

Marian López (2012, 2013, 2018)

Dear Paz,
how are you?

The basic thing I want to tell you is that I transfer into life everything that comes from you as verbal-theoretical material or experiential-corporeal material. It serves me. In the first workshops in La Poderosa, it was more evident, because you made it explicit. You were dealing with the common, the group, *we* and those things. Now it seems to me that you have focused more on dance's practices. Your research is about how to be in the world. And that includes the body, movement, relationship, questions. One thing that remained from the workshops in *La Poderosa*, was the investigation of the body tone necessary to generate that *we* that we were *doing*. It was a tone that I experience in me, daily. I look for it and I recognize it when I am in it. And I try to share that knowledge: that feeling with other people, because I think it's a treasure. I remember that, in addition to speaking at a more theoretical level, we did several practices. And we saw that, that tone or quality of being, implied that we were seen in a blurred way. That tone and that blur that we found in the exploration which allowed us to generate a *WE-ing*, fascinated me at the time. A blur that allows *WE* to merge with other beings and with the world. What you propose now also seems relevant. And dance for me is not a piece of reality. It is a metaphor for everything that reality can cover depending on where we risk placing ourselves. As an architect I see the bodies in space. For me, the bodies you propose are such that in a way they open...

I really like the ambivalence between knowing oneself imperceptible, invisible ... and wanting to be. That putting ourselves at risk and going beyond the choreography we carry out in favor of potentiality. I also like it when you talk about that dance that happens when it's already happening.

I think that your inquiry is very difficult to communicate. And I celebrate having been in that universe that you deployed at some point; I enjoyed having shared it with you, to have had a glimpse of some of your proposals, questions ... Sorry I could not spend more time at the last workshop. Count on me if you need anything. I give you all my support. And I wish you much satisfaction for the energy you put into your research and how you share it with others.

Marián