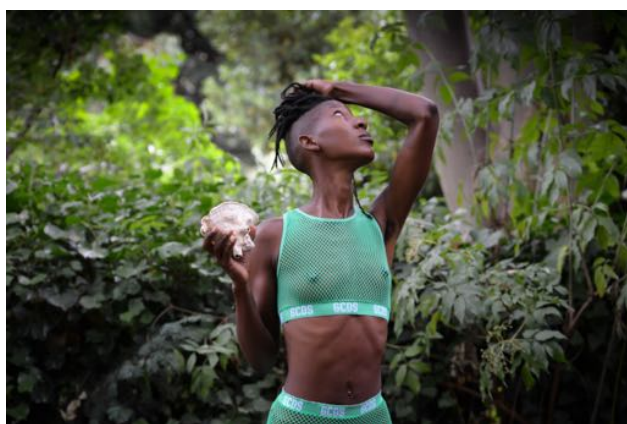


THE DRAMATURGICAL ECOLOGIES (DE) RESEARCH GROUP AND CONCORDIA 4TH SPACE
PRESENT

The ABC's of Dramaturgical Ecologies

THU, APRIL 7 | 2 - 4:00 PM EST | CONCORDIA 4th SPACE and via ZOOM



Dramaturgical Ecologies, a Concordia-based multi-disciplinary group of artists and researchers interested in the ecologies of dramaturgical processes, invites you to attend the third event of a 5-part series, The ABCs of DE.

At the intersection of dance dramaturgy and black performance studies, the events emerge from a desire to generate dialogue and reflection on dance dramaturgy and black performance studies.

Each event will highlight two primary “keywords” emerging from our research, placing them in relationship and examining the movement between them. “Friction” and “opacity” are the keywords that anchor the conversation between **SERAFINE1369** (London, UK) and **Daniel McNeil** (Queen's University, CA).

REGISTER HERE to receive the link to attend the event.

THIS EVENT IS FREE AND OPEN TO THE PUBLIC

This event is funded by The Office of Vice-President, Research and Graduate Studies (OVPRGS ARRE program), The Social Sciences and Humanities Research Council of Canada (SSHRC) and the Fonds de recherche du Québec - Société et culture (FRQSC). Our institutional partners are **Concordia's 4th Space**, **Milieux Institute**, **LePARC**, **Faculty of Fine Arts**, **Centre for Interdisciplinary in Society and Culture (CISSC)** and **3ecologies project**.

THE PERFORMING ARTS RESEARCH CLUSTER (LePARC) AND MILIEUX INSTITUTE PRESENT

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SERAFINE1369 (previously Last Yearz Interesting Negro) is the London based artist, dancer, writer and facilitator, Jamila Johnson-Small. SERAFINE1369 works with dancing as a philosophical undertaking, a political project with ethical psycho-spiritual ramifications for being-in-the-world; dancing as intimate technology. This work brings an urgency around understandings of, and sensitivity to, connection, distinction, relation and context, SERAFINE1369's approach is experiential, embodied and structural. SERAFINE1369 works with darkness, voice, movement, overwhelm, vibration, inviting forms to emerge and mutate, interrupting the fiction of linear time; atmospheric landscapes created through the live unfolding of the tensions between things that produce meaning. Their raw material is messages from an oracular body, on personal/structural/symptomatic/somatic/psychic levels. Always thinking about the metabolic - impact and exchange through/in/as movement - choreography becomes a ritual decomposition process for channelling, challenging and unsettling embodied (internalised or naturalised) concepts. SERAFINE1369 has a relational, cumulative and often collaborative practice, gathering and transmitting information through working in various constellations, at different scales and in different roles. SERAFINE1369 makes performance, installation, sound, video and text that elaborate on their research into bodies, systems, movement and dance as a tool for divination, towards making spaces that might hold the complex, multiple and contradictory, spaces that consider movement and transformation as inevitable.

Daniel McNeil is a Professor and Queen's National Scholar Chair in Black Studies. His teaching and scholarship bring together History, Diaspora Studies, Cultural Studies, and cognate fields of inquiry to explore the complexities of global Black communities in the twentieth and twenty-first centuries. He has contributed to research, teaching and program development within and across disciplinary and institutional boundaries in the United Kingdom (as a lecturer in Media and Cultural Studies at the University of Hull and Newcastle University), United States (as the Ida B. Wells-Barnett Visiting Professor of African and Black Diaspora Studies at DePaul University), and Canada (as a Professor of History and Chair of the Migration and Diaspora Studies Initiative at Carleton University, a Visiting Professor in the Department of Humanities and Harriet Tubman Institute for Research on Africa and its Diasporas at York University, and the inaugural Public Humanities Faculty Fellow at the University of Toronto). He is currently a co-lead of 'A Living Archive of Anti-Racism: Multicultural Arts, Education, and Community-Building Practices,' an academic-community based collaborative project that uses avenues available through formal education, drama, dance, film, and digital media to examine multiculturalism as an idea, a mythology, a government strategy, a media discourse and, to paraphrase the Black Atlantic intellectual Paul Gilroy, "snake oil." Thinking While Black, his book about the political aspirations and cultural achievements of soul rebels, Black Atlantic intellectuals and planetary humanists over the past fifty years, will be published by Rutgers University Press and Between the Lines in 2022.

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