

Curriculum Vitae

Name: Eliana Otta Vildoso

Born: Lima, Peru, 1981

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Education:

- 2018-2023 PhD graduate, PhD-in-Practice, Academy of Fine Arts, Vienna, AT.
- 2012-2014 Master's Degree in Cultural Studies, Pontificia Universidad Catolica del Perú (PUCP), Lima, PE.
- 2001-2008 Graduated in Arts, Faculty of Arts Pontificia Universidad Catolica del Perú (PUCP), Lima, PE.

Solo exhibitions:

- 2018: *Sea, stones and karaoke*. Galería 80m2 Livia Benavides, Lima, PE.
- 2017: *Palabras de mujeres*. Sala Raúl Porras Barrenechea, Lima, PE.
- 2015: *Lima 100pre*. Museo Energía La Ene. Buenos Aires, AR.
- 2015: *Capital Intervención*. Galería Luis Miró Quesada Garland. Lima, PE.
- 2014: *Del cuidado de la vida común*. Galería 80m2 Livia Benavides. Lima, PE.
- 2011: *Tierra de Nadie*. Galería 80m2, Lima, PE.
- 2010: *Cambio de Casa*. Lugar a dudas, Cali, CO.
Una ciudad/un país. Ex Espacio La Culpable, Lima, PE.
- 2009: *Tacoralandia*. Municipal Library of El Porvenir, Lima, PE.
- 2008: *Asociación Baratijas*. Galería 80m2, Lima, PE.

Collective exhibitions (selection):

- 2023: *Atos de Empatía*. Bienal de Fotografía de Porto, PT.
How long is an echo. Kubus Kooperativ. Hannover, DE.
Hold on to Dear Life. Sensefield Biennale 2023: *Relationships in Uncertain Times*. Online Bienal organized in Taiwan <https://www.tinyverse.art/>
- 2022: *Learning from plants, rocks and waters*. SOHO Studios, Vienna, AT.
7 Prototypes for Eco-Social Renewal. Silent Green, Berlin, DE.
Los ríos pueden existir sin aguas pero no sin orillas. MAC Lima, PE.
Aniquilar la luz o hacerla. Fundación BBVA, Arequipa, PE.
Hilos que resisten, hilos que subvierten. CC Peruano Británico, Lima, PE.
- 2021: *The School of the We*. Rotor Contemporary, Graz, AT.
- 2020: Bienal de Mercosur, Porto Alegre, BR.
Manual Meditations, Athens, GR.
- 2019: *Horas Extra*. Sala Siroco, Madrid. ES.
Hablar piedras. Espacio Espositivo, Madrid, ES.

- Una noche inolvidable*. Espacio Enhorabuena, Madrid, ES.
- Emancipadas / Emancipadoras*. Centro Cultural de España, Lima, PE.
- 2018: *Al pie de la letra*. Galería Abierta Miraflores, Lima, PE.
- Encuentro Nacional de Artes Visuales de Trujillo ENAVT 2018, Trujillo, PE.
- 2017: *Control 20*. Laure Genillard, London, UK.
- La pizarra concreta*. Pretexto. Pasto, CO.
- ¡Ejemplos a seguir! Expediciones en estética y sostenibilidad*. Parque Cultural Valparaíso, CHI.
- El desafío de la realidad – Homenaje a la III Bienal de Arte Contemporáneo de Trujillo*. Casa de la identidad Regional de la Libertad. Trujillo. PE.
- Coordenadas alteradas*. Fronteras, fisuras y retículas urbanas de Lima, Galería Germán Kruger ICPNA, Lima, PE.
- 2016: *Sights and Sounds (highlighted works)*. Jewish Museum, New York, US.
- Rican/Struction Abraham Cruzvillegas con...* Agustina Ferreyra, San Juan, PR.
- Meer Teillen / Share More*. Shed im Eisenwerk, Frauenfeld, CH.
- HOW 2 DO: being other, being real*. Transart Triennial. Berlín, DE.
- Locations / DeTerritorialization 2*. Museum of Contemporary Art. Zagreb, CR.
- Todo lo sólido se desvanece en el aire*. CCPUCP, Lima, PE.
- Zur nachahmung empfohlen! Expeditionen in asthetik und nachhaltigkeit*. Marstall Schwerin, DE.
- 2015: *Area de juego*. Ephemeral intervention at the *Nouveau Festival*. Centre Pompidou. Paris, FR.
- Ecos de Huarochirí*. National Library of Peru, Lima, PE.
- 2014: *Sights and Sounds. Global film and video*. Jewish Museum, New York, US.
- GETAFE IN Film Festival*, Madrid, SP.
- Reclaiming the useful – from modernism to self-builds in Latin America*. Kontshall C, Stockholm. SW.
- 2013: *Ruins in reverse*. Project Space, TATE Modern, London. UK.
- Reopening the black box of technology*. MAC, Lima, PE
- Lima 04*. Museo de Arte Contemporáneo, Lima, PE

Artistic Residences:

- 2019: *La ciudad de los cuerpos que disfrutan*. Planta Alta, Madrid, ES.
- 2018: *Gapado AIR*, Jeju, KR.
- Capacete Entretenimientos*, Río de Janeiro, BR.
- 2017: *Capacete Entretenimientos*, Athens, GR, Kassel, DE.
- 2016: *Sommerakademie in Zentrum Paul Klee*. Bern, CH.
- Meer Teillen – Share More*. Zagreb, CR and Frauenfeld, CH.
- The Return to Nature - A Pedagogy of Uncertainty*. Lamas, PE.
- 2014: HAWAPI Project, Junín, PE.
- 2013: AFUERA Project. Pisco, PE.
- 2010: *Juanchaco, Ladrilleros y La Barra*. Buenaventura, CO.
- 2009: Invited curator, Lima Pavillion Mediamatic Travel Biennale, Amsterdam. NL.

Awards:

- 2021: *Virtual Sanctuary for Fertilizing Mourning* was one of the chosen 7 Projects for Eco Social Renewal by Driving the Human, DE.
- 2019: Concurso Nacional de Obras Cinematográficas Experimentales, DAFO, Lima.
- 2014: Cinematographic Press Association Award. Festival de Cine Lima Independiente.
- 2013: Winner at the National Competition of Experimental Short Films, DAFO.

Collaborative Curatorial Projects:

- 2023 – 2014 Member and co-founder of the artists' collective Bisagra, Lima, PE.
- 2023 – 2020 Member and co-founder of the collective Mouries, Athens, GR.
- 2022: Pivó Satélite nro 5 online series of exhibitions curated by Bisagra for Pivó, BR.
- 2019: Invited curator for the film festival Al-Qamar, Al-Qamar. Wadi Rum desert, JO.
- 2017: *Dysfunctional Organ*. Public program organized by Capacete artists in residence at Circuits and Currents, Athens, GR.
- 2015 – 2014 Coordinator for the Curatorial Team for the Permanent Exhibition at *Lugar de la Memoria, la Tolerancia y la Inclusión Social*, Lima.

Curatorial experience:

- 2021: *Lost and shared*. Collective show at One Minute Space, Athens, GR.
- 2020: *Dejo este cuerpo ahí*. Individual show Natalia Iguíñiz. Gonzáles Vigil Gallery, Lima, PE.
- 2017: *Las edades de la piedra*. Anthological exhibition Silvia Westphalen. ICPNA, Lima, PE.
- 2009: Lima Pavillion for the *Bienal de Mediamatic Travel*, Amsterdam, NE.

Pedagogical experience:

- 2023: *Co-creating Fertilizing Mourning*. Online workshop for Sensefield Bienale 2023.
- 2022: *Co-creating Fertilizing Mourning*. Workshop for 7 Prototypes for Eco-Social Renewal, organized by Driving the Human. Silent Green, Berlin, DE.
- 2021: *Aching places, screaming words, premonitory agreements*. For KW, Berlin, DE. *Programa de destinos y presagios compartidos*. Online and in Lima, PE. *Comunidad de Médiums*. Retreat workshop at Goctalab, Amazonas, PE.
- 2020: *To look after a stranger's urge*. Workshop for SOHO in Ottakring festival, AT.
- 2019: Poo*/(*&%ool? lli/%\$#&%/iii? Tiii!;\$!%#\$iiics? Workshop at EIGHT / TO OXTΩ, critical institute for arts and politics, Athens, GR. *On Hechizos and Humble Offerings from Le Grand Marché*. Workshop with Nada Tshibuabua for SPINNING TRIANGLES: IGNITION OF A SCHOOL OF DESIGN. KINSHASA organized by SAVVY Contemporary. Kinshasa, RDC.
- 2018: *Zimmer is our gallery*. Workshop co-directed with Gabriel Henschel. Silba, CR.
- 2017: *The island is our gallery*. Silba island, CR. *Rehearsing horizontalities*. For the *Dysfunctional Organ* public program, Circuits and Currents, Athens, GR.
- 2016 – 2010 Teacher at the Art Faculty of Pontificia Universidad Católica del Perú.

2016 – 2011 Teacher at Instituto de Arte Contemporáneo Corriente Alterna.

Artist talks and performative actions:

- 2023: *Virtual Sanctuary for Fertilizing Mourning*. Project presentation organized by Decolonial Anthropology Society at Cambridge University, UK.
Virtual Sanctuary for Fertilizing Mourning, launch at Museo de Arte Contemporáneo de Lima, PE.
- 2022: *Tales of loss and mourning, gestures for collective mending* for Together the Parts, curated by Katalin Erdodi and Philippe Gehmacher. TanzQuartier, Vienna. AT.
- 2021: *Considering belonging from our shared losses, building belonging through our shared mourning*. Lecture for the conference *Studies on Belonging*, organized by NIAS, Amsterdam, NL.
A flying kiss thrown to the air (A guided meditation guided by a plant) for 21 Visions for Eco-Social Renewal organized by Driving the Human at Radialsystem, Berlin, DE.
- 2020: *Diaries and chronicles and conversations on a struggling city*. State of Concept, Athens, GR.
Salón DADA / Col Corazón, launch of record with Susana Torres and Támara Basallo, Museo de Arte Contemporáneo, Lima, PE.
- 2019: *Traced, whispered touch* for Enchantées, curated by Alix Eunady. TanzQuartier, Vienna, AT.
On Hechizos and Humble Offerings (Reenchanting Objects for Disenchanting Worlds). Talk at SPINNING TRIANGLES: IGNITION OF A SCHOOL OF DESIGN. KINSHASA organized by SAVVY Contemporary. Kinshasa, RDC.
- 2018: *Lima – Atenas – Lima, Sobre instituciones viajeras y curadurías afectivas*. Proyecto AMIL, Lima, PE.
Ensayando horizontalidades. Workshop Proyecto AMIL, Lima, PE.
Open Studio. Gapado Artist in Residence. Jeju, South Korea.
Presentation of Experiencing Connection Issues, a Capacete Athens publication. Capacete, Río, BR.
- 2017: *Blurry crossroads, vibrant cartographies*. For the *Dysfunctional Organ* public program. Circuits and Currents, Athens, GR.
Disposable futures, recycled desires. For the program Open Encounters. Circuits and Currents, Athens, GR.
The slang to cum, for the Paros Poetry and Translation Symposium, Beton7, Athens, GR.
- 2016: *Where do I stand? What do I want?* Sommerakademie in ZPK. Kunsthalle Bern, CH.
What Is Good Life? Shed im Eisemwerk. Frauenfeld, CH.
Scopes and limits of participatory art. With Raimond Chaves, Gilda Mantilla, Santiago Roose and Max Hernandez. MATE, Lima.
Paths charged with memory: Antonio Paucar. Centro Cultural – Dirección Regional de Cultura, Junín, PE.
- 2015: *Remembering Mapeo Culpable*, within the exhibition *Capital Intervención*. Sala Luis Miró Quesada Garland, Lima, PE.

- Guided tour with Jorge Villacorta within the exhibition *Capital Intervención*. Sala Luis Miró Quesada Garland.
- 2014: Artist portfolio. Unespacio, Lima.
Self editing, Activism. With Elisa Fuenzalida y Luis Alvarado, Within the exhibition *Total Audición: 10 años de Buh Records*. Sala Miró Quesada Garland, Lima.
Instinto reflejo. About Juan Diego Vergara's show, with Miguel López, Diego Otero y Jaime Higa. Fundación Euroidiomas.
Art and climate change. Within the exhibition HAWAPI. Museo de Arte Contemporáneo de Lima, MAC.
Maintaining our forests and bio diversity for the future. Within the exhibition *Ejemplos a seguir! Expediciones en estética y sostenibilidad*. Museo Metropolitano de Lima.
- 2013: *Panel Discussion: Ruins in Reverse*. With Pablo León de la Barra, José Carlos Martinat, Pablo Hare y Ra di Martino. Gasworks, Londres, UK.
Obscene bodies: performance, injury y politics. Museo de Arte de Lima.
MALI 1 a 1. With Alfredo Villar. Museo de Arte de Lima.

Publications:

- 2022: *Vital Vocabulary* published by Meier Ramírez, Lima, PE.
 2021: *Lucía tiene calle*. Children's book published by PESOPLUMA.
 2020: *Vital Vocabulary*. Published by ecoversities.org
 2015: *Maestría en fanzines*. Collection of 12 zines. Self-edition, Lima.
 2012: *¿Y qué si la democracia ocurre?* Co-edited with Miguel López. Ediciones delmasacá, Lima.

Editorial work and contributions to publications:

- 2023: *Caring for Mourning, Working with Loss. Curating, Listening and Attending to the Sacred in Peruvian Highlands and Forest*. For *Curating with Care*, edited by Elke Krasny and Lara Perry. London: Routledge, upcoming.
- 2023-2014: Part of the editorial committee of Bisagra magazine. Bisagra, Lima, PE.
- 2022: *(Re)generated bonds through collective mourning amid local and planetary crisis*. For *Texte Zur Kunst #126*. Europrint: Berlin, DE.
Manifesto: Fertilizing Mourning, Global South's Offering to a World in Flames, for *Journal of Greek Media and Culture* (Oct, 2022),
- 2019: *Gapado's island treasures*. Comissioned text for *CONTROL* magazine, issue 21, edited by Stephen Willats, London, UK.
- 2018: *Espaço e tempo para ser de outras maneiras*. Text for the book *CAPACETE 20 anos, comendo, bebendo, pensando*. Rio de Janeiro, BR.
 Co-authored the text *Extreme violence in museums of memory: the place of memory in Peru*, with Ponciano del Pino, for the book *The Andean World*, edited by Linda J. Seligmann and Kathleen Fine-Dare for the Routledge World Series.
 Essay on Ana Barboza's work, *Cosiendo el cuerpo propio, el propio con el ajeno, lo propio con lo que nos es ajeno*, for the book *Gefilde/ Scenery/ Escenarios, Werke 2006 bis 2017/Works 2006 - 2017/ Obras de 2006 a 2017*, edited by INK PRESS, Zurich, CH.

- 2017: *Bringing clues from the future into the present (in the shape of a book, a lunch or a theatre play)* Interview with Stavros Stavrides for Re-visions # 7: *Is it possible to decolonize Western methodologies? The South as an engine* (www.re-visiones.net)
Curatorial text and conceptualization of the book *Las edades de la piedra*. Silvia Westphalen, edited for her anthological exhibition, and published by ICPNA, Lima, PE.
A few thoughts for a non-existing film. Text for CONTROL magazine, edited by Stephen Willats, London, UK.
- 2015: Publication of the essay: *Proyecto 1980 - 2000: Del tiempo como herencia al tiempo suspendido*. In: *Dando cuenta. Studies on the testimony of political violence in Peru (1980-2000)*. Edited by Francesca Denegri and Alexandra Hibbett, Fondo Editorial de la Pontificia Universidad Católica del Perú.
Master in fanzines. Collection of fanzines with essays written during the Master in Cultural Studies at PUCP.
- 2012: *What if democracy happens?* Coedition with Miguel López. Ediciones delmasacá, Lima.
- 2010: *Biblioteca del amigo limeño* para Pulgar # 26 edited by Museo de Arte Contemporáneo de Castilla y León - MUSAC. Spain.
The yellow house. Photocopied book, self-published. Lima
Necessities. Book, self-published, Lima.
- 2009: *Lima Pavilion*. Fanzine/catalog for the Biennial Mediamatic Travel, Amsterdam.
Lima se anima. Co-edition with Rodrigo Quijano commissioned by Ramona magazine, Buenos Aires, Argentina.
- 2007: Part of the editorial committee of Juanacha magazine. Espacio La Culpable, Lima, PE.
- 2006 - 2004: Part of the editorial committee of Prótesis magazine. Faculty of Arts, Pontificia Universidad Católica del Perú, Lima, PE.