

Alira Callaghan

Education

2016-June 2021 PhD Candidate – Doctor of Philosophy (Fine Art) Curtin University
2013 Bachelor of Arts (Fine Art) (First Class Honours) Curtin University
2008 Advanced Diploma Fashion and Textile Design, Western Australian
School of Art, Design and Media

Employment

2019 **Fintech Academy**
Research Assistant

RA for short term fintech publication project. Involved researching and interviewing 30+ founders of fintech businesses in Singapore and SEA, writing questions, transcribing and liaising with external stakeholders.

2019 **Curtin University**
Tutor, Fine Art, School of Media, Creative Arts & Social Inquiry

Delivery of units within the Fine Art stream of Bachelor of Art including 'Fine Art Studio Materials' [first year & masters]) and 'Art & Design Fundamentals'. Required creation and delivery of short lectures for every week as well as workshop demonstrations. Involved in marking Honours mid-semester projects, Masters assignments, and undergraduate studio projects in collaboration with other colleagues.

2017 – 2020 **Curtin University**
Tutor, School of Media, Contemporary Art & Social Inquiry

Full delivery on campus and online for a first-year core unit for Mass Communication and the Bachelor of Arts titled 'Engaging Media'. My role included creation of class plans, implementation of blended learning approaches, student support, marking and moderation. Lecturer for the topic 'Play with Me: Virtual Worlds, Interactivity and Convergence'.

2013 – current**Self Employed**

Artist and writer

Visual artist interested in artistic research methods, working across disciplines to question the human/nonhuman binary through topics such as the Anthropocene, feminist philosophy, materialisms, cultural studies and critical theory. Completing a Doctor of Philosophy (Fine Art—expected June 2021) pertaining to artistic research creation and processes of engaging with inanimate nonhumans. Occasional arts writer and freelance copyeditor.

Research Output

Select Conference Presentations

- 2019 “Diffractive Processes in Practice”, *Theories and Inquiries*, convenor and panellist, The Art Association of Australia and New Zealand (AAANZ), Annual Conference, Auckland New Zealand, December 6.
- 2018 “Considering Ways of Presenting Practice-Led Research Outcomes as Process”, panellist, The Australian Council of University Art and Design Schools (ACUADS), Annual Conference, Perth WA, September 28.
- 2017 “Recall and Reflection: Finding my practice in strange places”, *Practice-Led Research/Art History*, panellist, The Art Association of Australia and New Zealand (AAANZ), Annual Conference, Perth WA, December 6.
- 2017 “Nonanthropocentric Approaches”, *Art and Aesthetics*, panellist, The Australasian Society for Continental Philosophy (ASCP), Annual Conference, Hobart TAS, November 29.

Select Projects

- 2021 *Processorial object/thing/material*, residency, Singapore
- 2019 *Rejects*, The Substation, Singapore
- 2019 ‘PhD in Residence’, Curtin University Singapore
- 2019 *Process as Outcome*, residency, Fremantle Arts Centre, Fremantle WA
- 2018 *Is it a feeling?* The Lobby Gallery, Swanbourne WA
- 2018 *Gallery as Residency*, Paper Mountain, Perth WA
- 2017 *Another Project Space Residency Exhibition*, Bassendean WA
- 2018 *Speculative Nature / Spatial Nature*, Quarter Gallery, WA
- 2017 *Staff Room*, Edward Millen House, Victoria Park WA

Writing

Forthcoming	PhD Thesis- Process as Outcome: Methods of Engagement with object/thing/materials in creative practice
2018	'Gallery as Residency' project catalogue essay
2018	'Warm-up Dinner' booklet

Other

2018	Organiser and Chair, <i>The role of the artist residency- panel discussion</i> , Paper Mountain, Perth WA, February 10
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Awards

Curtin Publication Grant 2021
Research Training Scholarship Grant 2016-2019
Award for academic achievement 2013

Academic Service and Leadership

- Represented postgraduate students during independent, external review of Curtin University's school restructure.
- Reading Cultures and Technology (RCAT) reading group, participant and contributor.
- Co-created and organised extra-curricular fortnightly PhD group for humanities students.
- Peer reviewer for *Arts: Open Access Journal*
- Participant in pilot program *Wogga Warniny* or *Blanket Exercise* through the Centre for Aboriginal Studies
- Mentoring for undergraduate arts students