

CURRICULUM VITAE

Mette Tranholm b. Aalborg, Denmark



EDUCATION

- 2017 Ph.D. in Theatre and Performance Studies from the University of Copenhagen and Brown University (Visiting Scholar)
- 2008 Master in Theatre Studies and Comparative Literature from the University of Copenhagen

EMPLOYMENT

- 2020-2026 Manager of BETTY UDVIKLER/BETTY DEVELOPS. Artistic research project. The Betty Nansen Theatre, Copenhagen
- 2017-2020 External lecturer. Theatre and Performance Studies. University of Copenhagen. Teaching courses: Open Dramaturgy, Theatre and Performance Theory
- 2019 BA-supervisor for Anna Skov Jensen, Dramatic writing. The Danish National School of Performing Arts
- 2018-2019 Internal Reflection Partner, Artistic Research Project *Acting in Space*. The Danish National School of Performing Arts
- 2018 Internal Reflection Partner, Artistic Research Project Barbara Wilson. The Danish National School of Performing Arts
- 2018 Danish Dance Theatre. Generator. Dramaturge and documentarist. Performance DO YOU LIKE IT?
- 2015 Theatre Republique. Dramaturge. HELP! A Flying Pigs Production
- 2009-2014 The Boat Theatre. Dramaturge
- 2014 Co-coordinator. Conference: *A Valentine to Gertrude Stein*. University of Copenhagen
- 2014 Republique Theatre and Phantom Limb Company (US). Dramaturge. PEER GYNT
- 2013 Copenhagen Stage Festival, Moderator
- 2013 Copenhagen Music Theatre. Dramaturge. AENEADS
- 2012 Café Theatre, Dramaturge and co-coordinator, THE ZONE. Cross-disciplinary lab
- 2011 Republique Theatre, Dramaturgical consultant, THE PROCESS
- 2011-2013 External lecturer. Theatre and Performance Studies. University of Copenhagen Teaching courses: Dramaturgy and Open Dramaturgy

INTERNSHIP

2007 The Wooster Group, New York

COURSES

2010 What is a classic? The National School of Performing Arts, Copenhagen
2009 Devising-workshop. The National School of Performing Arts, Copenhagen

SELECTED PUBLICATIONS

2022 *Feedback i scenekunstneriske processer / Feedback in Performing Arts Processes*.
Mette Tranholm and Marie Mors.
2020 "The Carousel Concept as Assemblage Acting". *Peripeti* no. 32.
2017 *Disincarnation: Jack Smith and the Character as Assemblage*. Ph.D. dissertation.
2008 "Teknologien som Medspiller: The Wooster Group's Hamlet". *Peripeti* no. 9

PAPERS PRESENTED AT CONFERENCES

2014 Conference: *A Valentine to Gertrude Stein*. University of Copenhagen. Paper:
"Gertrude Stein and Jack Smith: The Recognition and Non-Recognition of Star
Quality"
2017 Conference: *Authoritarian Conditions. Arts & Culture under Authoritarian
Regimes & in Political Resistance*. University of Copenhagen. Department of Arts and
Cultural Studies. Paper: "Uncanny Dis/incarnations: The Notion of Character between
the Avant-Gardes and Hollywood in the 1920s and 1930s Film and Theatre"
2019 Conference: *Politics: Orientations and Possibilities of the Present*. University of
Copenhagen. Department of Arts and Cultural Studies. "Figures of Resistance:
Collaborative Theatre Practices in the 1930s, the 1970s and Today".

EDITED JOURNALS

2018 *Peripeti* no. 29-30 *Kroppe i Forskellighed / Bodies of Difference*, red. Nina Cramer,
Jeuno JE Kim, **Mette Tranholm**, Storm Møller Madsen, Laura Luise Schultz, Karen
Vedel.
2020 *Peripeti* no. 31 *Kollektiv / Collective*, red. Cecilie Ullerup Schmidt,
Solveig Dauggard, Stina Marie Hasse Jørgensen, **Mette Tranholm**.

EDITORIAL WORK

2014-2021 Co-editor of *Peripeti*, Journal for Dramaturgical Studies

BOARDMEMBER

2013-2018 Society for Danish Theatre History