

**Contact**

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**Education**

- 2011 - 16      **PhD**, Digital Arts & Humanities (DAH) Program, Huston School of Film & Digital Media, NUI Galway, Ireland. Thesis title: Between Realities: Investigating temporal relations between stillness and movement in contemporary artists' lens-based imagery.  
Online: <https://aran.library.nuigalway.ie/handle/10379/6353>
- 2009 - 11      **MFA** (Art in the Digital World), NCAD, Dublin, Ireland.
- 2007 - 09      **BA** Fine Art, DIT College of Art, Design & Print, Portland Row, Dublin 1, Ireland.

**Academic Lecturing**

**Sept 2018 - present: Assistant Lecturer** - Technological University Dublin, Ireland.

Design, deliver, and assess various BA year 1, 2 & 3 modules in Photography, Visual Culture, Critical Theory & Art History.

**Sept – Dec 2018: Assistant Lecturer** - Institute of Art, Design & Technology, Dun Laoghaire, Co. Dublin. Design, delivery, and assessment of BA year 1 Design for Stage & Screen module in Critical and Contextual Studies.

**Jan – August 2018: Programme Coordinator** - MA/PDip in Film Production & Direction, Huston School of Film & Digital Media, NUI Galway.

This academic coordination role included the planning, management and overseeing of all

**2012 – 2017: Assistant Lecturer** - Huston School of Film & Digital Media, NUI Galway

**Masters (level 9):**

As the Huston School of Film & Digital Media re-orientate its MA programmes towards practice-based inquiry, I contributed at a strategic level to module planning, design, delivery, assessment, administration and promotion.

**BA (level 8): Assistant Lecturer** BA Connect with Film Studies.

- Designed, delivered, assessed and evaluated learner participation in seminar series addressing the history and development of avant-garde and mainstream cinema.
- Encouraged critical debate among participants.
- Provided a solid academic grounding from which to approach the complexities of contemporary cinema and moving image practice in all its diverse forms.

### ***Current Academic Research***

Transnational historian Dr. Maxine Keoghan, Centre for Newfoundland and Labrador Studies, Waterford Institute of Technology, and I are conducting interdisciplinary historical and art practice based research on the Irish diaspora in Newfoundland.

Many out-port communities along the Newfoundland coast are direct descendants of related communities throughout Ireland. Activating such layered and fluid histories encourages future cultural and economic exchange between two regions facing comparable contemporary challenges, particularly in terms of Island community sustainability in a global economy.

With the support of the Arts Council of Ireland and ICUF (Irish Canadian University Foundation) Dobbin Atlantic Scholarship funding, we traveled to Newfoundland from 19 May to 21 June 2017 to meet with experts in the field of cultural exchange between Ireland and Newfoundland & Labrador in order to assess future research potential.

This research material promotes academic, cultural and economic partnerships between Newfoundland and Ireland.

### ***Publications***

- 2016 'Between Realities: investigating temporal relations between stillness and movement in contemporary imagery' in *Mind the Gap! Working papers on practice based doctoral research in the creative arts and media*. Ed. Desmond Bell. Pub: Distillers Press & NCAD.  
ISBN 978-1-870225-02-1
- 2014 *Restless* – Limited edition publication documenting the exhibition *Restless: 7<sup>th</sup> Annual 126 Members Show* as part of Galway International Arts Festival.
- 2013 *Terence Erraught + Nora Duggan* - Artist book of collaborative work between Terence Erraught and Nora Duggan, in response to a larger project, 'Iterative', Unit 4, Dublin, Ireland, 2013.  
Available on request; ref. 2218901261-C00 / 1023205349
- 2011 – present: Editor, Visual Art & Photography, *The Weary Blues*, digital journal of literature and art.

### ***Selected Conference Presentations***

- 2015 - 'The Quad, NUI Galway, as a Site for Temporal Inquiry in Practice-based Research'. ECRF (European Cinema Research Forum) Conference *Space and Place in European Cinema*, NUI Galway, 7 – 8 July.
  - 'Between Realities: investigating temporal relations between stillness and movement in practice-based research'. *Huston Postgraduate Seminar*, 29 - 30 April.
  - 'Between Realities: investigating temporal relations between stillness and movement in digital Imagery'. *Mind the Gap! A national workshop on practice-based PhD research in creative, media and visual arts*, NCAD, Dublin, Ireland, 17 April.
- 2014 - Screening of *Quad* (2013/14) at The Journal of Media Practice and MeCCSA Practice Network Symposium *Image, Movement, Story* hosted by The Practice as Research Group, Roehampton University London, UK, 14 June.

- 'Quad: A Working Model of Practice as Research'. *Creating Cultures* Postgraduate Conference in Culture, Media, and the Creative Industries, King's College London, UK, 12 - 13 June.

- 'Quad: A Working Model of Practice as Research'. Irish Screen Studies Seminar, Trinity College, Dublin, Ireland, 9-10 May.

2013 - *Investigating liminality in digital imagery where stillness and movement coincide* at *The PhD and The Studio: Sharing The Experience*. Burren College of Art, Ballyvaughan, Co. Clare, 3 April.

## **Art Practice**

Taking advantage of a somewhat indeterminate territory that lies between stillness and movement, my practice explores multiple temporal registers within installational constructions that respond to various exhibition venues. Online Portfolio: [noraduggan.com/](http://noraduggan.com/)

### **Solo Exhibitions**

2016 *Between Realities* presented by NUI Galway Arts Office. NUI Galway, 20 -28 November.

2013 *Quad* presented by NUI Galway Arts Office. NUI Galway, 18 - 26 October.

2007 *Reflections* Solo Stained Glass Exhibition, Kinnegad, Co. Westmeath, Ireland, 6 - 23 September.

### **Group Exhibitions**

2015 *Materiality* Group exhibition curated by Tom O'Dea, University Gallery, The Quadrangle, NUI Galway, Ireland, 20 May - 10 June 2015.

2014 *Restless* 7th Annual 126 Members' Show, curated by Paul McAree as part of Galway International Arts Festival 2014, 126 Gallery, Galway, Ireland, 14 - 27 July.

2011 *Construct* Group exhibition by Cannon Fodder\* Collective, Monster Truck Gallery, Temple Bar, Dublin, Ireland.

2009 *If These Walls Could Talk* Group Exhibition at The Joinery, Dublin, 21 - 31 October.  
*Cannon Fodder\* @ Pallas Pallas Contemporary Projects, Dublin (This was an artist initiated project, independent of the Pallas Contemporary Projects curated programme)*

2008 *Interim Dialogues* Group exhibition, Broadstone Gallery, Dublin, Ireland, June 2008.

2007 *The Light Fantastic: Irish Stained Glass Art Touring Exhibition*, Ireland & USA, 2007 - 09.

## **Previous Applied Art Practice: Contemporary Stained Glass Studio**

With the support of Kildare Enterprise Board, I established the architectural glass studio *Nora D Glass* in January 1999, and produced creative glazing solutions to commission for public and private clients. As an entrepreneur, I gained invaluable experience in all aspects of a creative enterprise, including:

- **Leadership skills**
- **Staff Management and Studio Administration**
- **Project management:** In 2003, as a member of the organising committee, I helped fundraise, promote and design the contemporary glassmaking conference, '**Inspirational Awakenings**' in Waterford. The committee's dedication to 'Inspirational Awakenings' was rewarded when many internationally recognised glass artists accepted our invitation to participate. The most gratifying

role I played was coordinating a series of glass workshops lead by guest artists who shared their techniques with Irish makers in an open and productive environment.

- **Promotion, Fabrication, and Delivery of unique applied art glass commissions.**
- **Innovative Design & Technique**
- **National Per Cent for Art Public Commissions:** Laois County Council, Clogherinkoe National School, Co. Kildare, St. Mary's National School, Newbridge, Co. Kildare
- **Private commissions:** Notably, one such commission based on prominent Irish writers, afforded me the opportunity to collaborate with Nobel laureate Seamus Heaney.
- **Exhibitions:** My profile as a leading contemporary glass artist was acknowledged when two of my works were included in 'The Light Fantastic', an exhibition of contemporary Irish stained glass art curated by Audrey Whitty, curator of Applied Arts at the National Museum of Ireland and Mary Boydell, president of the Glass Society of Ireland. 'The Light Fantastic' toured Ireland and the USA, 2007-2009.
- **Teaching:** Teaching traditional Stained Glass Design & Fabrication at Clane School for Adult Education from 1999 to 2007 encouraged me to seek further qualifications in the broader field of Fine Art with a view to pursuing an academic career.

### ***Community Learning***

- 2017 Workshop Designer/Facilitator: Video-making basics for Community Development. Focused on accessible technology including mobile devices and Open Source editing software.  
Public Participation Network, Ennis, Co. Clare. October 2017
- 2016 Teacher: Video-making Basics. Focused on accessible technology including mobile devices and Open Source editing software. Galway One World Centre, Galway. March - April 2016
- 2014 Coordinator/Facilitator, Lodestar School of Art  
Founded by painter Denis Farrell, Lodestar School of Art is an intensive 10-day residency. Guest artists included Alice Maher (Ire), John Yau (USA) and Chuck Webster (USA)
- 2013 Photography & Video teacher/facilitator on OurSpace: Community Filmmaking project with COPE Galway founded by Dr. Conn Holohan, Huston School of Film & Digital Media, NUI Galway.
- 1999 - 2007: Stained Glass teacher at Clane Community School, Clane, Co. Kildare, Ireland.

### ***Awards***

- 2017 Arts Council Travel & Training Bursary. Awarding Body: Arts Council of Ireland.
- 2011 DAH (Digital Arts and Humanities) PhD National Scholarship. Awarding Body: HEA (PRTL 5).
- 2009 Bank of Ireland Millennium Scholarship. Awarding Body: Bank of Ireland.  
Best Use of Digital Media in Fine Art, DIT, Dublin. Awarding Body: Image Now, Dublin.  
Nominated for John Creagh Annual Memorial Trophy for Outstanding Studentship Award.

### ***Professional Development***

- 2018 Adobe Certified Associate in Visual Communications with Photoshop  
Character Design and Animation for Educators on the Adobe Education Exchange  
Video Storytelling for Educators on the Adobe Education Exchange