

ROUND 2-3 score-loop

- // B & K meet. It's one of the fewer times this has happened. They are in a similar mood, yet still in their own worlds. There's a tenderness to the encounter, framed by the reworked nostalgia of John's music.
- // Maybe the spatial awareness/choice-making is less present and the outer of this round, but mid-way the whole group gathers together. This has also not happened many times before, if I recall correctly.
- // J is in pleasure, contrasting, counterpointing the rest of the group.
- // A + K find themselves in similar body positions: one knees, hips up one deck/top of head to the floor. Similar but not same. Cool
- // There appears to be more variation in this score, in terms of the kinds of memories accessed, as well as several new pairings/couplings
- // B A J on the floor, K standing to one side, back to us. The directionality of the 3 moving in similar direction catches my attention, as this also rarely happens.

HARVEST

Something with the music sometimes carrying the attention.

Some went beyond 2 loops or found new associations.

J: after writing it's harder for me to go into associations

K: It's the opposite for me. I feel it offers more opportunities for finding new things.

Gu: B you were well into disrupting people today. I like it. And everybody is following/obeying & it opens up things.

Also, the K & B meeting was longer than usual. This hasn't happened before

K: I'm going in and out of the ceiling because of practicalities

B: Yes I was more in

Gu That's something to think about in terms of the