

# RIKKI AVI WOLPOWITZ

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Theresiastraat 186-A 2593AV,  
The Hague, Netherlands

## PERSONAL DETAILS

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**Date of Birth:** 1994 November 06  
**Place of Birth:** Hollywood, Florida, United States of America  
**Citizenship:** Malta And United States of America

## EDUCATION

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<b>Bachelor Music</b>	The Royal Conservatoire and the Royal Academy of Art, the University of the Arts The Hague, Early Music Department (Traverso)  Graduated May 2018 Minored in Renaissance Flute
<b>Master of Music (in progress)</b>	The Royal Conservatoire and the Royal Academy of Art, the University of the Arts The Hague, Early Music Department 2018 – 2020
<b>BMus (Hons)</b>	Guildhall School of Music and Drama, Early Music Dept., London  2013 - 2015
<b>ABRSM</b>	(Associated Boards of the Royal Schools of Music, UK), Grade 8, with Distinction  2012

## CORE COMPETENCIES - BAROQUE TRAVERSO & RENAISSANCE FLUTIST

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### Workflow & Ability

My strongest trait is my dedication to & love of my music together with my “hard work” ethic - six to eight hours of practice per day, & my ability to produce & get things done.

### Team player

I created the ‘KV Quartet’ for flute & strings in 2017 & work well in ensemble/chamber/orchestra settings. I am a driven, poised, and dignified performer with a strong musical background marked by years of success in various global and domestic performance capacities. Adept in working to lead musical efforts that please audiences of all backgrounds. I am part of a Renaissance flute quartet.

### Management and Professional Service

I am the Early Music Open Stage (EMOS) Concert series manager 2016 – 2018 at the Conservatory and have exceptional practical management skills using planning & proper use of information technology, such as rehearsal planning, research in online music resources & arranging, & thrive in time-sensitive working environments.

### **Reputation**

I am a student representative in the Early Music Department at the Conservatory & I am proactive, persuasive, & comfortable in a leadership capacity. I have a solid reputation as being reliable, competent, honest, trustworthy, courteous, & easy to engage. I am a good friend. I have a reputation for outstanding performance at an extremely high standard.

### **Musical Culture & Diversity**

I am knowledgeable about a variety of music genres from Medieval, Renaissance, Baroque, Rococo, Classical, & Romantic eras. Diversity is a fundamental component of my Early Music performances.

### **Philosophy**

As an artist I strive to be relevant to our world, wanting my music to be seen, heard, and enjoyed by as diverse audiences as possible. It is essential that I, my music, and those I work with have all-embracing lived experiences, encompassing as far as possible joy, equality, diversity, and inclusivity to achieve this ambition.

My true love is music from the Baroque period, and it is hard not to be anachronistic because of the tension developing as a result of two forces – the Baroque performance practice and the modern musical instinct. Addressing this challenge creates a musical approach in me that is entirely different from every other performer, where I have trained in interpretation, not just technical prowess, where I present a different proportion of Baroque to modern in my concept, and where my performance therefore beautifully showcases my exploration of the Baroque.

I believe that it is not enough to produce excellence in the form of high-quality work and that it is insufficient to only be outstanding in what I do. I must be able to demonstrate that I am also facing all of my stakeholders and communities in ways that they value. I always will endeavor to achieve a metric with relevance to an outcome that is specific, measurable, and meaningful as progress, and with feedback showing that my work is appreciated.

## **MASTERCLASSES AS PERFORMER**

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Bach Sonata in B minor: Ashley Solomon, Chair, Historical Performance, Royal College of Music, London.

2018

Pro Corda Baroque at Leiston Abbey, UK. Prof. Rachel Brown

2018

La Petite Bande, “Il Convento S. Andrea,” Collevicchio, Italy: Director: Sigiswald Kuijken

2017

Schola Cantorum Baseliensis, Basel, Switzerland: Marc Hantai (Traverso), Johanna Bartz (Renaissance)

2017

La Cote Flute Festival, Gland, Switzerland: Prof. Barthold Kuijken	2016
Twin Cities Early Music Festival, St. Paul, Minnesota, USA: Prof. Wilbert Hazelzet	2016
Classes with Wilbert Hazelzet, Kate Clark, and Patrick Ayrton: Soloist or Trio (Harpsichord, Viola da Gamba, Traverso) or Duo (Harpsichord, Traverso) or Trio (Harpsichord, Traverso duet)	2015-2019
Royal Conservatoire, The Hague, NL	
The Ringve International Summer Course, Sund folkehøgskole at Inderøy, Trondheim, Norway. Prof. Peter Holtslag	2015
Flute Masterclass - Summer Music Academy, Sinaia, Romani, Prof. Pierre-Yves Artaud	2014
Académie Internationale d'été de Nice, France, Prof. Vincent Lucas	2014
Colorado University Panoramic Flutist, Boulder, CO USA. Christina Jennings, Leone Buyse, Lisa Santa Garner	2013
Stockholm, Sweden, Summer Masterclass, Teachers: Gareth Davies, principal flute London Symphony Orchestra; Cecilie Hesselberg Løken, flute soloist	2013
International Flute Academy, Bruges, Belgium: William Bennett and Denis Bouriakov; Jacobs School of Music-Indiana University, College Audition Preparation Workshop, Kathryn Lukas	2012
Interlochen Flute Academy, MI, USA; Paula Robison, Judith Mendenhall, Nancy Stagnitta,	2012
Royal Academy of Music, Radley College, Oxford Summer Flute Institute, UK: Michael Cox	2012

#### **COMPETITIVE PERFORMANCES**

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First Place Winner, Colorado Flute Association Competition, USA	2012
Second Place Winner, Flute Fair at Colorado University, Carol Wincenc Competition, USA	2012
First Place Winner, Western State Flute Choir, USA	2012

#### **PRESENTATIONS, CONCERTS AND RECITALS**

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End-of-Year Mid-Exam MMI (Traverso), Royal Conservatoire, The Hague, NL	2019
Orchestra of XVIII C Schubert side-by-side Project. Deventer, Amsterdam, NL	2019
Pro Corda Baroque at Leiston Abbey, UK. – Bach Musical Offering	2018

End-of-Year Final Exam BM4, May (Traverso major; Renaissance minor), Royal Conservatoire, The Hague, NL	2018
Orchestra of XVIII C Beethoven side-by-side Project, Zaandam, Heiloo, NL	2018
Bach Passion project 2018 Leids Cantate Consort, Oude St. Jeroenskerk, Noordwijk, NL	2018
Renaissance Consort II, Schiedam, NL	2018
KV Quartet - 'Young Talent in Ede', Lutheran Church, Ede, NL	2017
Renaissance Consort, Lutherse Kerk DH, Den Haag, NL	2017
La Petite Bande, Principal Flute; “Il Convento S. Andrea,” Collevocchio, Italy, Conductor, Sigiswald Kuijken. Mozart, “Le Nozze di Figaro.”	2017
Early Music Open Stage (EMOS), Concert series, Royal Conservatoire, The Hague, NL	2015-2019
Voorspeelavond (VSA), Concert series, Royal Conservatoire, The Hague, NL	2015-2019
Bach & Sons Twilight Recital No. 2, Concert series, Royal Conservatoire, The Hague, NL	201502017
End-of-Year Exam BM1, Royal Conservatoire, The Hague, NL	2016
End-of-Year Exam BM3, Royal Conservatoire, The Hague, NL	2017
Missa in Resurrectione Domini – Orazio Vecchi – Village Church of Voorschoten, NL	2017
Orchestra of XVIII C Mendelssohn side-by-side Project. Zaandam, Heiloo, NL	2017
Baroque Ensemble - Les Bougies Baroques; London, December 2014, Milton Court Concert Hall and Clandon Park National Trust, Guildford, UK	2014

## HONORS AND AWARDS

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<b>Principal Flute</b> , Colorado Music Festival Young Artists Orchestra, USA (by Invitation)	2013
<b>The John Philip Sousa National Award</b> USA (one per school per year to acknowledge superb musicianship, dependability, loyalty, and cooperation)	2013
<b>Flute &amp; Piccolo Soloist</b> , Colorado Music Educators Association Orchestra Performance in Carnival of the Animals, Broadmoor, CO, USA (by Invitation)	2012

**Advanced Placement Scholar** with Distinction, presented by the College Board in recognition of exemplary college-level achievement on Advanced Placement Program Examinations, USA 2012

**Bach Buch Wind Ensemble**, World Premiere Performance, Carter Pann Arranger-First Flute, Colorado University at Boulder, Boulder, CO, USA (by Invitation) 2011

**U.S. National Swim Meet Member**, Denver JCC Maccabi Swimming, USA 2011

## PROFESSIONAL AFFILIATIONS

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National Flute Association, USA 2010-Present  
 British Flute Society, 2013-Present  
 Marcel Moyse Society, 2011-Present  
 Jean-Pierre Rampal Society, 2011-Present

## LANGUAGES

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**English:** Native Language

**Dutch:** Intermediate Listener, Novice Speaker, Novice Writer

**German:** Intermediate Listener, Novice Speaker

## OTHER

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**Interests/Hobbies:** Master Swimmer  
 Scuba Diver (PADI Advanced Certification)

## REFERENCES

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**Prof. Kate Clark**, Main Subject Early Music Traverso, Minor, Renaissance, The Royal Conservatoire, The Hague, Netherlands.  
 Phone: +31 (0) 61 436 4227  
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**Prof. Wilbert Hazelzet**, Main Subject Early Music Traverso, The Royal Conservatoire, The Hague, Netherlands.  
 Phone: +31 (0) 61 452 4174  
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**Prof. Kathryn Cok, Ph.D.**, Head of Master Research, The Royal Conservatory, The Hague, Netherlands.  
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