

Veering

for Michelle Pritchard
Viola, delay channel & video

Richard Hughes (2022)

Performance notes

st - sul tasto
ord - ordinario
sp - sul ponticello
msp - molto sul ponticello



microphone on for delay channel



microphone off for delay channel

A delay channel is to be set up with a delay time equal to one measure
($240/\text{bpm} = \text{delay time}$)

Feedback on the delay channel should be at least 80%, depending on place of performance.

A rehearsal delay channel is available at richardhughes.ie/delay .

It is compatible on mobile or desktop devices through a Chromium browser.

Live visuals are triggered in a TouchDesigner project. A fixed video is also provided for a tempo of $\text{♩} = 55$.

Viola

Veering

for Michelle Pritchard

Richard Hughes

♩ = 55 



ord
pp

6
msp
sp
p *pp*

12
st
mp

17
ord

22
sp
msp
pp

27
p sp *pp* st *p*

32
ord sp

37
msp
pp 

42
sp
mf *pp*  st *mp*

49 *sp*

54 *msp* *ord*

59 *mp* *p* *pp*

66 *sp* *pizz.* *arco msp*

74 *pp*

tempo rubato
repeat to fade out

sp

[*pp* - *mp*]

Swell tempo and dynamics up and down slowly while repeating.

When electronics have faded out, reduce tempo and dynamics till silence.