

hands

are body parts

which reach

and feel.

if this audience
is a body

you are a hand

with which

the audience body

feels

like your hands
are immersed
in this water

you

are immersed

in this art work

right?

now close your eyes

and take a few breaths

you have a heart

it pumps blood

again and again

all around

your body

along your arms

to your fingertips

along your legs

all the way

to your toes

to your inner organs

into your brain

blood is everywhere

it flows to your heart

like water

towards the sea

you are a stream

there are people
around you

with you

they form

the audience body

of this performance

close your eyes again

and listen

how this body

moves around you

also the audience body
has a heart

you

invisible blood

flows from you

to all limbs

of this collective body

to each audience member

you affect everyone

or, in fact,

everyone has a heart

each member

has their own heart

each member

is the heart of
the collective body

pumping blood

to the veins of the others

sharing feelings

to the hearts

of the others

the body of each member

is a continuous

stream of vibration

of waves

these waves flow
through each other
every moment

always a new wave

the same water

feel it?

but of course

it's not that simple

your hands are

immersed in the water

but only your hands.

the rest of your body
is out of the water

your eyes view the water
from above.

likewise

only a part of you
is immersed
in this performance

the rest of you

takes distance

even though the performance

tries to control you

to seduce you

into its frequency

you are in control

you can pull your hands
from the water

anytime

or you can

keep your hands there and

think of something

completely different

the contents of the fridge

an argument with a friend

painkillers

the war

tomorrow

netflix-series

a memory of a touch

the swimming hall

how a shower feels

in your neck

the word "dear"

often a performance
attempts to devour
the whole world

the whole of the audience

it is not completely
safe

where is then

the space of critique

where is then

the place of opposition

of dissent

what if the other hand
disagrees

with the other one

if the other hand

wants out

and the other in

does the performance

allow it

do not close your eyes
anymore

or...

do as you please

any gesture

can mean

lots of things

any word

can both close and open

closing can mean opening

opening closing

listening

immerses you

one can't escape sounds

spectating

gives a chance

to be seperate

take distance

be critical

on the other hand

by closing your eyes

you can refuse the view

stepping out of the room
is a refusal of listening

refusal of vibration

of immersion

of becoming water

of forming

an audience body

but could a performance

give both at the same time

becoming collective

and independence

immersion

and a critical space

consent

and dissensus

a chance to be

and not to be in the water

at the same time

do not close your eyes
anymore

and close them

at the same time

do not become a member of
this body

and become it

could that be

a comprehensive enough

attempt

to make the performance

all-encompassing