

- Send exercise with instructions to a friend
- They choose another person to perform the exercise with (work environment / home etc.)

-A mapping out in the space of the "life"/trajectory of your native language - How does it navigate the space, what topography does it create?

Before that: Free flow creative writing --> then moving in the space while performing the monologue: flowing, crossing over of native + English

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Between 100-300 w – write using all the languages you speak – the evolution of the way you use languages and switch between them in different contexts:

Suggestions:

-Keep key words in your native language

-When did the exchange/predominance of one language over the other happened?

-How do you code-switch – on what criteria and in what contexts do you switch from one language to the other?

[From the QUESTIONS document:

How do we make home away from home in another language?/between our native language and the new language we are compelled to speak on a daily basis

How do you feel when speaking your native language in Ireland?

Among native English speakers / in an environment where everyone speaks English

How do you feel when you speak English here in Ireland?

How do you feel when you speak your native language in a group of people who are also from different other countries?

*What would you like to feel like when you speak?/when surrounded by...?

*What would you like to experience when....?

When do you feel best speaking your native language?

When do you feel the most comfortable speaking your language?]

-Map it out in the space – on the floor, represent it physically

-Now represent it graphically: on a piece of paper – using colours, drawing, pictures, writing etc. → a graphic representation of the dynamic of these languages, how you perceive them