

# **Mariana Nobre Vieira**

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## **Curriculum Vitae**

Mariana Nobre Vieira is a former economist who in 2013 took a performative turn into contemporary dance, being a founding member of The Rabbit Hole artistic collective with which she has worked intensively throughout the night life/party and performing art scenes in Lisbon. She is now part of the SODA (Solo, Dance, Authorship) Master program in HZT/UDK Berlin, focusing her research in the between of performance and installation work and being interested in generating situations where performativity is activated by subjectivities other than herself.

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### Short Bio

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### CV

#### Academic Education

##### April 2017 – Now

Masters in Solo, Dance, Authorship (SODA) at HZT/UDK Inter-University Center for Dance Berlin

##### Sep 2014-Feb 2015

##### Faculty of Social and Human Sciences, Universidade Nova de Lisboa

Post Graduate of Performing Arts (to be concluded), current GPA: 17/20

##### Sep 2007 – Jul 2011

##### Nova School of Economics, Lisbon, Portugal

Bachelor in Economics concluded July 2011.

Final GPA: 17/20.

#### Language Skills

**English** - Fluent speaker; Proficient reader/writer – IELTS Score of 8.5 / 9.

**Spanish and French**- Fluent speaker/reader; Basic writer.

**German** – Basic reader/speaker/writer.

#### Professional Artistic Experience

##### One Man Unit at 13 Festivalen, KONSTEPIDEMIN, Göteborg, Sweden

Performer and movement researcher for the visual and sound sculpture work devised by Paul Wiersbinski.

##### The Wormhole Project, SODA Festival, Uferstudios, Berlin

Installation work devised for the Foyer of the SODA Festival celebrating 2017 as the 10th year anniversary of the SODA master program. Interactive installation a worm habitat was generated, in which either performers or the audience could dress up as worms and lie around the space as unidentified creatures.

##### Theatre HORA, Zurich, Movement Research/Choreographer

Movement research facilitator and choreographer with the Hora Theatre group in Zurich. Collaboration with film maker and visual artist Paul Wiersbinski exploring clubbing/techno culture aesthetics and movements.

##### Purpose by Reza Mirabi, Kunstsele Berlin, Co-Coreographer

Movement Research and Choreography creation together with the artist Reza Mirabi for the Purpose performance and installation work premiered at Kunstsaele Berlin in August 2017.

##### “And Then Yellow (...)”

Solo work created in the context of Forum Dança’s PEPCC final showcase, under the mentoring of Paula Caspão, André e. Teodósio (Teatro Praga) and Miguel Pereira. Showcased in Teatro Meridional (Lisbon) in December 2016 and showcased in Café Engels, Berlin.

**Tanznacht Berlin, Volunteer Production Assistant, August 2016**

Responsible for the assistance of the artists Diego Agulló and Alexandre Achour as well as for overall maintenance/production tasks at the festival under the guidance of Barbara Greiner.

**15´ Recall, Duet with Beatrice Cordier 2016**

Duet choreographed in the context of the PEPCC course and coached by the choreographers Sofia Dias & Vítor Roriz presented for the first time in Alcantara, Lisbon in July 2016. This duet has been invited to feature in the festival (Re)union and the performance program of Zaratan Art Gallery (Lisbon).

**Terrário, Performance Archive Installation, Rua das Gaivotas6, May 2016**

Installation featuring a living performance archive weaved with videos of the neighborhood´s daily performance, critically questioning the notions of archive, territory and gentrification. **A project funded by the Lisbon Municipality.**

**CÁPSULA, December 2015**

Co-creator, producer and performer in a collective theatre play questioning the concept of “End” through music, movement and speech. A project **awarded a grant by the Calouste Gulbenkian Foundation** and programmed in venues in Lisbon, Porto and Santarém.

**C.E.M., Lisbon, January 2015 – June 2015**

Internship with daily proposals in dance, movement, philosophy, political and critically thinking how all these may be combined. Production assistant for the Festival Pedras.

**BIP/ZIP, Unisaber Senior University, Sep – Dec 2014**

Teacher/Artistic director of a theatre play resulting from three months of theatre and performance classes shared with a group of students from the Senior University Unisaber. **A project funded by the Lisbon Municipality** which resulted in a final three day showing of the play “5 minutos de fama. No máximo.”

**Rabbit Hole – Cultural Association, September 2013 - Now**

Co-founder, artist and producer at Rabbit Hole, an artistic collective and platform aiming to generate and sustain an inclusive space for the showcasing of contemporary art and artists as well as its own artistic productions promoting alternative ideas, critical thinking and experimentation. RH is a partner of Rua das Gaivotas6, a structure supported by Teatro Praga.

- January to July 2017 – Artistic Director of Crime&Punishment, a theatre play developed by the Rabbit Hole collective in co-production with Teatro Rivoli (Porto) and to be showcased in Rua das Gaivotas6 (Lisbon), Teatro Rivoli (Porto) and Teatro Sá da Bandeira (Santarém).
- October 2016 – Recife International Film Festival (Brazil): Curation of two cinema programs focused on technology, cyberspace and non-hegemonic bodies and sexualities + Performance and party
- August 2016 Spektrum Berlin – Presentation of Rabbit Hole´s body of work at the Xenonities Network first gathering.
- June 2016 – WE WANT NO FUCKING ONE FOR PRESIDENT. A performance and DJ Set featured in Lisbon´s LGBTQ pride festival
- June 2015 - Pós Antropoxeno performance and living installation commissioned by Teatro Sá da Bandeira for the Santarém Fair of Agriculture.
- March 2014 – Producer, co-curator, performer and choreographer at Colon of Duty artistic platform featuring two days of cinema programs, debates, performances and concerts focused on colonialism and virtual spaces showcased at Galeria ZDB Lisbon.

**Non-academic  
Artistic Studies**

**Forum Dança, Lisbon, Sept 2015 – Dec 2016**

Ongoing daily full-time training in contemporary performance, dance and theatre at the PEPC course, with teachers such as André e. Teodósio, João Fiadeiro, Trsiha Brown Dance Co. and Maria La Ribot.

**Baldio Performance Studies, Sept 2016 – Dec 2016**

Problems in Performance Studies workshop covering contemporary critical considerations on Performance Studies.

**Alkantara, Lisbon, September 2016**

Masterclass with choreographer Marcelo Evelin

**EUROPOLY, Münchner Kammerspiele, February 2016**

Masterclass participation in the Theater and Politics Festival with a Goethe Institute grant.

**Forum Dança, February 2015**

Masterclass in Performance Making with Jonathan Burrows (12Hours).

**FCSH, Universidade Nova de Lisboa, January 2015**

Intensive 40Hour Workshop in Body Weather with Frank Van de Ven.

**SOU, Movimento e Arte, Lisbon Sep 2013 – July2014**

Performing Arts Course, exploring voice, contemporary interpretation and dance. Guest teachers: Felix Lozano, Carlota Lagido, Silvia Filipe and Tonan Quito. Final presentation oriented by João Garcia Miguel and presented in Caldas Late Night Festival.

**National Institute of Dramatic Art, Sydney, May-June 2013**

NIDA acting techniques level 2course completed, comprising a total of 24 hours of scene preparation and creation studies.

**University of New South Wales, May-June 2013**

Dance as research classes with Nalina Wait, exploring BMC, Feldenkrais, Alexander technique and other somatic approaches to improvisation.

**Sydney Creative Movement, Sydney, May-June 2013**

Volunteer work placement in the facilitation of dance classes and workshops for students with disabilities.

**Shopfront, Sydney, June 2013**

Participant in integrated theatre workshops run for young people with mental and/or motor disabilities.

Volunteer dancer in Accessible Arts projects led by emerging artists with disability.

**Dili, East Timor**

Regular Ballet, Painting and Drama classes attended with both local community and international tutors.

**Teatro Praga Theatre Company, Lisbon, July 2011**

Theoretical workshop involving analysis and interpretation of literature, film, documentary and other media for brain picking and storming on the topics of art, performance, theatre, actor, audience and the likes of such.

**Lisbon National Theatre, Portugal, 2011  
Theatre History and Culture Course.**

A total of 54 hours of lectures, covering theatre history across times.

**Teatro Viriato**, AcademicYear 2007/2008, Viseu Portugal  
Active developer and actress in shared project for play belonging to Panos – A Portuguese youth drama project inspired in London´s National Theater initiative “Connections”, presented in Culturgest Lisbon.

**Other Professional Experiences**

**English First, January 2014 – February 2015**

Online conversational English teacher for all levels.

**Dili, East Timor, January 2012 – March 2013**

**Timor Telecom** – Marketing Department consultant. Campaign designing and analysis of the local market to further adapt the company and its products to the development stage of the country.

**Dili, East Timor, September 2011 – January 2012**

**Move Microfinance** – Fieldwork for the development of Microcredit programs in East Timor, featuring the writing of economic and potential impact studies for the country, coaching of prospective entrepreneurs applying for the credits and establishment of connections with the local authorities.