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FUTURE PROJECTS

2016–17 *The Novel As Fantasy*. CCA Ujazdowski Castle Warsaw.

2016 *Talking Sculpture* (work title). Tent contemporary art centre Rotterdam.

COLLABORATIVE PROJECTS

Ongoing (since 2011) *The Book Lovers*. Long-term research project about artist's novels, in collaboration with curator Joanna Zielinska. With the following instalments:

2015 *Reads Like a Book*. The Book Lovers exhibition in Cricoteka, Museum Tadeusz Kantor, Krakow.

2014 *The Book Lovers Bookshelf*. In collaboration with Luminous Books. Raven Row, London.

You Never Read Alone. London Art Book Fair. Whitechapel Gallery, London.

The Preparation of the Novel. The Book Lovers exhibition. Fabra i Coats Contemporary Art Centre. Barcelona.

The Book Lovers: Pop-up Bookstore at de Appel Arts Centre, Amsterdam. In collaboration with Buchhandlung Walther König.

2013 *The Book Lovers Symposium*: Museum of Modern Art in Warsaw.

The Book Lovers: Exhibition at Elizabeth Foundation for the Arts, NYC. With the support of Mondriaan Fonds and the Spanish Consulate.

2012 *The Book Lovers reading room*. Artist's novels collection displayed in M HKA, Museum of Contemporary Art, Antwerp. During the opening evening I was in public conversation with Seth Siegelaub.

2008–09 *Corrillos*. Tent contemporary art centre Rotterdam. Series of presentations for Rotterdam-based artists.

SOLO PROJECTS

2014 *Decide Your Destiny*. Collective game event. Cricoteka, Krakow.

Game Group Reading Club, semi-public seminars to discuss and reflect on the crossover between games, literature and the visual arts. In collaboration with PrintRoom and ADA, Rotterdam.

2013 *Illusion Buzzword Bingo*. Collective game event. ZHdK, Zurich.

Decide Your Destiny. Collective game event. IPA, Istanbul.

2012 *Illusion–Disillusion*. Solo exhibition in Artium, Museum of contemporary art, Vitoria (Spain)

Illusion Buzzword Bingo. Collective game event. Kunstvlaai, Festival of Independents, Amsterdam.

2011 *First Circle*. Solo show in Sign (Groningen).

Book launch of *Illusion* with panel discussion. 601 Art Space, New York.

2010 Public launch of two editions of *Leporellos* in PrintRoom, Rotterdam.

2009 *Hyper-palimpsest*. Solo exhibition in Freud Dreams Museum. Saint Petersburg.

The Heart of the Subject is a Piece of the Outside. Solo project in ECAT, Contemporary Art Centre. Toledo (Spain).

2007 *Broken Mirror*. Installation at Pool. Ruimte voor architectuur en stedenbouw. Amsterdam.

2006 *Déjà Vu*. [De 'is Ka]. Amsterdam.

2005-06 *Second Circle*. One-year-long project in TENT. Center for visual arts (Rotterdam) structured in four different installations: Docero, Adieu, Recur and CuldeSac.

2005 *Adieu*. Proposal attached to *Second Circle* project. W139. Amsterdam.

GROUP EXHIBITIONS

2015 *Commitment is (not) a Word*. RAM Foundation, Rotterdam.

2013 Dutch Art Institute graduation show. Galata Fotoğrafhanesi Fotoğraf Akademisi, Istanbul.

2012 *Illusion Reading Room*. Project for 11th Havana Biennial. Cuba

2011 *Uncommonplaces*. Extra City (Antwerp, Belgium).

The (UN)Framed Photograph. Center for Book Arts. New York.

Pertaining to a Profession Proverbially Energetic and Nervous. Group show in ISCP New York.

2010 *GAGARIN The Artists in their Own Words*. Group exhibition in S.M.A.K., Ghent (Belgium).

Speed Bump. Group show Collection Frans Oomen. Kunstfort bij Vijfhuizen. Amsterdam.

Love Letters to a Surrogate. Performance festival. Torrance Art Museum. USA.

We Like 6%. Group show in Nieuw Dakota. Amsterdam.

Inside Job. Group show at Gallery 182 A. Rotterdam

Deiska ~the Complete collection. Group show collection [De 'is Ka]. Amsterdam

NewCanvas©Poetry&Art2010. 41st Poetry International Festival. Rotterdam

2009 *GAGARIN The Artists in their Own Words*. Group exhibition in S.M.A.K., Ghent (Belgium).

Never Late Than Better. EFA Project Space, New York.

Lecho de Muerte. Group show in Corrosia!, Centrum Beeldende Kunst Flevoland. Almere, The Netherlands.

Transfer Lounge. Group show in SPACE (Pittsburgh) and Forja Arte (Valencia).

Close-up Cut-outs (small). Project in four installments. in: Nadine (Brussels), c17 (Vienna) and Logement (Antwerp).

2008 *Tina B. The Prague Contemporary Art Festival*. (Czech Republic).

Walls and Gateways. Curated by Lara Pan. Existentie, Ghent (Belgium).

In Between. Group show in [De 'is Ka]. Amsterdam.

Collage Rocks. Group show in Centrum Beeldende Kunst Rotterdam.

2007 *3rd International Biennale of Contemporary Art*, Baku (Azerbaijan)

IV Tashkent International Biennale, Uzbekistan.

2006 *The Peekskill Project*. Hudson Valley Center for Contemporary Art. New York.

PUBLICATIONS

2015 *Artist Novels* (Editor). Published by Sternberg Press and Cricoteka.

Plastic Words. Publication Studio, London.

Benjamin Seror's Mime Radio (book review). Revue 02, France.

2014 *The Wheel of Fortune*, gamebook. Published by Jap Sam Books.

2013 *The South Highway*, gamebook, published by DAI, distributed by Casco (Utrecht).

AIR Traces. Contribution to AIR Antwerpen catalogue.

2012 Catalogue 11th Havana Biennial.

Illusion. Art project in the form of a novel. Special edition published for 11th Havana Biennial.

Contribution to *Input Journal*. Issue #5: Crisis. New York City.

2011 *On Minded Prints*. Contribution to publication. University of Vigo, Fine Arts Faculty (Spain).

2010 *Sublime*. *Arte y cultura contemporánea*. Contribution to issue no. 29, *About Defense*

2009 *Gagarin –the artists in their own words*. Contribution to issue no. 19.

Kabinet X. Contribution to publication. St Petersburg.

2008 *Tina B. The Prague Contemporary Art Festival*. Catalogue (Czech Republic).

Walls and Gateways catalogue. With text by Matthias van de Vel. Existentie, Ghent (Belgium).

2007 *Kaus Australis, it's not that far*. Article published in *Fucking Good Art* #17.

An(other) Publication. International collaborative project. Revolver publications.

2006 *W139_Amsterdam*. Report of an ongoing Journey. ROMA publications.

Esperanto en la Muzea Nokto de Roterdamo. *Revuo Esperanto*. Nr 1191.

RESIDENCIES, GRANTS, STIPENDS

2015 Postgraduate Research Expenses, The University of Edinburgh.

2014 *Werkbijdrage Bewezen Talent*. Mondriaan Fonds.

Writer-in-residence in Shandy Hall, Laurence Sterne Trust. UK.

2013 *Ontwikkeling- en Onderzoeksubsidie*. Centrum Beeldende Kunst, Rotterdam.

2012 *International Art Presentation* grant (Mondriaan Foundation) and *Flexibele Bijdrage Werkbudget* (Fonds BKVB, Netherlands). Both to sponsor my participation in 11th Havana Biennial.

International Art Presentation Grant. Mondriaan Foundation. For The Book Lovers exhibition, EFA Project Space. NYC.

2011 Artist in residence in International Studio & Curatorial Program (ISCP), New York. Sponsored by Centrum Beeldende Kunst, Rotterdam, and [De is Ka]. Amsterdam.

2009 Artist in residence in AIR Antwerpen. Belgium.

2007 Artist in residence in *Glogauer* AIR program. Berlin, Germany.

2006 *Braziers International Artists Workshop*. United Kingdom.

2005 *Basissubsidie*. Fonds voor Beeldende Kunsten Vormgeving en Bouwkunst. Amsterdam.

WORK IN COLLECTIONS

2015 *Mimicry*. Freud Dreams Museum, St. Petersburg.

2010 *All Your Way* and *Fortune Cookie*. Mo-artgallery, Amsterdam.

2009 *6+6* and *12 Tales Machine*. Collection contemporary art [De is Ka]. Amsterdam.

2008 *Mimicry*. Centrum Beeldende Kunst Rotterdam.

Déjà Vu. Collection of Universidad Politécnica de Valencia, Spain.

2007 *Most People*. Private collection Gregorio S. Yebenes. Valdepeñas, Spain.
Names of the Father. Private collection Ria Aarnink. Rotterdam.

2005 *Air*. Private collection Arno van Roosmalen. The Hague.

2004 *SS (Seth Siegelaub)*. Private collection Tom Mosman. Rotterdam.

EDUCATION

2014–18 PhD in Edinburgh College of Art. *Artist's Novels: the Novel as a Medium in the Visual Arts*.
Supervisor: Maria Fusco.

2011–13 MFA in Dutch Art Institute, Arnhem.

1994–99 BFA. Faculty of Fine Arts of Valencia.

SEMINARS, LECTURES AND WORKSHOPS

2015–ongoing *Art & Writing*. Course for BFA program in Willem de Kooning Academie, Rotterdam.

2015 *Artist's Novels / The Book Lovers*. Seminar in Northumbria University, Newcastle.
Artist's Novels: The Novel as a Medium in the Visual Arts. Talk for Edinburgh College of Art.
Speaker at *Art / Writing: (Conceptual) Writing in the Visual Art Context* course in University of Amsterdam.

2014–ongoing Associate PhD Researchers Collective. Dutch Art Institute, Arnhem.

2014 Public talk in Whitechapel Gallery, London.
Artist Novels. Workshop for MFA program in Ecole Cantonale d'Art du Valais, Sierre (Switzerland).

2012–ongoing Guest teacher at Master of Research in Art and Design, Sint Lucas Academy, Antwerp.

2012 *What Happens When the Artwork Becomes a Novel?* Public conversation with Seth Siegelaub, M HKA, Antwerp.
Guest commentator at *WARP Artists Village*, Genk, Belgium.

2010 *Artista autónomo vs. Autonomía del arte*. Lecture in Faculty of Fine Arts of Málaga (Spain).

OTHER ACTIVITIES

2006 *Internationale Spieltage*. Game fair in which my game *Disillusion* was presented in public. Essen, Germany.

2005–12 Member of Duende. Artists' initiative, Rotterdam.