

Cecilia Carvalho CV

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<https://www.imdb.com/name/nm6452594/>

Education

- 2025 - 2029** Ph.D Interdisciplinary (in progress), University of Maine, Orono, ME
- 2025** MFA in Intermedia, University of Maine, Orono, ME
- 2009** BA in Performing Arts, Major in Theatre Directing, UFRJ, Rio de Janeiro, RJ, Brazil

Professional Experience

Teaching Assistant

- 2025-2026** Teaching Assistant, University of Maine, New Media Program

Graduate Assistant

- 2022 - 2025** Graduate Assistant, University of Maine, School of Performing Arts, Costume Shop

Director of Photography

- 2025** Director of Photography, Short Feature Film *Drowning in Air*, written and produced by Emily Voight, University of Maine, Orono, ME

Film Assistant Director

- 2021** First Assistant Director, Amazon Prime Video, TV Series *September Mornings*, Season Two, Director Luís Pinheiros, O2 Films Production Company

Second Assistant Director, Amazon Prime Video, TV Mini-Series *The President*,
Second Season, Director Armando Bo, Gaumont and Salado Media Production
Company

2020 Second Assistant Director, Amazon Prime Video, TV Series *Uncoupled in Rio*,
Director Anne Guimaraes, FJ Production Company

Second Assistant Director, Star Original Production, Feature Film *Fervo*,
Director Felipe Joffily, Movie & Art Production Company

2019 Second Assistant Director, Netflix, TV Series *Invisible City*, Season One,
Director Carlos Saldanha, Prodigio Films Production Company

Second Assistant Director, Feature Film *Alemão 2*, Director José Eduardo Belmonte,
RT Features Production Company

2018 Second Assistant Director, Netflix, TV Series *The Mechanism*, Seasons One and
Two, Directors José Padilha, Marcos Prado, and Daniel Rezende, Zazen Production
Company

Second Assistant Director, Feature Film *Macabre*, Director Marcos Prado,
Zazen Production Company

Second Assistant Director, Multishow TV Channel, TV Series *Os Suburbanos*,
Season Two, Director Luciano Sabino, Hungry Man Production Company

2017 Third Assistant Director, Feature Film *Duas de Mim*, Director Cininha de Paula,
Migdal Films Production Company

2016 First Assistant Director, GNT TV Channel, Cooking Show *Que Maravilha*,
Director Snir Wein, Zola Production Company

Second Assistant Director, TV Series *The Payback*, Director Hugo de Souza,
Plural Entertainment Production Company and Urca Films Production Company

2015 Script Supervisor, GNT TV Channel, Cooking Show *Bela Cozinha*, Director Pedro
Waddington, Conspiração Films Production Company

Third Assistant Director, GNT TV Channel, TV Series *As Canalhas*, Season Two,
Director Vicente Amorin, Migdal Films Production Company

2014 Third Assistant Director, Feature Film, *Bach in Brazil*, Director Ansgar Ahlers,
Conspiração Films and NFP Production Company

Second Assistant Director, Second Unit, Feature Film, *Trash*, Director Stephen Daldry,
Universal Pictures, O2 Films, and Working Title Films Production Company

2013 Third Assistant Director, Record Media Company, TV Series *The Miracles of Jesus*,
Director João Camargo, Regis Faria, and Caetano Caruso

Third Assistant Director, HBO Max, TV Series, *Destino Rio de Janeiro*, Directors Fabio Mendonça and Cesar Charlone, O2 Films Production Company

Director of Unit, BBC Reality Show, *Mundo Sem Mulheres*, Director Paschoal Samora, Conspiração Films Production Company

2012 Second Assistant Director, Feature Film *Nise: The Heart of Madness*,
Director Roberto Berliner, TV Zero Production Company

Exhibitions

2025 *I AM*, MFA Thesis Exhibition, Lord Hall Gallery, University of Maine, ME
Visions, Video Mapping Projection Exhibition, Collins Center for the Arts, ME
Creative Collision, Performance Exhibition, University of Maine, ME

2024 *A Work of Light and Shadows*, Group Exhibition for The Fort Knox and Intermedia MFA, Bucksport, Maine, ME
There Is No Us Without U, Group Exhibition for The Center for Artistic Activism, University of Maine, ME
Threads: Interweaving Multiple Feminisms, Group Exhibition, Rockland, ME
Site / Non-Site, Group Exhibition, University of Maine, ME

Technical Skills

Video & Editing: Adobe Premiere Pro, Final Cut Pro, DaVinci Resolve

Photography & Design: Adobe Photoshop, Adobe Illustrator

Projection & Interactive Media: Millumin, Isadora

Production & Scheduling: Movie Magic Scheduling

Screenwriting & Script Development: Final Draft

Operating Systems & Digital Tools: Proficiency in macOS and Microsoft Windows

Web & Digital Skills: Experience with WordPress and Squarespace for blogging and website management

Photography & Camera Operation: Knowledge of digital photography, exposure, and composition; Intermediate proficiency with DSLR cameras

Workshops

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| 2015 | <i>How to Turn Ideas into Projects</i> , ESPM and SEBRAE Institution, Rio de Janeiro, RJ, Brazil |
| 2012 | <i>Movie Magic Scheduling</i> , International Cinema & TV Academy, Rio de Janeiro, RJ, Brazil |
| 2011 | <i>Light, Vision, and Cinematographic Representation</i> , O Barco Cultural Center Institution, São Paulo, SP, Brazil |

Foreign Languages

Fluent in English, Spanish, and Portuguese (spoken and written)