

EN AVANT... LA MUSIQUE!.. 1

(Para-Calle)

PIANO CONDUCTEUR

E. SAUNIER

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Festevole



(On peut ajouter Guitares ou Mandolines et Tambours de Basques.)

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Amabileso



First system of musical notation. Treble and bass staves. Treble staff has a melodic line with triplets and slurs. Bass staff has a supporting line. Dynamics: *grazioso* (first measure), *p* (second measure), *legg.* (third measure). A triplet of eighth notes is marked in the treble staff.



Second system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and accents. Bass staff has a supporting line. Dynamics: *cresc.* (third measure), *f* (fourth measure). A crescendo hairpin is shown between the second and third measures.



Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and accents. Bass staff has a supporting line. Dynamics: *f* (second measure), *f* (third measure). Accents are present on several notes in the treble staff.



Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and accents. Bass staff has a supporting line. Dynamics: *p* (first measure), *sf* (second measure), *f* (third measure), *f* (fourth measure), *p* (fifth measure). A first ending bracket labeled "1a" covers the third and fourth measures, and a second ending bracket labeled "2a" covers the fifth measure.



Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and accents. Bass staff has a supporting line. Dynamics: *f* (first measure), *f* (third measure). A crescendo hairpin is shown between the second and third measures.



Sixth system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and accents. Bass staff has a supporting line. Dynamics: *f* (second measure), *f* (fourth measure). A triplet of eighth notes is marked in the treble staff.



EN AVANT... LA MUSIQUE!..

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1^{re} VIOLONS

(Para-Calle)

E. SAUNIER

Festevole

The musical score is written for the first violins and consists of ten staves. The key signature has two sharps (F# and C#), and the time signature is 2/4. The tempo/style is marked 'Festevole'. The score includes several performance instructions: 'cresc.' (crescendo) on the first staff, '8va ad lib.' (8va ad libitum) on the second staff, '8va ad lib.' on the third staff, 'al Coda' on the sixth staff, 'Divisi.' (divisi) on the seventh staff, and 'CODA' on the eighth staff. The score also features various musical notations such as triplets, slurs, and dynamic markings like 'f' (forte). The piece concludes with a Coda section and a final double bar line.

EN AVANT... LA MUSIQUE!..

1^{rs} VIOLONS

(Para-Calle)

E. SAUNIER

Festevole

cresc.

8^a ad lib. %

8^a ad lib.

al Coda

Divisi.

1^a *2^a* *%*

D.C.

CODA

in 8^a Div.

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EN AVANT ... LA MUSIQUE!..

(Para Calle)

VOLONCELLE

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Festé vole

Pizz. *arco*

al Coda

Coda

Pizz.

Pizz *arco*

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EN AVANT... LA MUSIQUE!..

(Para. Calle)

CONTREBASSE

E. SAUNIER

Festévole

Festevole

2/4

Coda

Pizz

arco

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