

Name: **Anna Barbara Koziel**  
Date of birth: **March 4th 1975**  
Place of birth: **Oświęcim, Poland**  
Nationality: **Polish**  
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#### **Education:**

**Sep 2016** – started Master Research

**Jan 2010 - Dec 2012** – Complete Vocal Institute, Copenhagen, Authorized CVT  
Teacher and Vocalist

**1999-2005** - Royal Conservatory of The Hague (NL), Bachelor Degree (2003),  
Masters Degree (2005) in Jazz Singing

**1998** – Jazz Workshop, Neunkirchen (DE)

**1998** - Jazz Workshop, Puławy (PL)

**1996-1998** – “Nice Noise” music school, Katowice (PL)

**1996** - First Certificate in English, Katowice (evaluated in Cambridge)

**1994-1996** – College of Advertising and Graphic Design, Katowice

#### **Experience:**

**Since 2014** – vocal coach at Soldaat van Oranje – the musical

**Since 2011** – voice teacher at British School of The Hague

**Since 2010** – Complete Vocal Technique teacher

**Since 2007** – Singing teacher at the Royal Conservatory of The Hague

**Since 2006** – Jazz and pop choirs coach in LAK Theater in Leiden (University of  
Leiden)

**2000-2011** – Singing teacher in Dordtse Muziekschool in Dordrecht  
**2003-2004** – Singing teacher in the International School of the Hague  
**Since 2004** – Self-employed artist/educator  
**1994-1999** – Singer and ad reader in Polish Radio “Flash”  
**Since 1979** – performing artist

**Bands/selected projects:**

**Since 2016** – ‘Slightly Odd’ project with Anka Koziel Quartet  
**Since 2014** – As Guest Quintet  
**Since 2003** – Anka Koziel Quartet  
**Since 2009** – Jazz with ethnic inspirations -The Hague Ethospheric Orchestra (THEO)  
**Since 2005** – solo + live electronics  
**2009-2011** – ‘Requiem Para El Mundo’ – Latin music project with Nueva Manteca  
**2010** – “Chopin 2010” – 200<sup>th</sup> birthday anniversary  
**2000-2004** – Various contemporary projects for My Festival (Korzo Theater, The Hague)  
**1996-1999** – Country Western music band (guitar+backing vocals)  
**1989-1999** – Singer-songwriter performances (voc+guitar)

**Selection of performances:**

**2016** – ‘Slightly Odd’ – video release (May)  
Royal Conservatoire Big Band project  
**2012** – Saulkrasti Jazz Festival, Saulkrasti, Latvia  
**2010** – UIT Festival, The Hague with THEO & Erik Vloeimans  
**2009** – LOTOS Jazz Festival, Bielsko-Biala (Poland) – guest performance with Big Band of the Jazz Academy of Katowice  
**2008** – Release of a debut album ‘Tales of the Forest’ with Anka Koziel Quartet  
**2005** – Contemporary piece – “Ten Laatste” by Anke Brouwer

**2003** – North Sea Jazz Festival, The Hague – Big band performance with Kenny Wheeler

**Awards:**

**2016** – 'Pole of The Year' Award – Category: Culture

**2003** – Dutch Jazz Competition, Amsterdam (NL) - finals

**1998** – International Vocal Jazz Meetings, Zamość (PL) – Distinction

**1998** – Jazz Standard Festival, Siedlce (PL) - Distinction

**1997** – Jazz on the River Odra Festival, Wrocław (PL) – Jazz Individuality

**1994** – Polish Radio Contest for performers, Katowice (PL) - 1<sup>st</sup> place

**1992** – Theater Play "Yvonne, Princess of Burgundy" by Gombrowicz

**1991** – Shanties Festival 'Flauta', Lublin (PL) - Best interpretation