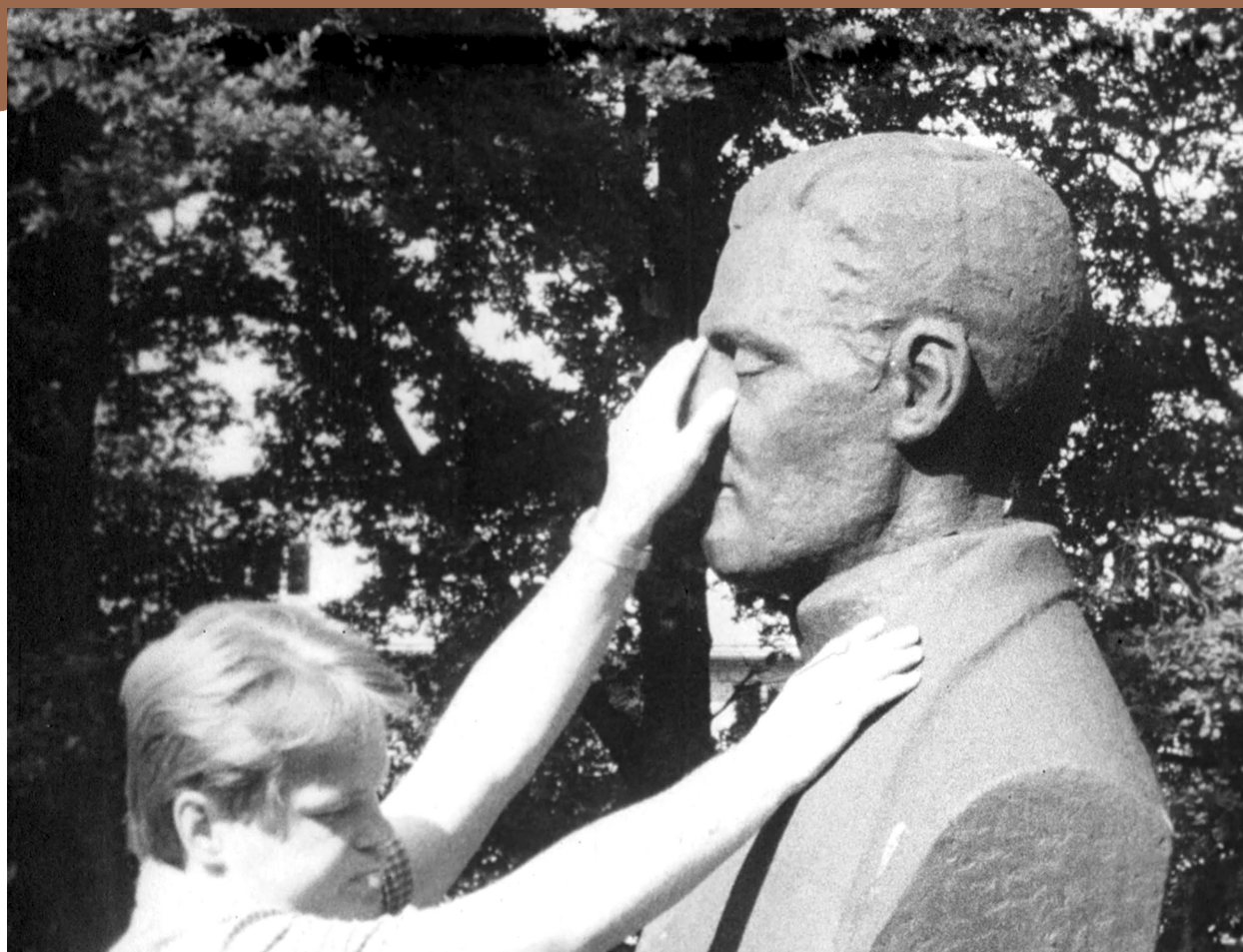


# Open Access

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Research Pavilion The Utopia of Access at the 57th Venice Biennale

## In and Through Desire and Touch



Still from Talking Hands, 2016.



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Lev Vygotsky at the university class in Tashkent, Uzbekistan, 1929.

Night carries a double lineage – source of both fear and aesthetics. It is often grasped as a figuration of the threshold, positioned in between formless darkness and a clear feminine shape, according to the literary scholar Elisabeth Bronfen. *Belle de nuit, lady of the evening, queen of the night.* How can a woman own her night? How and when does the night start working for us? By inscribing desire, *otherwise.*

Mara Lee