

Charlie McCoy licks & concepts

The image displays twelve musical licks and a swing concept, each on a single staff in 4/4 time. The licks are numbered 1 through 1.6. Lick 1.4 includes a rhythmic pattern with the syllables 'Ta Ka Ta Ta Ta Ta Ta Ka Ta Ta' written below. Lick 1.5 is labeled 'Swing' and includes a key signature change to B-flat and a fingering '5 5''.

1

1.1

1.2

1.2.1

1.2.2

1.2.3

1.2.4

1.2.5

1.3

1x

1.4

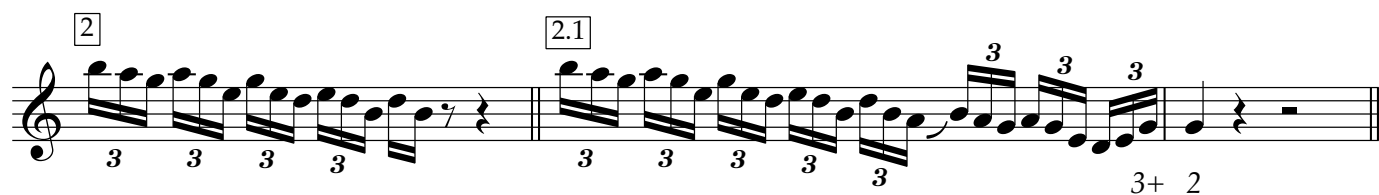
Ta Ka Ta Ta Ta Ta Ta Ka Ta Ta

1.5

Swing

5 5'

1.6



5.4 Shuffle

5.5

5.5.1

5.6

5.7 Shuffle

5.8

5.9

5.10

5.10.1

5.11

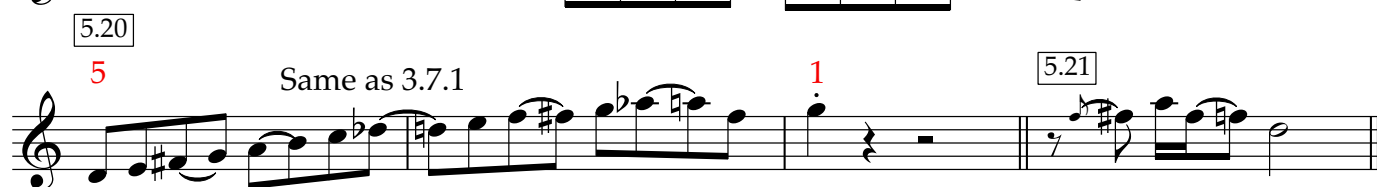
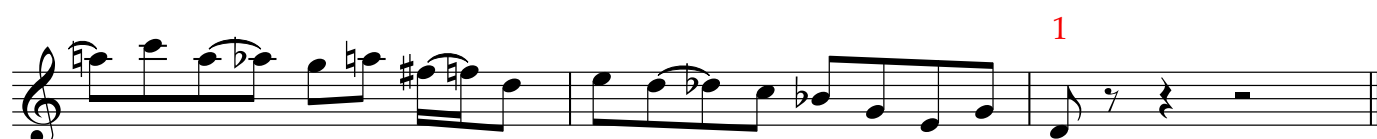
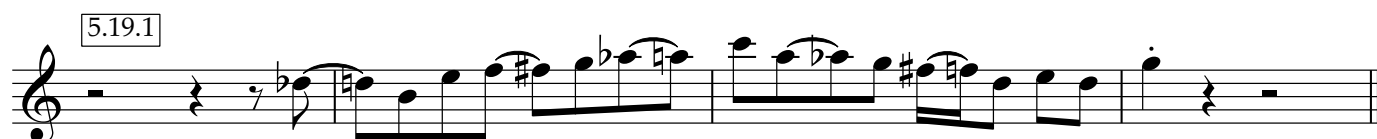
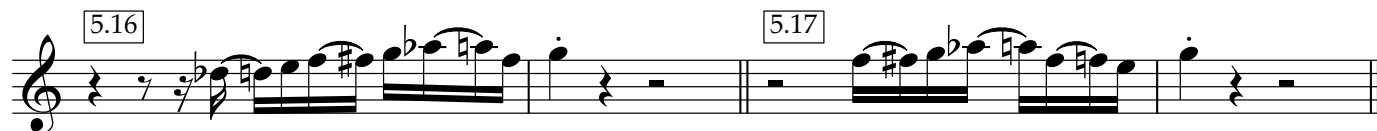
5.12

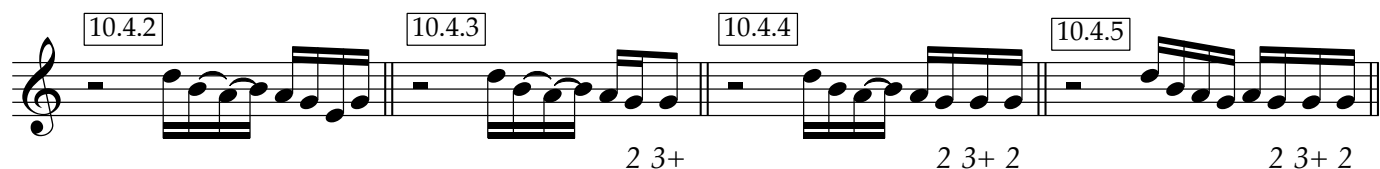
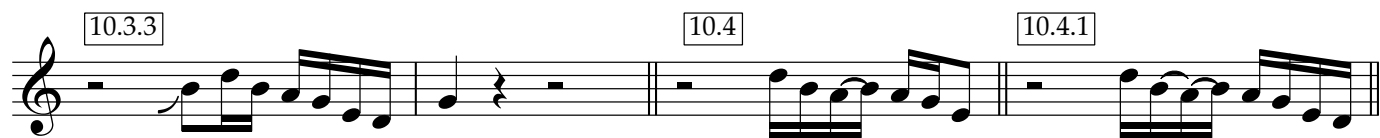
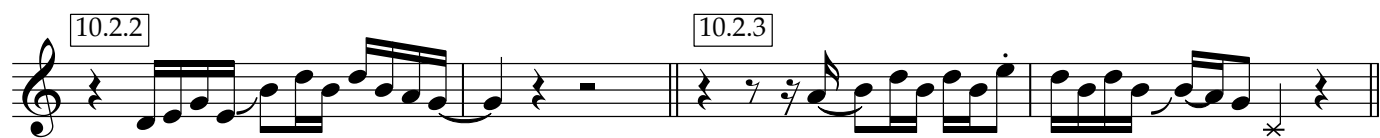
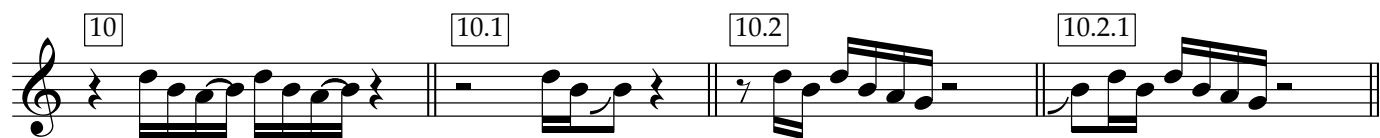
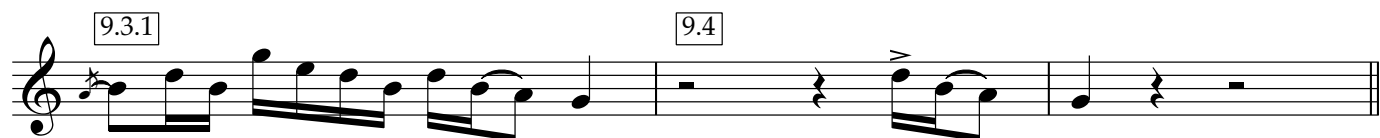
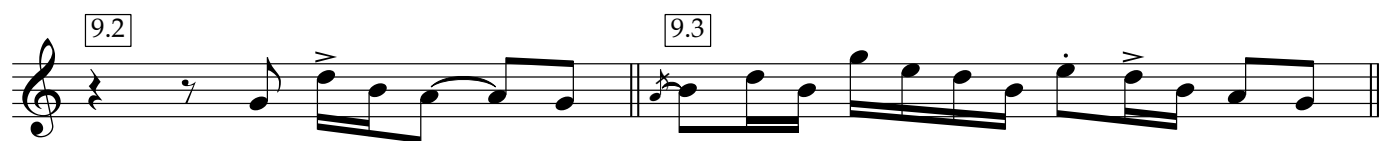
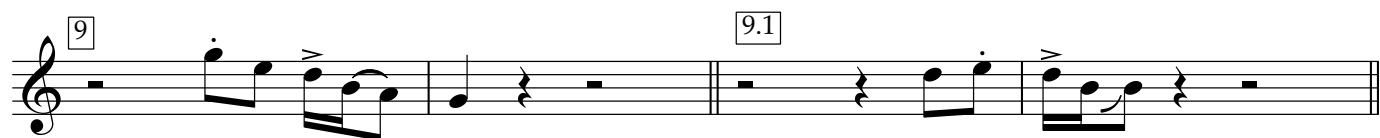
5.13 5 1

5.14

5.15 5 1

Detailed description of the musical notation: The page contains 12 staves of music. Staff 1 (5.4) starts with a whole rest, followed by a series of eighth and quarter notes, some with accidentals. Staff 2 (5.5) contains two measures, with the second measure further divided into 5.5.1 and 5.6. Staff 3 (5.7) is marked 'Shuffle' and contains two measures. Staff 4 (5.9) contains one measure. Staff 5 (5.10) contains two measures, with the second further divided into 5.10.1. Staff 6 (5.11) contains one measure. Staff 7 (5.12) contains one measure. Staff 8 (5.13) contains one measure with red '5' and '1' above notes. Staff 9 (5.14) contains one measure. Staff 10 (5.15) contains one measure with red '5' and '1' above notes. The notation includes various musical symbols such as notes, rests, and accidentals.





10.5 10.6 (5e pos) 10.6.1

2 3+ 2

10.7 10.7.1 10.7.2

10.8 10.8.1 10.8.2

2 3+

10.8.3

10.8.4 10.9

10.10 10.11 10.12

10.13 10.14

10.14.1 10.14.2 10.14.3

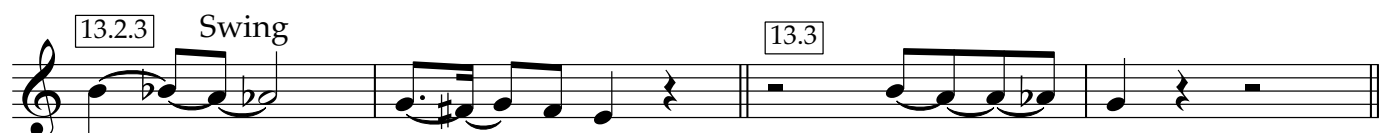
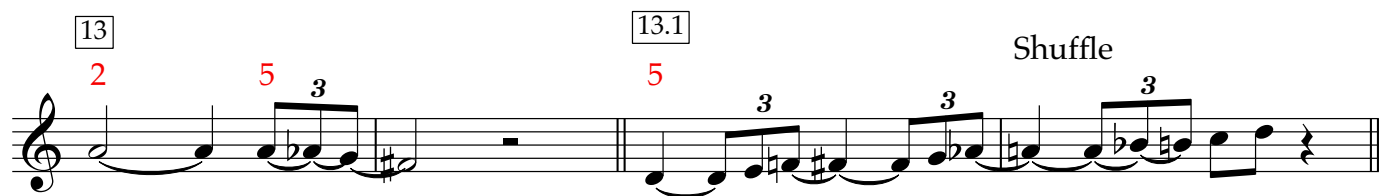
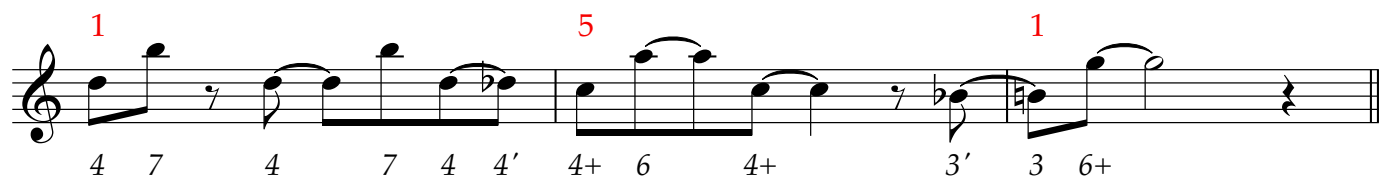
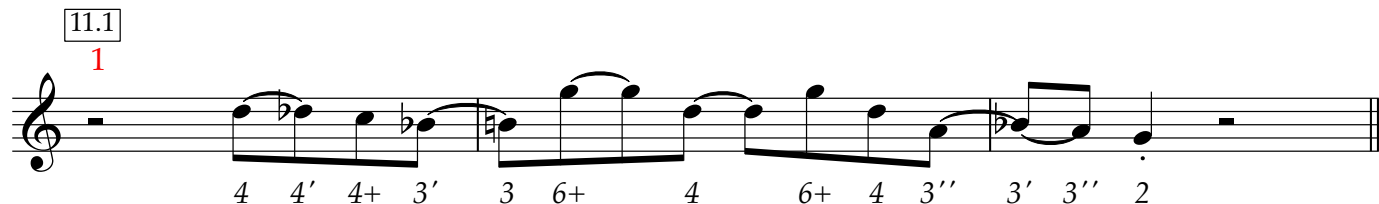
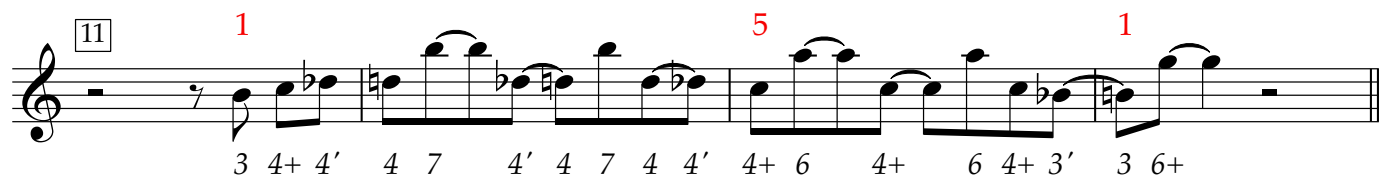
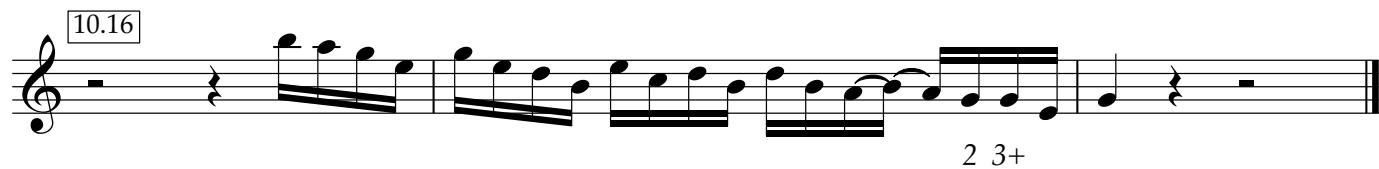
2 3+

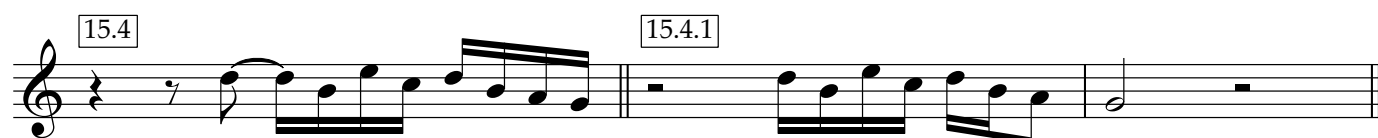
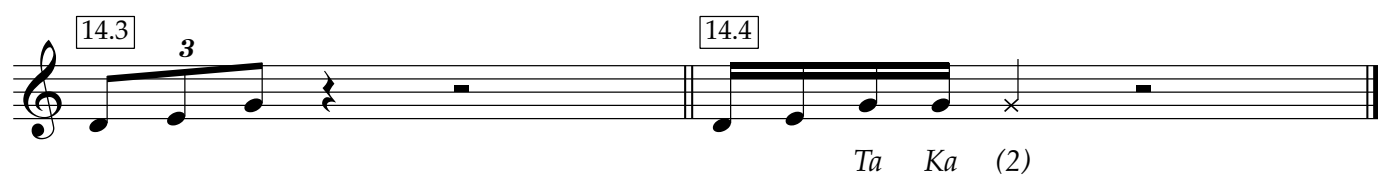
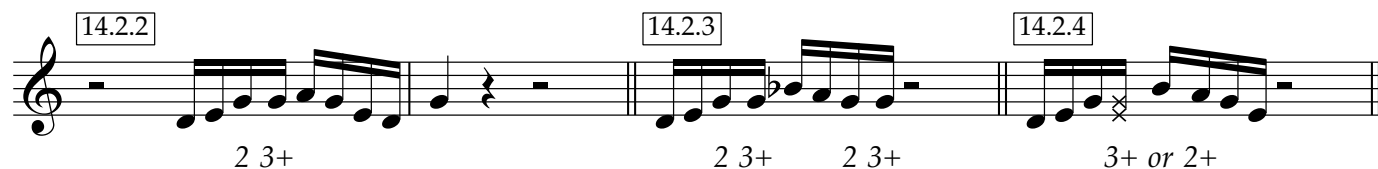
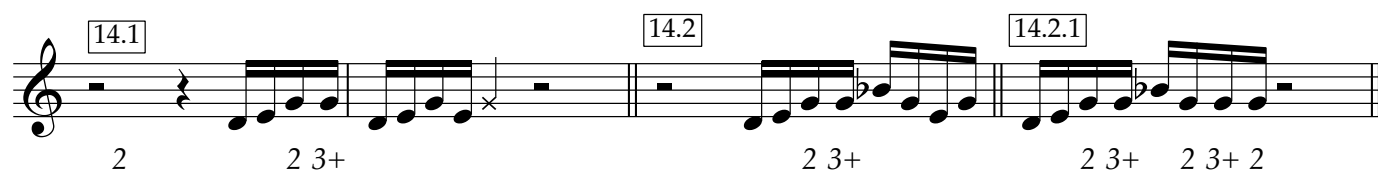
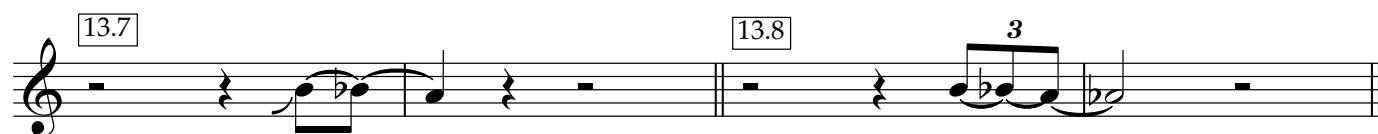
10.14.4

10.14.5

10.15 10.15.1

7





15.5

15.6

16

16.1 (5th pos)

16.1.1

16.2

16.2.1

16.2.2

16.2.3

16.3

16.3.1

16.3.2

16.4

16.4.1

16.4.2

16.5

16.5.1

2 3+ 2

16.5.2

5 5'

16.5.3

16.7

16.7.1

2 3+

16.8

16.9