

THE ART OF THE PERSONAL

THURSDAY, APRIL 9, 2020 / 6:30-8:00 PM

Carissa Chen '17, Cheryle St. Onge, and Sue Repko

Carissa Chen '17, Cheryle St. Onge and Sue Repko share excerpts of their visual art and writing, and discuss how they integrate personal materials drawn from their direct experiences, inner landscapes, or family histories, and what it means to work with this source material artistically—how and why they transform the material into an aesthetic object, how they edit or make choices about form and content, and the ethical considerations of making work in this vein.



ABOUT THE PRESENTERS:

Carissa Chen graduated from Phillips Exeter Academy in 2017 and is currently a student at Harvard University. She is a painter, photographer, and writer, and was the 2018 recipient of the Davidson Institute Fellows Scholarship for her project *Humanizing the Self and the State*. Her work has been featured at the White House, the RISD museum, and the Pratt Manhattan Gallery, among others. Awards include the 2017 Presidential Scholar for poetry and the Kenyon Review's Patricia Grodd Prize.

Cheryle St. Onge teaches photography at Phillips Exeter Academy, and has also been on the faculty at Clark University and Maine College of Art. She is a 2009 recipient of the John Simon Guggenheim Fellowship. Her photographs have been widely exhibited and collected, including at Princeton University and Houston Museum of Fine Arts. Her project *Calling the Birds Home*, focuses on her mother who is living with vascular dementia. St. Onge received an M.F.A. from Massachusetts College of Art.

Sue Repko teaches English at Phillips Exeter Academy, is a 2019 Everytown Survivor Fellow, and a gun violence prevention advocate with Moms Demand Action and Be SMART. She has a degree in psychology from Princeton University, a master's degree in city and regional planning from Rutgers University and an MFA from Bennington College. Her work has appeared in *The Portland Press Herald*, *The MacGuffin*, and *The Gettysburg Review*, among others.



Frederick R. Mayer Art Center / 603-777-3461
www.exeter.edu/lamontgallery

Gallery Hours: Mondays: By appointment.
Tuesdays-Fridays: 9-5. Saturdays: 10-4.
Closed Sundays and between exhibitions. [f](#) [i](#)

ON VIEW THROUGH MAY 2

Being & Feeling (Alone, Together)
Lamont Gallery

Participating artists: Sachiko Akiyama, Andrew Fish, Lauren Gillette, Katya Grokhovsky, Nico Gallo, Stephanie Misa, Tobias Rud, Cheryle St. Onge, Riikka Talvitie, and Jon Sakata + Democracy of Sound (exeter)/DOS(e) Elizabeth Kostina '20, Gigi Gee '21, Daisy Newbury '23, Sophie Turer '21, Chloe Minicucci '21]