



Dr DONNA SGRO

CREATIVE PRACTITIONER AND LECTURER, FASHION & TEXTILE DESIGN

SUMMARY

Donna Sgro is a lecturer and creative practitioner employed in the Fashion & Textiles Program in the School of Design at UTS. Her research is based on elevating and understanding of tacit knowledge in the creation of textiles and garments. Using practice based research methods including drawing, stitching and cutting, she develops innovative fashion outcomes that question normative practices used creating and making fashion and textiles. Donna frequently collaborates with other practitioners and researchers and takes a critical approach to making garments and textiles.

SELECTED CREATIVE PRACTICE + RESEARCH

LACE CODES 2023

MAAS Powerhouse Museum Research Residency 2023
Collaborative project on Lace with Dr Cecilia Heffer.

Dynamic Garments for Performance 2018-current

Development of performative textiles using Dynamic Cutting, in collaboration with dancer/choreographer, Kristina Chan and artist, Clare Britton

Critical Path artist residency 2019 Development for

Brightness major dance work, Kristina Chan 2021

Development for research paper, *Journal of Artistic Research* 2022

Clovelly

Isolate Make: Creative Resilience in a Pandemic

Australian Design Centre 26/11/20-27/1/21

Sydney Festival Program 2020-21

Group Exhibition: Series of garments developed using Dynamic Cutting method

Morphic to Brightness: How can Dynamic Cutting as a Costume Making Process be Explored in the Context of Dance Performance to Further Evolve the Method

Critical Costume 2020, Oslo Norway 2020 Conference Paper

Dynamic Cutting using material engagement with textiles in pattern cutting for fashion design practice

Journal of Textile Design and Practice, 2020: 8 (2), pp. 232-255
2020 Journal Paper

Morphic Garments

Gaffa Gallery

Craft Week Program 2019 Exhibition: Series of garments developed using Dynamic Cutting exhibited and made live in exhibition. Series of collages created with Clare Britton and Kristina Chan.

Morphic Garment I

Platform 2019, Articulate Project Space, Annandale 2019

Performance and Choreography: Kristina Chan

CONTACT

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EDUCATION

Doctor of Philosophy
(Architecture & Design) - Fashion
RMIT University

2010 – 2018

Bachelor of Design in
Fashion & Textiles
(1st Class Hons)

University of Technology Sydney
2003 – 2006

Bachelor of Arts (Art
History & Theory)
University of Sydney
1995-1999

AWARDS

1ST SHINMAI Creator's Project

Full sponsorship to show at JFW in Tokyo

Japan Fashion Week Organization

2009

NSW Business Chamber Award/UTS Fashion & Textiles

2006

ACQUISITIONS

MORPHOTEX DRESS Science Museum London Renault

Technocentre Paris

Taiwan Science Education Centre

CLOUD-SCAPE

Tamworth Regional

Gallery Textile Collection

AFFILIATIONS

Centre of Excellence in Fashion and Textiles UTS Fashion

|TAFE FDS Collaboration

Steering Committee Member

Fashion Educators

Working Group Member

Making in Pieces

Gaffa Gallery

Craft Week Program 2018 2018 Exhibition: Dynamic Cutting
live in the gallery

Collaboration with Dr Cecilia Heffer

Chrysalis Shirts and Dynamic Garments

Embroidered Relations from UTS to India

UTS Library, Craft Week Program 2019 2018 Group Exhibition:

Series of garments with hand-embroidery generated in
response to Indian hand-stitch methods, and garments
developed using Indian Ikat fabrics Practitioner Talk for Talks
series

DYNAMIC: Garment-in-process

GCS Gallery, 18 Apr – 27 May 2017 Group Exhibition: Dynamic
Garments and video of process of making

MorphoPop Dress

Biomimicry Exhibition

Taiwan Science Education Centre, Taiwan

Exhibition: the MorphoPop Dress made using Morphotex is
displayed in the exhibition and acquired by the Museum.
2016-2017

*Fashioning Dynamic Form: Experimental making to evolve design
practice* The 2nd International Conference for Creative Pattern
Cutting, Huddersfield, UK Conference Paper 2016

ARCHITECTONIC

Virgin Australia Melbourne Fashion Festival 2014

MAKE.SHIFT Concepts collaborative practice with artist,

Armando Chant and designer, Olivier Solente

Exhibition: includes garments and installation 2014

CLOUD-SCAPE

Group Exchange: 2nd Tamworth Textile Triennial

MAKE.SHIFT Concepts collaborative practice with artist,

Armando Chant and designer, Olivier Solente

Exhibition: included large-scale digital print landscape textile
cut and constructed by me. Work Acquired by Tamworth
Regional Gallery 2014-2016

Morphotex Dress

Trash Fashion: Designing out waste

Science Museum London 2010-2012 Group Exhibition: the
Morphotex Dress was created using a biomimetic textile
developed using structural colour from a Blue Morpho
Butterfly wing by Teijin Fibres Japan. Also exhibited at:
Renault Technocentre (acquisition of dress and exhibition)
2012 FashionWare, Fashion and Technology Exhibition
South By South West (SXSW), Austin USA 2011

Octopus's Garden

The 1st Shinmai Creator's Project Show

8th Japan Fashion Week in Tokyo, official schedule 2009

Fashion Show: Donna was selected as one of five international
finalists for full sponsorship by Japan Fashion Week
Organisation. Full commercial collection shown and bought by
Isetan Department Store in Tokyo.