

*Ravel's string quartet in F major, second movement, suggestions for things to try:*

- Play the piece a few times to get the melody in place (suggestion – start with the first page, sections 1, 2, 3). Find ways to play the melody with the instruments and sounds you have in the group.
- Establish a groove, e.g. from the first section. Can you think of things to add? (sounds, beats, riffs etc.)
- Play more over the same sections – are there things that you want to change? Dynamics, character, rhythm, harmony, etc.
- Try the same for section 4
- Try improvisation over different sections:
  - Repeat the first two bars as a vamp
  - Section 1 (loop 8 first bars)
  - Section 2
  - Section (loop 8 first bars)
  - Section 9 (loop 4 first bars)Can you think of other sections to try?
- Play the rest of the theme, or make a shorter version based on the sections you have.
- Put together a whole form (with improvisation)

*Additional ideas:*

Open intro where the groove/melody is gradually established.

Open outro with ending on cue

Improvisation simultaneously with melody

Call & response - having someone "answer" the melody in the gaps.

Bring in audio clips from the original