

## Gerard Vilar

Born in Barcelona (1954) studied Philosophy in Barcelona, Frankfurt and Constance. He also was a DAAD and Humboldt scholarship holder. His first faculty position was in the Department of Theory and Composition of the ETS of Architecture of Barcelona and now is Full Professor in Aesthetics and Art Theory at the Philosophy Department of the Universitat Autònoma de Barcelona. He is author of several books as *El desorden estético* (The Aesthetical Disorder, 2000), *Las razones del arte* (The Reasons of Art, 2005), *Desartización* (Deartification, 2010) and *Precariedad, arte y política* (Precariousness, Art and Politics, forthcoming). He is leader of a research group (GRETA) on "Artistic Research: Cognitive Production in Contemporary Art" (<http://esteticauab.org/Welcome.html>).

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