

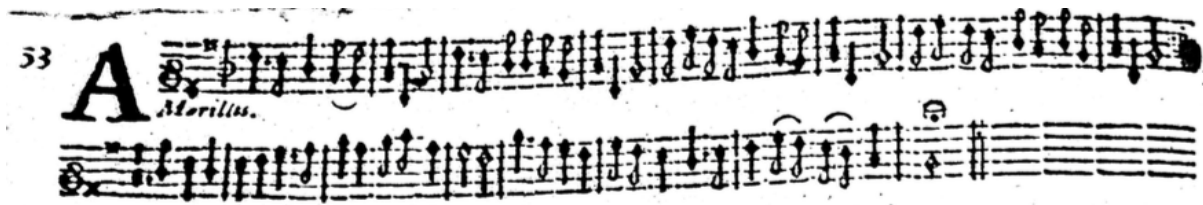
3. Dot to Dot

Lyrics (Ryuko Reid)

Have you seen (name) come this way?
With a (object) she went to play.

With all hands behind your backs,
Just try to retrace the dark tracks.
Have a think and tell us your thoughts,
To see if you joined up the dots.

Manuscript



Score

Violin

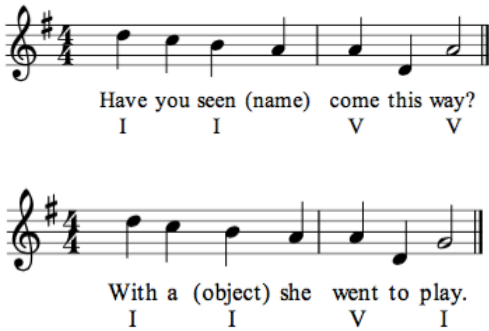
Vln. ⁵

Vln. ⁹


With all hands be - hind your backs, just try to re-trace the dark tracks.

Vln. ¹³

Have a think and tell us your thoughts, to see if you joined up the dots.

Activity description	<p>Without violin</p>  <p>Have you seen (name) come this way? I I V V</p> <p>With a (object) she went to play. I I V I</p> <ul style="list-style-type: none"> • Question and answer game to show the open and closed cadences. • While the first 4 bars are sung (with piano chords), a student named has to choose one of the objects on the table (ball, toy, whistle, stone, spinner). This occurs until every student besides one has an object behind his/her back, the student left over has to recount which object everyone has once the song is sung from bar 9-16. • This activity can lead to discussion about which two bars was the question (open cadence) and which was answer (closed cadence) - it should be played as it was with piano as the harmony gives the key. • If this is understood, then the variations from the actual song can be played with the same discussion - making the variations more and more elaborate. <p>With violin</p> <ul style="list-style-type: none"> • Students play the question and answer • Improvise small variations in the question and answer: this naturally comes from the game where the “name” and “object” is different and therefore with a rhythmic variant • When playing notice the two-bar phrase x 4, and the four-bar phrase x 2
Suggested age/year group	<p>5+</p> <p>Play and improvise the question and answer in 1st year, whole song 3rd year</p>
Musical goals (short and long term)	<ul style="list-style-type: none"> • Harmonic function, ear training • Improvisation
Song information	<p>‘Amarillis’, John Playford, Apollo’s Banquet, 1670, No. 53</p>

	John Banister is the presumed composer, writing music for Thomas Porter's play <i>The Villain</i> in 1663. This song was included.
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Type of song	Ballad, Country Dance
Form	A B
Rhythmic features (typical patterns, upbeats)	

Tonality/tonic	G major
Pitch range	M9
Tones used	d r m f s l t d' r'
Melodic features (recurring intervals)	Melodic features matching the length of phrase Falling 4th