

Knut Vaage:

Rabalder

for
piano solo

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dedicated to Einar Røttingen

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Som tittelen viser, så er «Rabalder» eit høglytt stykke musikk. Bli det berre bråk, eller er det mogleg å finna inn til ein sårbarhet midt i alt bulderet? Dersom me står tett på ein foss og lyttar intenst til den fullspektra kakafonien av lyd, kan energien vera overveldande. Men kanskje dette kaoset kan verka frigjerande på oss, dersom me vel å utsetja oss for det? Uttrykket i «Rabalder» går ifrå reinspikka brutalisme heilt ned til det sarte og ettertenksomme. For dei av oss som går gjennom livet utan kjenslemessig rustning, kan eit rabalder med etterklang tena som eit slags bilete på korleis vår eiga tid kan opplevast.

The Norwegian title "Rabalder" can be translated into "Uproar". As the title shows, it is a loud piece of music. Will there only be noise or is it possible to reach in to a vulnerability amid all the commotion? If we stand near a waterfall and listen intensely to the full spectre of sound-cacophony, the energy can be overwhelming. But maybe this chaos can prove to be liberating for us, if we expose ourselves to it? The expression in "Rabalder" goes from clear-cut brutalism to the delicate and meditative. For those of us who go through life without emotional armour, an uproar and its resonances can serve as a kind of picture of how our own times can be experienced.

The piece is part of the research project at the Grieg Academy;
"(un)settling Sites and Styles. Performers in Search of New Expressive Means"

ABOUT THE SCORE:

Accidentals apply through the whole bar within the same octave

Extra: 15 cm long piece of wood to be used flat on string (like palm stroke)

One E-bow

DURATION:

c. 21 min.

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Score available at National Library of Norway, NB noter. P.Box 2674 Solli, N-0203 OSLO, noter@nb.no

More info: www.knutvaage.com

Rabalder

Knut Vaage

Senza misura c. 5 sek
on strings* 8^{vb} n $f_{poss.}$

Misurata ($\text{♩} = c. 80$)
on keys *ppp* fff mf

Piano

(loco) white keys cluster (keep pressed down)

* tremolo on string with alternating palms

8^{vb} fff (tre corde)

lift Ad. slowly

5 *ppp* 3 3 3 3

senza Ad. (reverberation sounding *ppp*) U.C.

8 *ppp dolciss.* 8^{va} 8^{vb} n $f_{poss.}$

loco (Ad.)

* tremolo on string with alternating palms

tre corde

Misurata ($\text{♩} = c. 80$)

12 on keys *ppp* fff mf *ppp*

loco black keys cluster (keep pressed down)

8^{va} fff (Ad.)

lift Ad. slowly senza Ad. U.C.

16 3 3 3 3 8^{va} dolciss. 3 3 3 3 15^{ma}

Ad. loco

19 *ppp* *15^{ma}* *fff* *sffz* *pppp* *8^{vb}* *(8^{vb})* *(Led.)* *tre corde* *U.C.*

21 *p* *ppp* *fff* *sffz* *pppp* *8^{vb}* *(8^{vb})* *tre corde* *U.C.* *tre corde* *fff*

24 *sffz* *pppp* *8^{vb}* *fff* *pp* *fff* *pp* *fff* *U.C.* *tre corde*

27 *sffz* *sffz* *sffz* *loco* *ppp dolciss.* *loco* *U.C.*

31 *sffz* *loco* *ppp (dolciss.)* *sffz* *loco* *ppp (dolciss.)* *sffz* *loco* *ppp* *8^{vb}* *(Led.)*

Senza misura
c. 5 sek

Misurata (♩ = c. 80)

** strike and mute strings w. palms

35

* tremolo on string with alternating palms

** lowest octave cluster

on keys (muted)

p cresc. p. a p.

39

(8vb) (cresc. sempre)

41

(8vb) (cresc. sempre) - cresc. al *f* poss.

ord. l.v. al *n* *mp* (muted)

(loco) *ppp* U.C.

43

(8vb) *mp* *p*

(loco) *ppp* U.C. *ppp* U.C.

46

Groovy

(on strings)

ad lib.

(8vb) *ppp* cresc. p. a p. - - - - - cresc. al *f* poss.

on strings

51 *ad lib.*
mute cluster (mute) (mute)

black and white cluster on keys
Loco
ord.
f poss.
ppp U.C.
ppp U.C.
ppp U.C.

56 **Senza misura**
(keep groovy)
(on strings) *pp*

c. 20 sec. *ad lib.* **Misurata**
(mute) *f poss.* *ppp* U.C. *f poss.* *ppp* U.C.

non cresc.

louder strokes on strings than on keys to blend

60 **Senza misura**
(keep groovy)
(on strings) *pp*

c. 20 sec. *ad lib.* **Misurata**

f poss. *sffz* *ppp* *8vb*

Energico (♩ = c. 80)
rapid gliss. on strings
crosswise w. nails on keys

Loco *f poss.* *sffz* *ppp* *8vb*

64 *gliss. on strings*

Loco f poss. sffz *ppp* *8vb* *on keys*

68 *gliss. on strings*

Loco fff f poss. sffz *Loco f poss.* *ppp* *8vb* *on keys*

pp sempre *ppp* *fff*

Rabalder

74 Senza misura c. 20 sec. c. 5 sek c. 5 sek c. 5 sek

l.v.
sub. tacet
(And.)

loco
U.C.

78 c. 10 sec. c. 10 sec. c. 10 sec. Distant (♩ = c. 80) (secco)

sfz sfz sfz ppp (secco)

tre corde
8^{vb}
(And.)

U.C. senza And.

83 non cresc. loco loco 8^{va} 15^{ma}

ppp non cresc. loco loco 8^{va} 15^{ma}

(8^{vb}) loco (And.)

86 With gravity 8^{vb} 8^{vb} fff

With gravity 8^{vb} 8^{vb} fff

(And.)

88 cluster ad lib. w. palm 8^{vb} 8^{vb} fff sempre fff

cluster ad lib. w. palm 8^{vb} 8^{vb} fff sempre fff

(8^{vb}) (fff sempre) (And.)

90

Musical score for measures 90-91. The piece is in 4/4 time. The left hand plays a series of eighth-note chords, each marked with *8vb* and *(Ped.)*. The right hand plays a melodic line with slurs and accents, marked with *sfz sfz*. The key signature has one flat.

92

(no Ped. shift, cluster will ring)

Musical score for measures 92-93. Measure 92 features a *ppp* dynamic in the left hand with *8vb* and *(Ped.)*. Measure 93 features a *fff* dynamic in the right hand with *(fff sempre)*. There are triplets in both hands. A *8va-1* marking is present in the right hand. The time signature changes from 4/4 to 3/4.

95

Musical score for measures 95-96. The left hand continues with eighth-note chords, marked with *8vb* and *(Ped.)*. The right hand has a melodic line with slurs, marked with *(fff sempre)*. The time signature is 4/4.

97

Musical score for measures 97-98. The left hand continues with eighth-note chords, marked with *8vb* and *(Ped.)*. The right hand has a melodic line with slurs and accents, marked with *sfz*. The time signature is 4/4.

99

Senza misura c. 7 sek

Musical score for measures 99-100. Measure 99 features a *loco* marking and *(Ped.)*. The left hand has a sixteenth-note run marked with a '6'. The right hand has a sixteenth-note run marked with a '6' and *15^{ma}*. The dynamic is *sfz*. Measure 100 is a whole rest, marked with *l.v.* and *(optional: put wood-piece on bass strings)*. The time signature is 4/4.

Rabalder

Misurata (♩ = c. 88)

c. 5 sek c. 5 sek c. 5 sek black cluster black and white cluster

101 *pp* (on keys) *fff* (on strings)

U.C. (ped.) (chrom. cluster) (ped.)

Heavy strike w. L.H. holding a ca. 15 cm long piece of wood (across lowest bass string, held in upright position)

(black cluster) (black and white cluster)

106 *8va* (ped.)

110 *ff* muted *sffz* press *sffz* press

(8vb) (ped.)

Heavy strike w. L.H. holding piece of wood in upright position
press wood on strings to mute heavily

113 *sffz* press (chrom. cluster) black cluster black and white cluster

(8vb) (ped.)

Heavy strike w. L.H. holding the piece of wood (as before, measure 104)

117 *sffz* (8vb) press black and white cluster

(8vb) (ped.)

120

sfz *press*

(8vb) (Ped.)

Heavy strike w. L.H. holding piece of wood in upright position
press wood on strings to mute heavily (like bar 110)

124

sfz *press*

(8vb) (Ped.)

127

sfz *press*

(8vb) (Ped.)

Senza misura

black and white
cluster

c. 10 sec.

129

sfz *press*

(8vb) (Ped.)

l.v.

remove piece of wood

Ritmico molto (♩ = c.116)

131 *loco* *p* *murmurando* *8vb* *rep 4 x*

ord. (8vb) *senza* *ℳ* U.C.

133 *loco* *8vb* *rep 4 x*

135 *loco* *8vb* *ℳ* *8vb*

137 *loco* *8vb* *ℳ* *8vb* *rep 3 x*

139 *8vb*

141 *loco* *8vb* *ℳ*

144 *loco* *8vb* *ℳ* *8vb* *senza* *ℳ*

147

(loco)

(8vb)

149

B & W keys cluster

8vb p secco

(8vb)

151

(loco)

(8vb)

Loco

cresc. p. a p. - - - - -

tre corde

153

(loco)

(8vb)

(cresc. sempre) - - - - -

(Loco)

155

(loco)

(8vb)

(cresc. sempre) - - - - -

(Loco)

cresc. al ff

Smorzando

15^{ma}

p sub.

(8vb)

(Loco)

Grave (♩ = c.54)

rapid gliss. w. nails
across low bass strings
l.v. al n

(f_{poss}) sim.

162

8^{vb} p ff p ff

8^{vb} (Led.)

166

ord. loco

p ff p ff

(8^{vb}) (Led.)

170

loco loco loco

8^{vb} p sub. ff p sub. ff

(8^{vb}) (Led.)

173

(on strings, gliss. crosswise)
f non troppo

loco ord. loco

8^{vb} pp sfz pp sfz

(8^{vb}) (Led.)

176

Morendo

pp sfz ff pp sub. ppp

palm cluster on bass strings lowest octave

mp (sounding softer)

(Led.)

181 (on keys)

(on strings)

(*And.*)

(*And. sempre*)

187

Senza misura

lunga

lunga

lunga

Misurata (♩ = c. 88)

B & W keys

white keys

8va

15^{ma}

ka - i

ka - i

ka - i

fff

(loco)

ff

8^{va}

8^{vb}

loco

* shout with desperation
loudness into grand piano
(generate reverb)

(*And.*)

Grave (♩ = c. 54)

rapid gliss. w. nails
across low bass strings

193

mf

mf

mf

mf

mf

l.v. al n

8^{vb}

ppp

p

ppp

p

ppp

p

(on keys)

8^{vb}

(*And.*)

199

on keys

pp

U.C.

(*And.*)

Rubato ad lib (♩ = c.80)
 (on keys)

mf legato molto
 slow continuous scratch on windings of lowest string w. nails

8vb (x)
 ped. (change on chords)
 tre corde

209

p dolce
 (scratch)

(8vb) (x)

215

mf
p
mp

(8vb) (x)

221

mp
p

(8vb) (x)

227

Senza misura (sempre Grave)
 * random harm. c. 40 sec. c. 10 sec.

(on keys)

mp
f (legato molto) non troppo

slow scratch
 senza ped.

rapid scratch
 l.v.

* scratching and playing the lowest A-string will result in random harmonic spectrum of A

Rubato ad lib (♩ = c.80)

231 rapid gliss. on strings w. nails crosswise (on keys) (reverberation from high strings) (ord.) 8^{va}-
 f non troppo press silently (gliss. on strings) (on strings) (ord.) 8^{va}-
 8^{vb}- p f (non troppo)

(keep pressed) senza Ped.

234 strike on strings w. palm (ord.) 8^{va}-
 8^{vb}- p f rapid gliss. on strings w. nails crosswise 15^{ma}-

237 (strike on strings) (ord.) 8^{va}-
 8^{vb}- p f (rapid gliss. on strings w. nails crosswise) 15^{ma}-

240 (strike on strings) (ord.) 8^{va}-
 8^{vb}- f p (on strings) 15^{ma}-
 (release keys)

Rubato ad lib (♩ = c.60)

242 8^{va}-
 trem. crosswise on strings w. nails Senza misura
 (play louder, blend w. keys) ord., non trem. pp
 U.C. 8^{vb}-
 Ped. Ped. Ped. Ped. Ped.

(on keys)

black keys cluster

peak (max. force)

Ad lib.

Lontano

246

8^{vb} ppp white keys cluster

fff

pp

8^{vb} tre corde (Led.)

Lento rubato (♩ = c. 40-60)

sim.

250

pp murmurando

loco (L.H. cont.)

253

(Led.)

258

(Led.)

*gliss. on strings

w. fingertips -----, w. nails -----

263

L.H. R.H. L.H. R.H.

8^{va} 15^{ma}

(Led.)

*continuously gliss, by alternating hands across all strings

265 **Reverberation** on keys **Senza misura** on strings* c. 5 sek **Misurata** (♩ = c. 60) ** E-bow

ppp *n* *f poss.* put on E-bow

(Ped.)
U.C.

* tremolo on string with alternating palms

** opt. E-bow placement one octave lower

(E-bow)

269 on keys ord. **p dolce** (blend w. e-bow) ord.

tre corde

(E-bow)

273 **15^{ma}** **8^{va}**

Senza misura

Misurata (♩ = c. 60) *rall poco a poco*

(E-bow) **278 on strings*** c. 5 sek **pizz. w. nails** **8^{va}**

mp *p* *mp*

(Ped.)

* tremolo on string with alternating palms

(rall.) on keys (E-bow)

Lento molto (♩ = c. 40)

E-bow will stop sounding without ped.

281 **15^{ma}** **8^{va}** **lunga** **15^{ma}** **mp**

ord. (pizz.) *mp* listen to E-bow

(Ped.) U.C.

FINE