

Sonic Attribute	Sweet	Sour	Salty	Bitter	Additional Description
Pitch	High Pitch C5 - C6 Suggested range for guitar, large range from E3 – E6	High Pitch C5 - C6 Suggested range for guitar, G4 - B6	Low to Average Pitch C4 – C5 Suggested range for guitar, A3 – G4	Low Pitch C3 – C4 Suggested range for guitar, E3 (or lower. Scodatura lower than C#3 is not recommended) – D4	<i>Pleasant taste with pleasant pitch (higher) Light texture with higher pitch or lighter sound Heavy texture with lower pitch or heavier sound</i>
Volume	Soft Volume	<i>Average to High Volume</i>	<i>Average Volume</i>	<i>Average Volume</i>	<i>A relation between concentration and volume results in a direct variation. More concentrate = More Volume Less Concentrate = Less Volume</i>
Articulation	<i>Legato</i>	<i>Average to Staccato</i>	<i>Staccato</i>	<i>Legato (Muddy)</i>	
Rhythm	Even Rhythm	Syncopated Rhythm	-	-	
Tempo	Slow	Fast	Average	Slow	
Melodic Attribute	<i>Small melodic intervals</i>	<i>Large Melodic Intervals</i>	-	-	
Chord Attribute	<i>Consonance</i>	<i>Dissonance</i>	Average	Average	
Roughness & Sharpness	<i>Low</i>	<i>High</i>	Average	High	In guitar, low roughness may transcribe as sul tasto high roughness may transcribe as sul ponticello average may transcribe as natural
Emotion	<i>Happiness, surprise, enthusiastic, delicate, and elated</i>	<i>Tense, nervous, fear, fast, cruel, and power</i>	<i>Stressed energizing, and unpleasantness</i>	<i>Upset, anger, disgust pain, and sad</i>	

## Taste Characteristic

### Session: Sensory Experiences: Smell and Taste



Figure 2. Temporal characteristics of taste experiences showing the intensity (thickness of the lines), the movement (frequency of the lines) and the residual physicality (length).



Figure 3. Affective characteristics of taste experiences (green = pleasant, red = unpleasant, orange = neutral, white = absence of taste). Umami shows two experiences: pleasant and unpleasant.

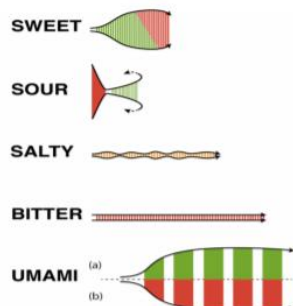


Figure 5. All taste characteristics combined: the temporality shown through its length; affective reactions through the color (green pleasant, red unpleasant, orange neutral experience); and the embodiment through its form (mouth feeling).

**Temporal:** Sweet has a low intensity, build up and dies out

Sour has the highest level of intensity, short-lived & rapid end, sharp beginning follows by absent and return

Salty has a low intensity, does not peak at all

Bitter has a low intensity and extensive residual present

**Affective:** Sweet has a pleasant sensation followed by distinct unpleasant

Sour has an immediacy of unpleasantness which followed by pleasant.

Salty has a very neutral affective reaction.

Bitter has a clear rendition of unpleasantness

**Summary of Taste Characteristics:** Sweet: A pleasant sensation but bittersweet ending. Feeling of viscosity.

Sour: Unpleasant at first, but with the need for more. Short-lived, explosive, punchy, rapid appearance, and quick decay.

Salty: Not doing much. Bland, discrete, moving around, and give a feeling of cleansing the mouth.

Bitter: Unpleasant, not to be experienced again. Lingering, straying, thin, and feeling of toxin