

KRZYSZTOF LOWER

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EDUCATION

- 2015 BFA, Studio Art, emphasis in Visual Studies, Alexander Calder Honors Scholar, Outstanding Undergraduate Student recognition, minor in German, 3.9 GPA, Grand Valley State University (GVSU), Allendale, MI
- 2012 Institut für Sprachen, Kassel, Germany
Pädagogische Hochschule, Schwäbisch Gmünd, Germany
- 2011 Certificate, Graphic Communications, Outstanding Student Award, Newaygo County Career-Tech Center, Fremont, MI
Diploma, Valedictorian, Fremont High School, Fremont, MI

HONORS & AWARDS

- 2015 Academic Research Dissemination Grant, GVSU, Allendale, MI
Honorable Mention, Mixed Media and Electronic Works, Third Annual Juried Exhibit, Padnos Gallery, GVSU, Allendale, MI
- 2014 Summer Fellowship, Ox-Bow School of Art and Artists' Residency, Saugatuck, MI
Outstanding Undergraduate Student in Studio Art, GVSU, Allendale, MI
Branstrom Fine Arts Scholarship, GVSU, Allendale, MI
Academic and Professional Enrichment Fund Travel Grant, GVSU, Allendale, MI
GVSU Web Team Scholarship, GVSU, Allendale, MI
- 2013 Alexander Calder Honors Scholarship, GVSU, Allendale, MI
Honorable Mention, Drawing, First Annual Juried Exhibit, Padnos Gallery, GVSU, Allendale, MI
Mary Beth Koeze Art Scholarship, increase in award, GVSU, Allendale, MI
Upperclass Honors Scholarship, GVSU, Allendale, MI
Outstanding Student Intern of the Year, GVSU, Allendale MI
Grand Finish Scholarship, GVSU, Allendale, MI
- 2012 MaryBeth Koeze Art Scholarship, GVSU, Allendale, MI
Spirit of Philanthropy Award, GVSU, Allendale, MI
- 2011 - present Dean's List – Fall 2011, Winter 2012, Fall 2012, Winter 2013, Fall 2013, Winter 2014, Fall 2014

EXHIBITIONS

- 2015 The Landscape of This City is Violent and It Makes Me Anxious, Solo Juried Exhibition, Lillstreet Rooftop Project Space, Chicago, IL
Terms of Service, Juried Group Exhibition, curated by Curatorial Studio, UICA, Grand Rapids, MI
Third Annual Juried Exhibit, Juried Group Exhibition, curated by Julie Murray, David Kohan, and Ron Platt, Padnos Gallery, GVSU, Allendale, MI
Student Scholars Exhibition, Juried Group Exhibition, Mary Idema Pew Library, GVSU, Allendale, MI
Fishladder, Juried Group Exhibition, curated by David Newell, Red Wall Gallery, GVSU, Allendale, MI
- 2014 Remote Viewing, Group BFA Exhibition, 1111 Godfrey, Grand Rapids, MI
AIGA:FOUR, Juried Group Exhibition, Padnos Gallery, GVSU, Allendale, MI
Let's get clean, Group Exhibition, Ox-Bow School of Art and Artists' Residency, Saugatuck, MI
Provisional Flood Club, Collaborative Project, Civic Studio, Grand Rapids, MI
Stranger or Passenger, Group Exhibition, Free Radical Space, Grand Rapids, MI
Second Annual Juried Exhibit, Juried Group Exhibition, Padnos Gallery, GVSU, Allendale, MI

- 2013 First Annual Juried Exhibit, Juried Group Exhibition, Padnos Gallery, GVSU, Allendale, MI
Visual What?, Group Exhibition, Padnos Gallery, GVSU, Allendale, MI
in(visible) images, Juried Group Exhibition, Padnos Gallery, GVSU, Allendale, MI
- 2012 Activating Forms, Group Exhibition, Free Radical Gallery, Grand Rapids, MI
Bad Patterns, Group Exhibition, Padnos Gallery, GVSU, Allendale, MI
AIGA: Grand Valley's 4th Annual Pattern Show, Juried Group Exhibition, Grand Rapids, MI
OFF SHOP: an inconvenience store, Civic Studio, Grand Rapids, MI

CURATORIAL EXPERIENCE

- 2014 Provisional Flood Club, Collaborative Project, Civic Studio, Grand Rapids, MI
Formed Histories: a guided spatial tour, Collaborative Project, Civic Studio, Grand Rapids, MI
Here (M-Cife), Workshop, Collaborative Project, and Exhibition of Sara Alsum-Wassenaar with Civic Studio: Grand Rapids, MI
- 2013 There/Here: A Mobile Exhibit, Juried Group Exhibition, Curatorial Studio: Curbside 106 Calvin College Gallery, Grand Rapids, MI; Kendall College of Art & Design, Grand Rapids, MI; GVSU Pew Campus, Grand Rapids, MI; and Urban Institute of Contemporary Art, Grand Rapids, MI
- 2012 in(visible) images, Juried Group Exhibition, Padnos Gallery, GVSU, Allendale, MI
Visual What?, Group Exhibition, Padnos Gallery, GVSU, Allendale, MI
OFF SHOP: an inconvenience store, Collaborative Project, Civic Studio, Grand Rapids, MI
Bad Patterns, Group Exhibition, Padnos Gallery, GVSU, Allendale, MI

COLLABORATIVE PROJECTS

- 2013 - present Office for Public Culture, Grand Rapids, MI
- 2014 Provisional Flood Club, Civic Studio, Grand Rapids, MI
Formed Histories: a guided spatial tour, Civic Studio, Grand Rapids, MI
- 2013 Youth Photography in 49507, Fair Housing Center of West Michigan, Grand Rapids, MI
- 2012 OFF SHOP: an inconvenience store, Civic Studio, Grand Rapids, MI

LECTURES, PANELS, AND EVENTS

- 2015 Co-Facilitator, Practicing Art and Resisting the NPIC, workshop with Change U: Activist Assembly, GVSU Milton E. Ford LGBT Resource Center, Allendale, MI
- 2014 Host, Crisis of Imagination, Crisis of Power: Capitalism, Creativity and the Commons, lecture with Max Haiven, UICA, Grand Rapids, MI
Host, Art, Money, and Labor in Practice: Culture Work in the Creative City, discussion with Max Haiven, The Fed Galleries at Kendall College of Art & Design, Grand Rapids, MI
Video Documenter, Steve Lambert, lecture, GVSU, Grand Rapids, MI
Moderator, CLUB: a moderated conversation on non-commercial cultural spaces, Provisional Flood Club, Civic Studio, Grand Rapids, MI, April 24.
Workshop Leader, FLOOD: Provisional Boat Building Workshop and Public Performance, Provisional Flood Club, Civic Studio, Grand Rapids, MI, April 21.
Host, Public Sex/Public Gender: a discussion with Anna Campbell and Jill H. Casid, Office for Public Culture, Grand Rapids, MI, March 21.
Workshop Leader, Interrogating Public Culture: Building a Platform for Public Discourse, Synergy Works, Office of Community Engagement, GVSU, Grand Rapids, MI, March 14.
Facilitator, Public Discussion: Right to the City, Office for Public Culture, Grand Rapids, MI, February 21.
Workshop Leader, Workshops: Domains of Public Culture, Office for Public Culture, Grand Rapids, MI, February 7, 10, & 11.
Presenter, Community as Classroom: Fair Housing Center Partnership Showcase, GVSU, Allendale, MI, January 10.
- 2013 Presenter, Conversations on Curating: Proposals, Pedagogy, and Practice, Illinois Humanities Council,

- Chicago Cultural Center, Chicago, IL, November 22.
- Organizer, Accelerationism: An Introduction, a public lecture by Steven Shaviro, GVSU School of Communications, GVSU Department of Philosophy, and Office for Public Culture, Grand Rapids, MI, November 1.
- Organizer and Host, OPC + CTS, Screening of Creative Time Summit, Grand Rapids Art Museum, Grand Rapids, MI, October 25 & 26.
- Organizer, Code: GR – From Public to Private, Art Serve Michigan, Lawyers for the Creative Economy, and Office for Public Culture, Kendall College of Art & Design, Grand Rapids, MI, October 24.
- Moderator, Art: Non-Traditional Spaces and Show, Avenue for the Arts, (106) Calvin College Gallery, Grand Rapids, MI, February 27.
- Moderator, Curating: In Communities, Avenue for the Arts, (106) Calvin College Gallery, Grand Rapids, MI, February 20.
- Moderator, Documentation: Art in Experience, Avenue for the Arts, (106) Calvin College Gallery, Grand Rapids, MI, February 13.
- 2012 Organizer and Host, Sarah Kanouse: 5 Years, 3 Projects, 1 Place, Civic Studio, Grand Rapids, MI, October 29.
- Organizer and Host, Eric May: About Food and Art, Civic Studio, Grand Rapids, MI, September 28.

PROFESSIONAL EXPERIENCE

- 2015 Exhibitions Coordinator, University Libraries, GVSU, Allendale, MI
- 2013 - present Research Assistant, Office for Public Culture, Grand Rapids, MI
- Advisory Committee Member, Avenue for the Arts, Grand Rapids, MI
- 2014 Studio Assistant, Issue Press, Grand Rapids, MI
- 2013 Art.Downtown. Event Coordinator, Avenue for the Arts, Dwelling Place, Grand Rapids, MI
- Installation Assistant, to Collin Bradford, Limit(less), Urban Institute of Contemporary Art, Grand Rapids, MI

RELEVANT EXPERIENCE

- 2014 Shop Assistant, Rekmakker Millworks, Holland, MI
- 2013 - 2014 User Experience Designer, University Libraries, GVSU, Allendale, MI
- 2013 Graphic Designer, Art Gallery Support Services, GVSU, Allendale, MI
- 2012 - 2013 Graphic Designer, Promotions Office, GVSU, Allendale, MI
- 2010 - 2012 Screen Printer and Graphic Designer, SJO Racing and Big Air Motocross, Fremont, MI
- 2008 - 2011 Student Computer Technician, Fremont Public Schools, Fremont, MI

BIBLIOGRAPHY

- 2014 "This Week's Events", G-Sync (Rapid Growth Media). April 6.
- "Public discussion provokes examination of social issues in Grand Rapids", The Raptidian, Grand Rapids, MI. February 28.
- "The forgotten neighborhood,' GVSU students partner with Fair Housing", Lanthorn, GVSU Student Newspaper, Allendale, MI. January 12.
- 2013 "Calder Scholarship Recipient-Krzysztof Lower", Art & Design Department Website, GVSU, Allendale, MI October 15.
- "Padnos Student Gallery Exhibit-AIGA", Art & Design Department Website, GVSU, Allendale MI. October 18.
- "The Hours Page: Finding the right problem", Matthew Reidsma: Work Notes, Updates from the GVSU Libraries' Web Team, Allendale, MI. September 23.
- "Art.Downtown. Highlights local artists", Lanthorn, GVSU Student Newspaper, Allendale, MI. April 11.
- "GV holds first Juried Student Art Show, awards \$600 total in prizes", Lanthorn, GVSU Student

- Newspaper, Allendale, MI. March 20.
- 2012 "Civic Project", On the Town, Grand Rapids, MI. October.
- "This Week's Events", G-Sync (Rapid Growth Media). September 27.

LECTURES, WORKSHOPS, AND EVENTS ATTENDED

- 2015 Nonprofit Board Certification, workshop, Johnson Center for Philanthropy, GVSU, Grand Rapids, MI
- 2014 Max Haiven, lecture, GVSU, Grand Rapids, MI
- Steve Lambert, lecture, GVSU, Grand Rapids, MI
- Open Engagement, Queens Museum & A Blade of Grass, New York City, NY
- Out There: Contemporary Practice, Art, and Civility, symposium, MCA Chicago, Chicago, IL
- OPEN(STUDIOS), studio visits, Cranbrook Art Academy, Bloomfield Hills, MI
- Change U Social Justice Workshops, GVSU, Grand Rapids, MI
- 2013 Sara Cwynar, lecture, GVSU, Grand Rapids, MI
- Creative Time Summit Screening, OPC + CTS, Grand Rapids Art Museum, Grand Rapids, MI
- Code: GR – From Public to Private, Grand Rapids, MI
- Accelerationism: An Introduction, a public lecture by Steven Shaviro, Grand Rapids, MI
- Head, Heart, Hand: AIGA Design Conference, Minneapolis, MN
- Art, Social, Justice and Critical Theory, colloquium, Kalamazoo College, Kalamazoo, MI
- Trevor Paglen, lecture, Broad Museum, Michigan State University, East Lansing, MI
- Art & Urbanism, Office for Public Culture, Grand Rapids, MI
- Institutional Racism in Grand Rapids, Grand Rapids Institute for Information Democracy Class, Grand Rapids, MI.
- Kristen Hileman, lecture, GVSU, Allendale, MI
- Peter Everett, lecture, GVSU, Allendale, MI
- 2012 dOCUMENTA 13, Kassel, Germany
- Andrew Blauvelt, lecture, Grand Rapids Art Museum, Grand Rapids, MI
- Sarah Kanouse, lecture, Civic Studio, Grand Rapids, MI
- Janine Antoni, lecture, Urban Institute for Contemporary Arts (UICA), Grand Rapids, MI
- Josh McPhee, lecture, GVSU, Allendale, MI
- John Waters, lecture, Civic Theater, Grand Rapids, MI
- The Beehive Collective, lecture, GVSU, Allendale, MI
- Eric May, lecture, Civic Studio, Grand Rapids, MI

COLLECTIONS

- 2014 Grand Valley State University, Allendale, MI

AFFILIATIONS

- 2013 - present Avenue for the Arts, Grand Rapids, MI
- 2011 - 2014 AIGA: the professional association for design, West Michigan chapter
- 2012 - 2013 Urban Institute for Contemporary Arts (UICA), Grand Rapids, MI

FREELANCE & COMMISSIONS

- 2015 Visual Studies, Department of Art & Design, GVSU Allendale, MI
- 2013 University Athletics, GVSU, Allendale, MI
- Avenue for the Arts, Dwelling Place, Grand Rapids, MI
- 2012 Troy Gators Soccer Club, Troy, MI

FOREIGN LANGUAGE

Proficiency in German

TECHNICAL ABILITIES

Adobe Creative Suite, Microsoft Office, Windows and Mac Operating Systems

Wood Shop (industrial precision saw, finishing, assembly, hand tools, saws, sanders, router)

Metal Shop (MIG/TIG welding, grinders, bronze casting)

Sewing and Textile Fabrication

Rhino 3D Modeling Software

Vinyl Plotter, Large Format Printing, Screen Printing, Bindery Equipment, Offset Lithography

HTML, CSS, JavaScript, jQuery, PHP, Wordpress

Photography, Video, and Sound Production

REFERENCES

Paul Wittenbraker

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