

Johannes Nästesjö  
Portfolio 2025

# Portfolio

including CV

Johannes Nästesjö

## Index

• CV .....	3
• Discography .....	6
• Solo .....	9
• Johannes Nästesjö & Sten Sandell Duo .....	10
• Ericson / Nästesjö / Berre .....	11
• Agustí Fernández & Johannes Nästesjö Duo .....	12
• GINGKO .....	13
• The Robadors Quartet .....	14
• Nguyễn Thanh Thủy & Johannes Nästesjö Duo .....	15
• TNT .....	16
• The Pöntinen & Nästesjö Version .....	17
• Some Words About Johannes .....	18
• Contemporary Pieces Dedicated to Johannes .....	18
• Thesis .....	18
• Two References .....	19

# CV Johannes Nästesjö

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Johannes has been an active professional double bass player and teacher for over two decades, exploring genres such as Improvised and Contemporary Music, Modern Jazz, Theater Music, and Music for Children. His curiosity and drive to explore music in depth have brought him into collaboration with a wide range of musicians and dancers worldwide. He has participated in 48 recordings, and five solo and duo pieces have been composed specifically for him. Most recently, he conducted advanced artistic research at the Rhythmic Music Conservatory in Copenhagen, earning an Advanced Postgraduate Diploma.

Based in Malmö and Barcelona, Sweden/Spain.

## **Education:**

**Per Brahe Upper Secondary School, Music Program**  
Jönköping, Sweden | 1996–1999

**Sundsgården Folk High School, Jazz Studies**  
Helsingborg, Sweden | 2001–2003

**Malmö Academy of Music, Bachelor/Master Studies in Jazz**  
Malmö, Sweden | 2003–2008

**Rhythmic Music Conservatory (RMC), Advanced Postgraduate Diploma (Soloist Program)**  
Copenhagen, Denmark | 2020–2022

## **Scholarships and grants:**

### **Grants and Scholarships (selected)**

#### **Swedish Arts Grants Committee**

- Support for international cultural exchange in music: 2013, 2014 (2x), 2016 (2x), 2017, 2022, 2023, 2024
- Working Grant: 2013
- Project Grant: 2024

#### **Swedish Arts Council (Musikverket)**

- Grant for concert and collaboration projects: 2024

#### **Stim**

- “Livemusiklyftet” – Support for live music initiatives: 2025

#### **Region Skåne**

- Artistic Development Grant: 2025

#### **Musik i Syd**

- Support for international cultural exchange in music: 2019

#### **Crafoord Foundation**

- Scholarship: 2014

#### **Margrethe Axelsen’s Fund**

- Scholarships: 2020, 2021, 2022

#### **Helge Ax:son Johnson Foundation**

- Scholarships: 2022, 2023, 2024

#### **Music Development and Heritage Sweden**

- Contribution to international cultural exchange in music: 2012

**2007** – Värnamo Rotary Club's Cultural Award

**2012** – Värnamo Municipality Cultural Grant

## **Work Experience**

### **1999 – present**

Freelancing double bass and electric bass player across a broad range of genres including improvised music, contemporary music, jazz, and interdisciplinary projects.

### **2003 – present**

Private teacher in double bass and electric bass, working with students at various levels.

### **2006**

Guest teacher at the Vietnam National Academy of Music, Hanoi.

### **2007 – present**

Teacher at Malmö Kulturskola, focusing on double bass, electric bass, and ensemble work.

### **2010**

Double bass teacher at Sundsgymnasiet (music high school), Vellinge.

### **2011**

Double and electric bass teacher at Österportsgymnasiet (music high school), Ystad.

### **2016 – present**

Faculty member at Malmö Academy of Music, teaching double bass, improvisation, and methodology.

## **Selected Guest Teaching & Workshops**

In addition to ongoing teaching positions, Johannes has led masterclasses, workshops and guest teaching sessions in Sweden and internationally. His pedagogical work spans subjects such as improvisation, double bass technique, ensemble playing and creative collaboration.

# Discography Johannes Nästesjö

## 2024

- *Miguel Angel Crozzolo – Sounding Numbers* (Kairos Music)
- *Nästy Lips Volume II*, Johannes Nästesjö & Jon Lipscomb (Lipscomb)

## 2023

- *Light, Time and Space*, Andrej Thompson Ensemble (GOTTA LET IT OUT)
- *Nästy Lips*, Johannes Nästesjö & Jon Lipscomb (Lipscomb)
- *Halina, en överlevares berättelse* (Tónlist Records)

## 2022

- *DUO Act I - VII*, Johannes Nästesjö & Sten Sandell Duo (Konvoj Records)
- *The Hand, the Bow and the Bass* (Konvoj Records)
- *JJNovember One*, Johannes Nästesjö & Jørgen Teller (Teller Records)

## 2021

- *Malmömento*, Johannes Nästesjö & Jon Lipscomb (Discordian Records)
- *Cirera-Oswald-Nästesjö* (Cirera-Oswald-Nästesjö)

## 2020

- *Ferran Besalduch / Johannes Nästesjö – The Lost Pawns* (Discordian Records)
- *TNT – Never Odd Or Even* (Multikulti Projekt / Spontaneous Music Tribune Series)
- *Ericson / Nästesjö / Berre – Ausfahrt Freihalten* (Barefoot Records)

## 2019

- *Lloyd Degler – I Should Have Begun* (Lloyd Degler)
- *The Robadors Quartet – 19:30* (Multikulti Projekt / Spontaneous Music Tribune Series)

## 2018

- *Inner Core* (Relative Pitch Records)

- *Agustí Fernández & Johannes Nästesjö – Like Listening to Your Fingertips* (Konvoj Records)
- *Memoria Uno – Sons of Liberty: Live at Granollers* (Multi Kult Project)
- *Morten Pedersen Quintet* (Barefoot Records)

## 2016

- *Gingko, Johannes Nästesjö & Vasco Trilla* (347 CD Creative Sources Recordings)

## 2015

- *Ten Miles to Bisbee* [Film Score] (Discordian Records)
- *Infatuous Chambers* (Discordian Records)
- *Rooftop Promenad* (Discordian Records)

## 2014

- *Crisis* (Discordian Records)
- *Johannes Nästesjö & Agustí Fernández* (KOR007, Konvoj Records)
- *Rocha-Caicedo-Nästesjö* (MorbO Records)
- *Rosa Zaragoza – Cuando Se Caen Las Alas Del Corazón* (Karonte, KAR734)
- *Caicedo/Nästesjö/Trilla – Obed Marsh* (Discordian Records)
- *Discordian Community Ensemble – Desierto Impecable Vol. 2* (Discordian Records)
- *Nyman, Nästesjö, Nilsson – Cycles* (nyr 09)

## 2013

- *Psicodramaticafolklorica – Zoanthropic Delirium* (Discordian Records)
- *Duot + Johannes Nästesjö* (Prats)

## 2012

- *The Pöntinen & Nästesjö Version Volume IX* (Stefan Pöntinen, PNV 009)
- *Trasta* (Nyman Records, NYR07)
- *The Pöntinen & Nästesjö Version Volume VIII* (Stefan Pöntinen, PNV 008)
- *The Pöntinen & Nästesjö Version Volume VII* (Stefan Pöntinen, PNV 0007)
- *The Pöntinen & Nästesjö Version Volume VI* (Stefan Pöntinen, PNV 0006)

- *Early Me* (Smockadoll Förlag)
- *Sonny Blom Trio – Albedo* (stheory79)

## **2011**

- *The Pöntinen & Nästesjö Version Volume V* (Stefan Pöntinen, PNV 0005)
- *Malin Ekstrand – Nära* (Monophon Sweden, MPHEP003)
- *The Pöntinen & Nästesjö Version Volume IV* (Stefan Pöntinen, PNV 0004)
- *Rebecka Dahlqvist Band – It's All About People* (REDA1979)
- *Neo (Nästesjö Extreme Orchestra)* (Livproduktion/Johannes Nästesjö, LPFG1002-JN)
- *The Pöntinen & Nästesjö Version Volume III* (Stefan Pöntinen, PNV 0003)
- *The Ougler Sessions* (Smockadoll Förlag)

## **2010**

- *The Pöntinen & Nästesjö Version Volume II* (Stefan Pöntinen, PNV 0002)
- *Catch the Spirit – Going Home* (Liv Produktion, LPFG-0801)



## SOLO



Johannes Nastesjö has released two solo albums and performed solo across Europe and the United States.

[Listen](#): The Hand, the Bow and the Bass (Konvoj Records 2022)

[Listen](#): Rooftop Promenad (Discordianrecords, 2015)

[Youtube](#)

To express the full spectrum of musical dynamics.

To evoke a unique experience found between a detuned E (C) string and the highest harmonics.

To reach the sultastos as well as the ponticellos.

To play with a crackled bow pressure and with flying flautandos.

To elicit the wind with my fingertips, and evoke a sonoros depth in the body of my bass and in myself behind the instrument.

To simultaneously mix and create musical cocktails. Shake and stir, and see what concoction appears.

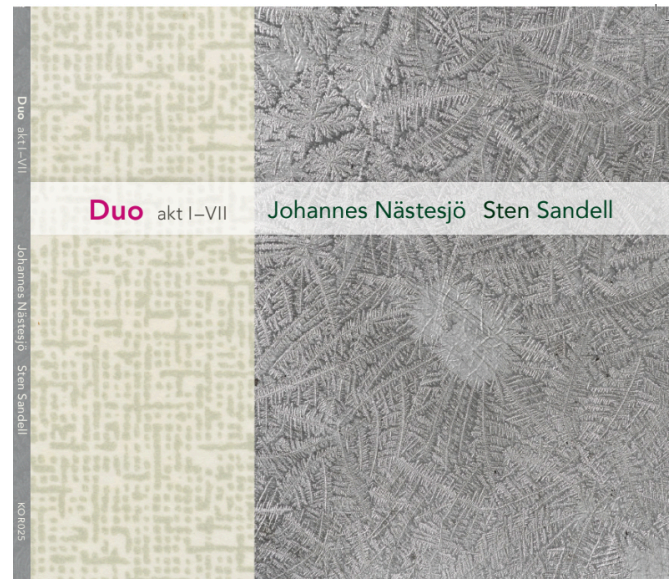
To not only seek a safe haven but to also dare to relish the fragility, and the intensity, of the music. To inhale and exhale, and allow a silence after the musical intensity.

To stretch the spectrum of the double bass and also myself.

To within the relationship between the instrument and myself, control the uncontrollable and to let go of control within the framework of control.

*"Nastesjö's commanding, extended bowing techniques make the double bass sing multiphonics like a choir of resonating string instruments, sound like an abstract, industrial machine, evoke mysterious ethereal voices, ritualist-meditative tones and stubborn waves, and suggest a series of surprising sonic discoveries by a true master of the bull fiddle." – Eyal Hareuveni*

## Johannes Nästesjö & Sten Sandell Duo



Sten Sandell – Piano  
Johannes Nästesjö – Double Bass

Improvised music in the spirit of the contemporary improvised European scene. Built on conversations rather than monologues, in which we both try to emphasize the collective, rather than one of us being lifted on the other's shoulders. Musically, occasionally airy and with plenty of room for both musicians to phrase freely but still together. Occasionally very intense, and utterly rhythmically complex and compact, with notes plowing forth musical furrows, but without running over the form and the musical whole. No one can take anything for granted, no one can rest in their favorite techniques. Instead, we have to be constantly ready for instant rhythmical, dynamical, tonal, and spectral changes. It results in compositions in different shapes and phrasings and varying lengths.

[Listen](#): DUO akt I - VII, Johannes Nästesjö & Sten Sandell Duo (Konvoj Records 2022)

## Ericson/Nästesjö/Berre

With more than 10 international tours over the last years, the trio Ericson/Nästesjö/Berre has begun to attract attention around Scandinavia and Europe. The group consists of Sture Ericson (SE) - Saxophones and Clarinet, Johannes Nästesjö (SE) - Double Bass and Håkon Berre (NO) - Drums. Ericson and Berre, both based in Copenhagen, have worked together in different constellations in recent years, e.g. the Maria Faust Jazz Catastrophe. In the autumn of 2014, they met bassist Johannes Nästesjö from Malmö and formed the trio ENB. Based on saxophone, clarinet, bass and drums, as well as various objects and preparations, the trio explores different aspects of free improvisation. This has resulted in a varied soundscape with a wide range of influences ranging from improvisations focusing on tonal textures, to pitch-related linear playing with relations to the free jazz- and jazz tradition.



Listen: Ericson/Nästesjö/Berre - Ausfahrt Freihalten (Barefoot Records 2019)

[Bandcamp](#)

[Spotify](#)

YouTube: [Live at 5e, Copenhagen](#) 2016-11-28

YouTube: [Live at Brötz](#), 2016-04-06

YouTube: [Live in Dortmund](#) 2016-02-14

*"This Norwegian-Swedish trio possesses an openness and mutual vigilance which is fantastic."* Johan Hauknes, [www.salt-peanuts.eu](http://www.salt-peanuts.eu)

[A review in Salt Peanuts in English](#)





## Agustí Fernández & Johannes Nättesjö duo

Agustí Fernández [ES]: Grand Piano, Johannes Nättesjö [SE]: Double Bass

Johannes first met Agustí over a coffee in 2012. Since then, they have performed together in over 15 concerts, both as a duo, trio, and quartet, and have collaborated in the studio multiple times. Among their works are two duo recordings under the name *Agustí Fernández & Johannes Nättesjö*, both released on Konvoj Records (Sweden).

"Agustí Fernández is one of the most important explorer of avant-garde music in Spain, combining his thorough knowledge of 20th-century modern classical piano with Jazz Free Improvisation to forge a unique and powerful style" (The Village Voice, New York).

<http://www.agustifernandez.com/>

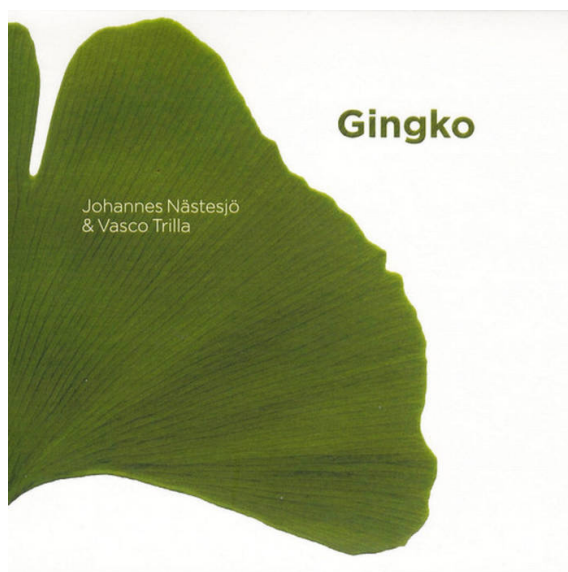
Listen: Johannes Nättesjö & Agustí Fernández (KOR007, Konvoj Records, 2014)

Listen: Agustí Fernández & Johannes Nättesjö - Like listening to your fingertips (Konvoj Records 2018)

*"When I listen to Nättesjö's vibrating fully round bass, the singing bow or Fernández' intensely sharp piano playing, I get the impression that they seek, scraping their way through layers of surfaces until they can at least sense it ... because that's where it starts, that's where the energy has its source. Like listening with your fingertips." Thomas Millrot*

## GINGKO

**Johannes Nästesjö – double bass & Vasco Trilla – drums & percussion**



Vasco and Johannes first met in Barcelona in 2012. Since then, they have performed over 40 concerts together in various formations and have recorded several projects. As *GINGKO* (Johannes Nästesjö & Vasco Trilla duo), they released their debut album on Creative Sources in 2016.

GINGKO explores and pushes the boundaries of unconventional techniques. The soundscape melts together so seamlessly that, at times, it's impossible to distinguish whether a sound originates from the bass or the drums. Yet, within this unconventional landscape, they occasionally plant melodic seeds that grow and flourish, adding a distinct layer to the sonic journey.

### Listen

Gingko - Johannes Nästesjö & Vasco Trilla (347 CD Creative Sources Recordings, 2016)

YouTube: live at Sesc Belenzinho, Sao Paulo, Brazil featuring Thomas Rohrer

YouTube: Live at Robadors 23, Barcelona, Spain

## THE ROBADORS QUARTET



[Listen](#)

### **The Robadors Quartet – 19:30**

*Multikulti Project / Spontaneous Music Tribune Series, 2018*

The Robadors Quartet is a collective of experimental improvisers from diverse backgrounds, united by their time in Barcelona. The group features English saxophonist Tom Chant, Swedish bassist Johannes Nästesjö, Spanish pianist Marco Mezquida, and drummer Ramon Prats. *19:30*, their debut album, consists of nine vibrant and engaging improvisations, filled with intricate interplay and versatile expression. This recording captures the essence of the quartet's regular Thursday performances at Robadors 23 in Barcelona, where they would meet at 19:30 to create spontaneous music together.

**Johannes Nästesjö** – Double Bass

**Marco Mezquida** – Piano

**Ramon Prats** – Drums

**Tom Chant** – Saxophones

## Nguyễn Thanh Thủy & Johannes Nästesjö duo

The two musicians first crossed paths over 20 years ago when Thủy was a guest teacher in đàn tranh at the Malmö Academy of Music, and Johannes took lessons from her. Later, Johannes traveled to Hanoi as a guest teacher at the music conservatory. At that time, Thủy was primarily focused on traditional Vietnamese music, while Johannes explored various styles of jazz. Years later, when they reunited in Malmö, they discovered new common ground in modern art music and improvised music. This led to the formation of their unique duo, whose music has since been praised for its virtuosity in subtlety.

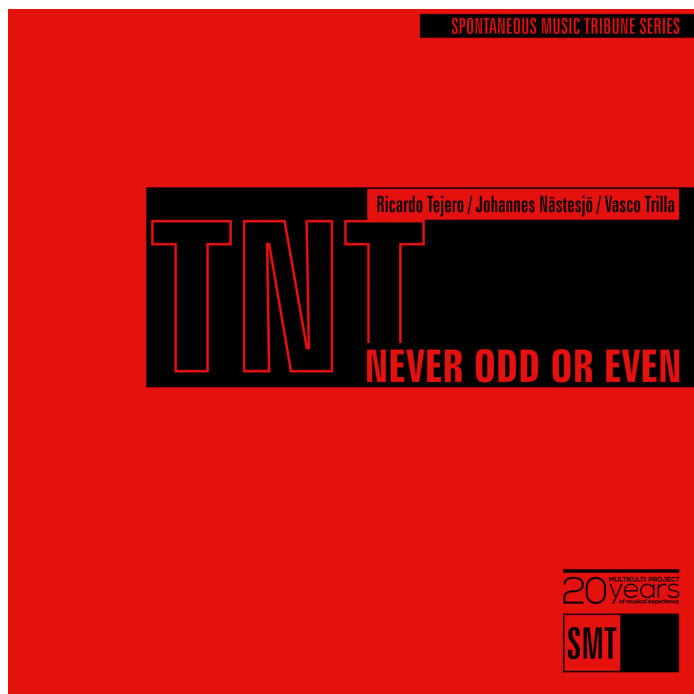


YouTube: [Live at 5e](#)

YouTube: [Live at Brötz](#)

## TNT

**Ricardo Tejero - Saxophones, Johannes Nästesjö - Double Bass & Vasco Trilla - Drums**



This story begins more or less like this ...

A trembling double bass, sounding just as gentle as a classical guitar with lead strings spiced up. Drums, which are not just drums, but a whole army of bells and other small objects emitting mysterious sounds. Finally the saxophone is like jets themselves, which rustle, hum, searching for lost sound at the very bottom of the tube. Here is focused pugnacity, dramatic precision, music that constitutes a disagreement with simple solutions that breathes the air of pure improvisation. Created in the spirit of true democracy, by collective play in three-headed unity, without going ahead, because only

the effect of working together is valuable. Here are musicians who prefer to dance around the silence, because noise is not their natural environment. They search for the meaning of each sound, its second, metaphysical side. As if casually they are building a great kingdom of constructive preparation.

Listen: TNT - Never Odd Or Even (Multikulti Project/ Spontaneous Music Tribune Series 2020)

*"A wonderful album, to listen to many times..."* Maciej Lewenstein



## **The Pöntinen & Nästesjö Version**

**Stefan Pöntinen - Violin, Johannes Nästesjö - Double Bass**



drawing: Hans  
Björn

YouTube: Live at St:JohannesKyrkan, Malmö

PNV, i.e. the violinist Stefan Pöntinen and the double bassist Johannes Nästesjö started to meet in 2008 to make free improvisations together.

They decided to record everything every time they improvised.

In the beginning they met alone but soon they started to play in public.

At every occasion microphones and recording machines were switched on, ready for work.

It didn't take long before they had collected a good collection of recordings.

The next step was to release a CD.

Stefan and Johannes met regularly to listen through the material.

They became their own jury, a very critical jury that just allowed the very best shots.

They decided to not use the very first recordings that was ment to be the volume I.

Instead they chose tunes directly for the volume II.

When the music was selected they prepared the audiofiles.

One theme was set for each issue. Among the themes they chose was for example coffee, vehicles and fire.

Once the theme was decided it was time for the cover.

The current theme was given to Maria Widén.

PNV had invited her to design the CD-label, the back and the folders.

As soon as she had designed the cover the material was sent to the printer.

And finally the parts where put together into a finished product: a new PNV-volume.

## Some words about Johannes

*"Nästesjö's commanding, extended bowing techniques make the double bass sing multiphonics like a choir of resonating string instruments, sound like an abstract, industrial machine, evoke mysterious ethereal voices, ritualist-meditative tones and stubborn waves, and suggest a series of surprising sonic discoveries by a true master of the bull fiddle."*

Eyal Hareuveni; Salt Peanuts

*"His bass playing naturally finds the important common denominators, and composition-wise, every ingredient serves its purpose."*

Johannes Cornell; Dagens Nyheter (Sweden's most influential newspaper)

*"Nästesjö is extremely confident with his compositions, which is shown through his sensitive and excellent bass playing"*

Stefan Nilsson; Nerikes Allehanda (newspaper)

*"It's not the instrumentation in itself that makes the music interesting – double bass, violin, glockenspiel and baritone saxophone should, by the way, meet more often – it's rather Johannes Nästesjö's inventive compositions and his brilliant arrangement skills."*

Peter Bornemar; Dig Jazz (jazz magazine)

## Contemporary Pieces Dedicated to Johannes

Johannes has got three duo pieces and two solo pieces written for him.

**Empty Space** - part 1 of Cycle IV from "synthetic fragments"

Henrik Denerin - (2014)

**Heat** - Stefan Pöntinen - (2014) for Double Bass & Percussion

**Seals IV** - Henrik Denerin - (2016-2019) for solo Double Bass

**Debajo** - Jonatan Sersam - (2020) for solo Double Bass.

**Sternstaub** – Henrik Denerin - (2023-ongoing) for Double Bass and Electronics

## Thesis

**Master – [read](#)**

**APD – [read](#)**

## **Two References:**

Doctor Sten Sandell - [sten.sandell@gmail.com](mailto:sten.sandell@gmail.com)

Doctor Torben Snekkestad - [torbensnekkestad@gmail.com](mailto:torbensnekkestad@gmail.com)