

The scale of the gesture is a not a human movement. How to implement the cosmological gesture?



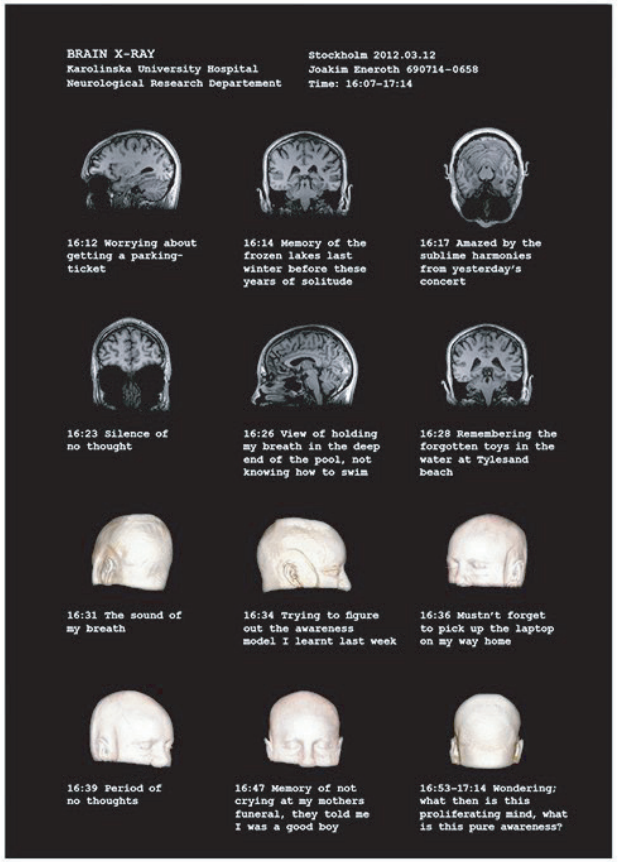
Negative
Land art by Philippe Poullaouec-Ganidec



An act of contributing piece of gold



Sand Mandala
Tibetan Buddhist tradition involving the Creation and Deconstruction
"the universe in its ideal form"



Whispering Void
Jookim Eneroth



Atelier NL

"Remove from our lives everything that depends on sand and our world would look very different. We would have no glass, no computer chips, we would have no buildings. We're just not aware of how important sand is to our daily lives."

— Micheal Welland

Dezeen | Marcus Fairs | 11 October
2017 Sand becomes "increasingly scarce and expensive", threatening glassmaking and construction



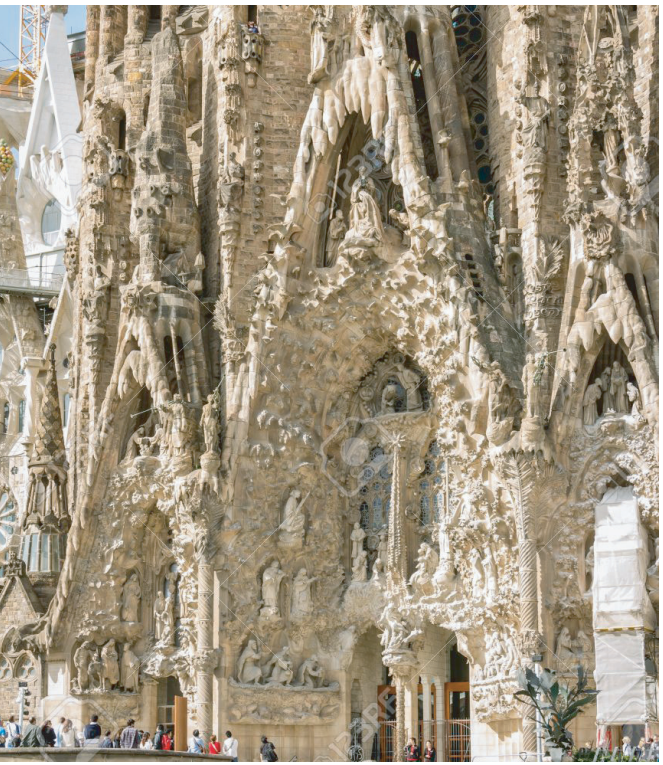
Alamy

Osun River



Getty

Ganges River



Sagrada Familia
unfinished masterpiece by Antonio Gaudi



Sanctuary of truth
the power of wood and incense

ancestor

bless

guardian

Espíritu

dialogue

belief

unfinished act



Guardian Chinese guadian lion



Nio - Wikipedia

Niō (仁王) or Kongōrikishi (金剛力士) are two wrathful and muscular guardians of the Buddha standing today at the entrance of many Buddhist temples in ...



Dvarapala door guard on thai monastery gate

