The scale of the gesture is a not a human movement. How to implement the cosmological gesture?



Negative Land art by Philippe Poullaouec-Gonidec



An act of conrtibuting piece of gold



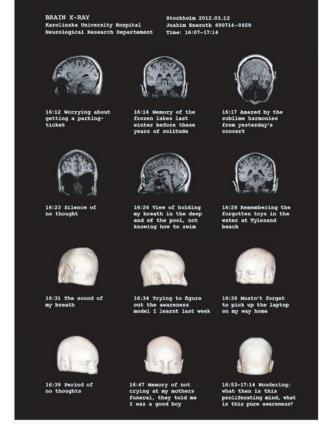
bless

guardian





ancester



belief

"Remove from our lives everything that depends on sand and our world would look very different. We would have no glass, no computer chips, we would have no buildings. We're just not aware of how important sand is to our daily lives."

— Micheal Welland



0 8 0 0 0 8 0 8 0 0 0 8 8 8 8 0 8 8 6 0 8 8 6 0 0 2 8 0 0 0 0 0 688600 88688 100 0 6 8 6 6 8 666668 8 8 8 6 8 6

origin

Dezeen | Marcus Fairs | 11 October 2017 Sand becomes "increasingly scarce and expensive", threatening glassmaking and construction



Guardian Chinese guadian lion

Nio - Wikipedia

Niō (仁王) or Kongōrikishi (金剛 力士) are two wrathful and muscular guardians of the Buddha standing today at the entrance of many Buddhist temples in





dialogue

Professor at the *Instituto de Artes da Universidade Estadual de Campinas*, São Paulo, Brazil.

Cassiano Sydow Quilici

In this article, I address the challenges that the word 'contemplation' has faced in modernity, particularly in the performing arts, where it has often come to designate a 'merely passive' attitude on the part of the spectator experiencing a performance. At the same time, I identify a relatively recent interest among artists and researchers in contemplative practices, with specific reference to forms of Buddhist meditation as a means of developing attention and perception. I defend a deeper study of traditional references based on my experience as a lay practitioner of Theravada Buddhism, drawing attention to the distortion and dilution present in contemporary culture. Procedures and exercises are proposed inspired by these practices, taking into consideration experiences and academic research developed in Brazil, with the education of the Western stage actor in mind.

contemplation, Buddhism, theatre, performer, attention, perception, training.



Ganges River

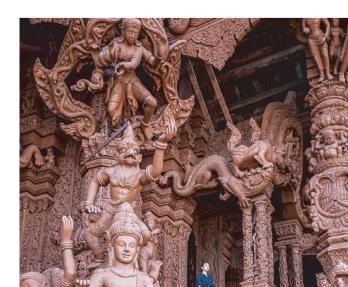
unfinished act



Sagrada Familia unifinished masterpiece by Antonio Gaudi



Dvarapala door guard on thai monastery gate



the power of wood and incense