

Exercises for Jurjina

Remy

1

Musical exercise 1 consists of four staves of music in bass clef, 10/8 time signature, and one flat (B-flat). The first staff begins with a box around the number '1'. The music features a sequence of eighth notes with triplets of eighth notes indicated by a '3' below the notes. The piece concludes with a fermata over the final note.

2

Musical exercise 2 consists of two staves of music in bass clef, one flat (B-flat). The music is composed of eighth notes and quarter notes, with a fermata over the final note of the second staff.

3

Musical exercise 3 is a single staff of music in bass clef, one flat (B-flat). It features eighth notes with brackets underneath, indicating specific rhythmic groupings. The piece ends with a fermata over the final note.

4

Exercise 4 consists of three staves of bass clef music in B-flat major. The first staff contains 8 measures, the second 8 measures, and the third 8 measures. The music features eighth and sixteenth note patterns with various accidentals.

5

Exercise 5 is a single staff of bass clef music in B-flat major. It features two measures of triplets of eighth notes, each followed by a quarter rest.

6 A

Exercise 6A is a single staff of bass clef music in B-flat major. It features a sequence of eighth notes with various accidentals, including a tritone interval.

B Am⁷

Exercise 6B is a single staff of bass clef music in B-flat major. It features a sequence of eighth notes with various accidentals, including a tritone interval.

D⁷

C

Exercise 6C is a single staff of bass clef music in B-flat major. It features a sequence of eighth notes with various accidentals, including a tritone interval.

7 Cm⁷

Exercise 7 is a single staff of bass clef music in C minor. It features a sequence of eighth notes with various accidentals.

B^bmaj⁷

Exercise 8 is a single staff of bass clef music in B-flat major. It features a sequence of eighth notes with various accidentals.