



# Writing to Your Chosen Tree a workshop

Annette Arlander

CARPA 7 25.8.2021





## **Workshop in three parts**

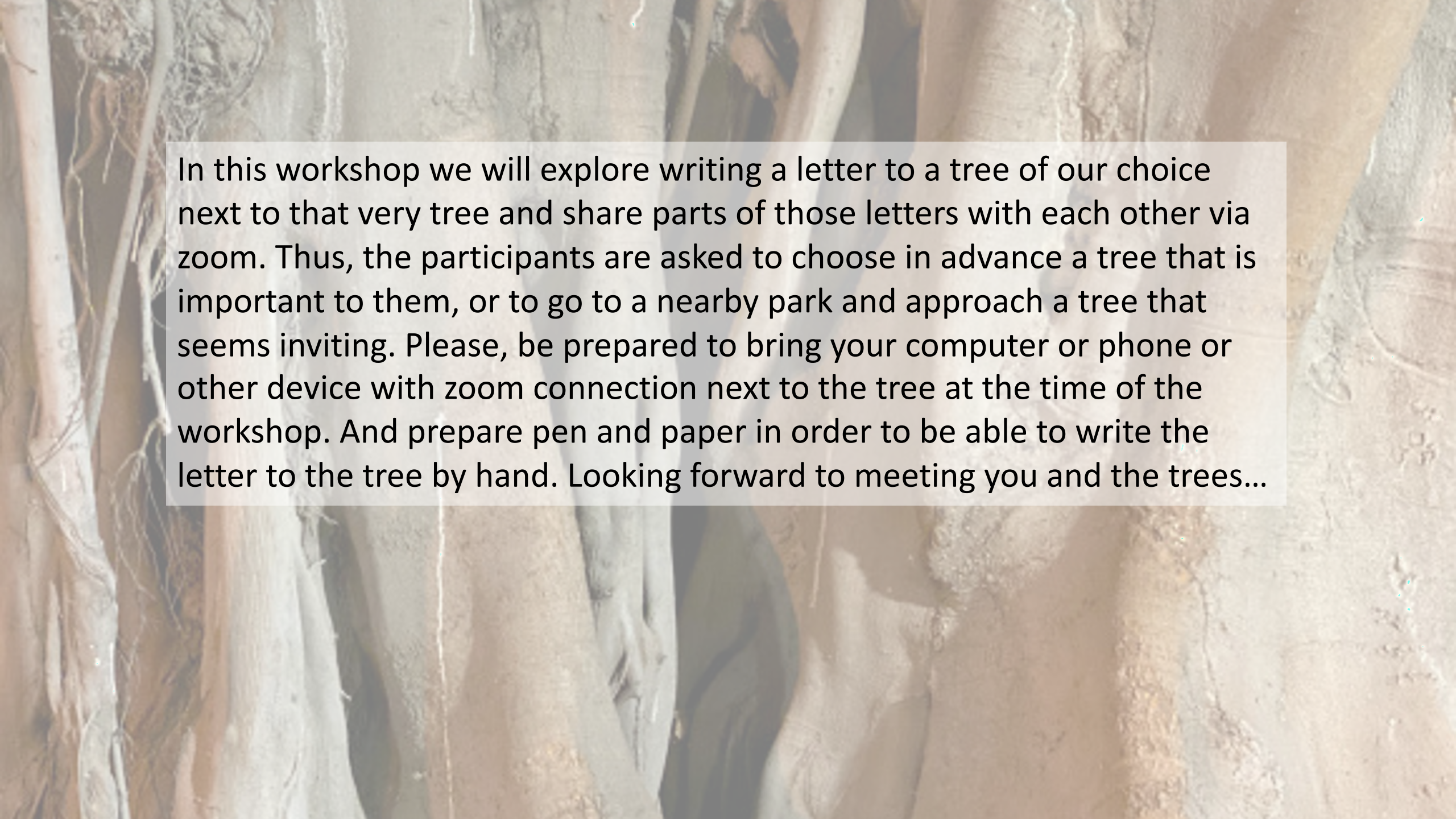
based on a provocation created for Designing the Pluriversity  
<https://designingpluriversity.org>

Introduction and presentation 10 min.

Writing assignment (individually) 20 min.

Sharing of experiences 30 min.





In this workshop we will explore writing a letter to a tree of our choice next to that very tree and share parts of those letters with each other via zoom. Thus, the participants are asked to choose in advance a tree that is important to them, or to go to a nearby park and approach a tree that seems inviting. Please, be prepared to bring your computer or phone or other device with zoom connection next to the tree at the time of the workshop. And prepare pen and paper in order to be able to write the letter to the tree by hand. Looking forward to meeting you and the trees...





## Meetings with Remarkable and Unremarkable Trees

Project blog

<https://meetingswithtrees.com>

Project archive on the  
Research Catalogue

<https://www.researchcatalogue.net/view/761326/761327>



Writing letters to trees

*With an Ancient Olive Tree* (19 min)  
performed 19.12.2019 in Ulldecona, Spain

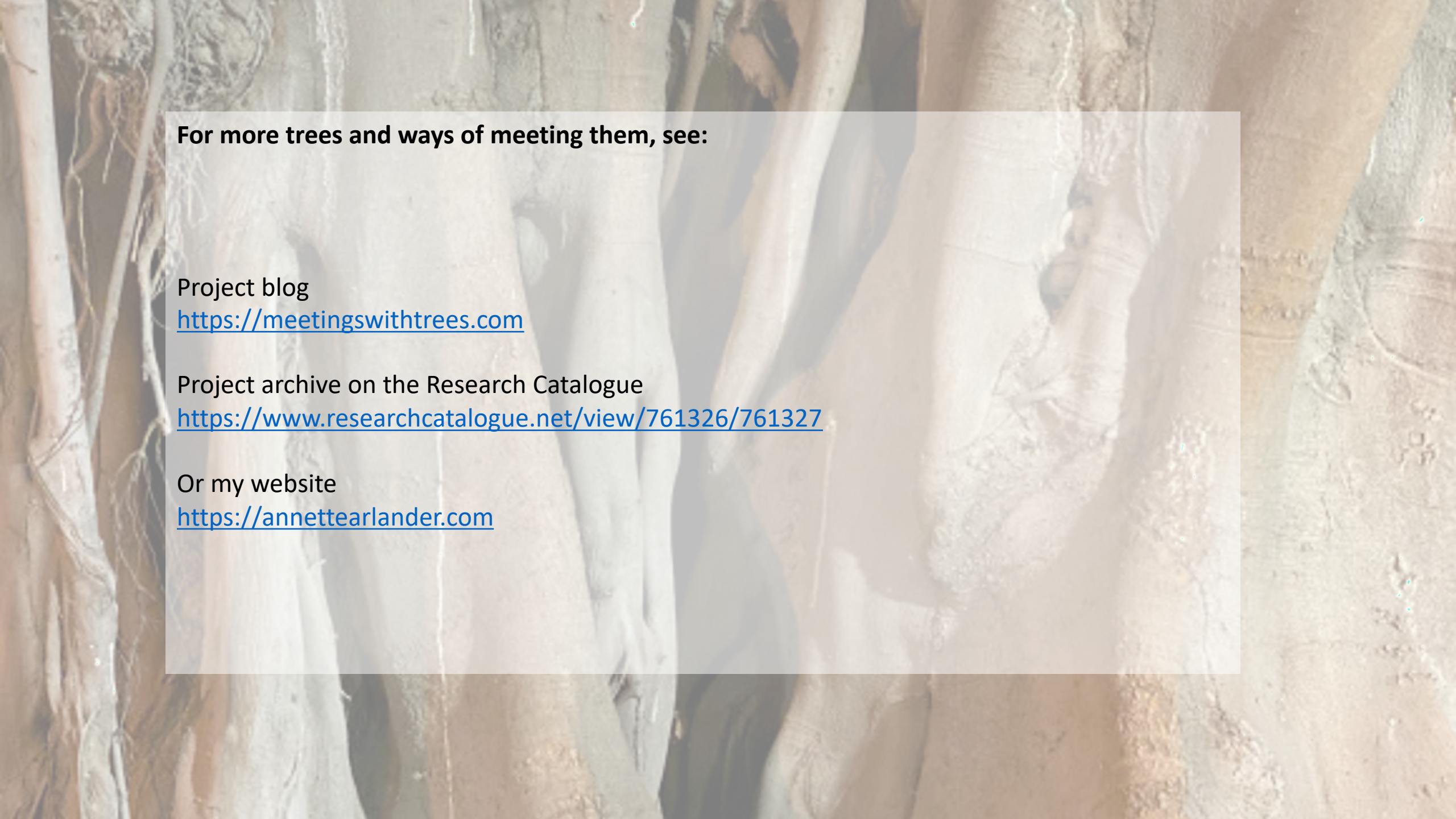


Writing letters to trees



*Dear Ficus Macrophylla I* (19 min 30 sec)  
performed 25. 12.2019 in Alicante, Spain





**For more trees and ways of meeting them, see:**

Project blog

<https://meetingswithtrees.com>

Project archive on the Research Catalogue

<https://www.researchcatalogue.net/view/761326/761327>

Or my website

<https://annettearlander.com>



The background of the slide is a close-up photograph of several tree trunks. The trunks are light-colored, possibly birch or aspen, with a smooth, slightly textured bark. They are arranged vertically, with some showing more pronounced vertical grain and others appearing more uniform. The lighting is soft and even, highlighting the natural textures and colors of the wood.

**Assignment:**

Go to a tree that is important to you – if you do not have such a tree nearby, go to the nearest park and approach a tree that is inviting you.

Bring a pen and paper with you.

Greet the tree and ask the tree for advice concerning a problem you are struggling with or conduct an interview with the tree about your main research concerns.

Write down by hand, while spending time with the tree, the questions and the possible answers that come to your mind.

Read the text and choose a fragment of it to share with others.