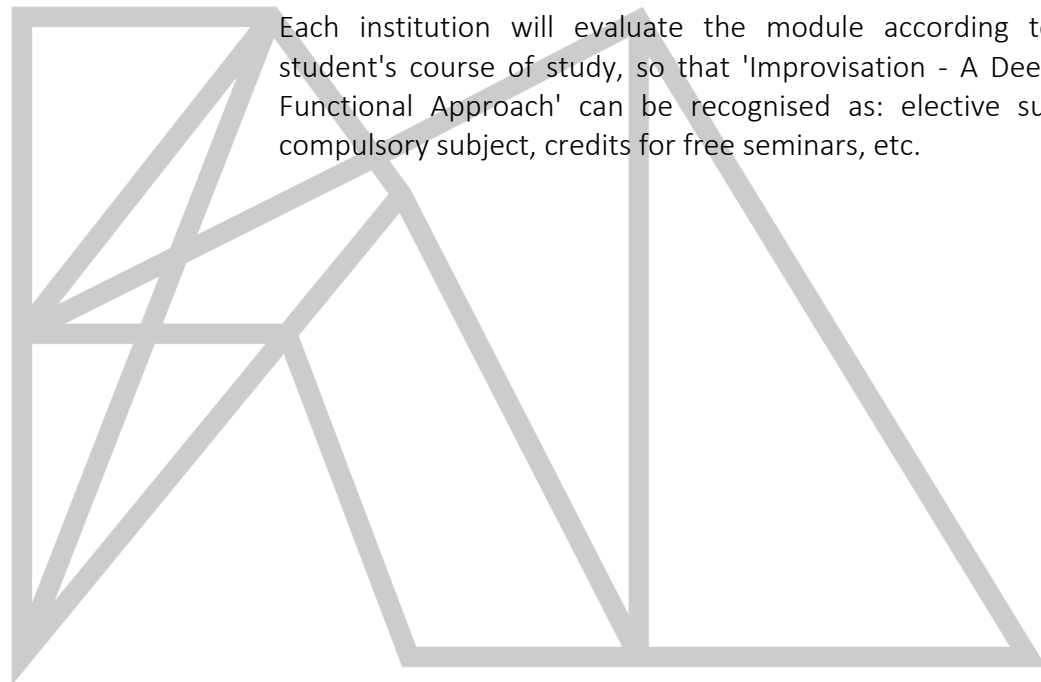
their musical practices (especially in a group context), and how this can contribute to a relevant reflection on their artistic professional practice and research.

Student assessment

Student evaluation will be determined in credits by the institution to which they belong. Each participant received a certificate of attendance from the institution that organised the LAB6, the Conservatory of Music "Santa Cecilia"- Rome.

Module evaluation

Each institution will evaluate the module according to the student's course of study, so that 'Improvisation - A Deep and Functional Approach' can be recognised as: elective subject, compulsory subject, credits for free seminars, etc.



RAPP Lab