

Biography Timothy Dowling

Melbourne-born trombonist Timothy Dowling has been living and working in the Netherlands since 1988. Equally at home on modern or historical trombones, he divides his time between his position as principal trombonist of the Residentie Orchestra in The Hague, professor of trombone at the Royal Conservatorium in The Hague, and performing with various Baroque and Renaissance ensembles.

Timothy Dowling began playing brass instruments at the age of nine. Later he continued his studies at the Canberra School of Music with Leonard Fischer, and gained initial orchestral experience in the Canberra Youth Orchestra and Canberra Symphony Orchestra. In 1977 he left Canberra to study in Melbourne at the Victorian College of the Arts with Roger Davies and Michael Mulcahy.

After playing two seasons in the Australian Youth Orchestra, he began his professional career in Orchestra Victoria in 1979. Appointments as principal trombonist in the Tasmanian Symphony Orchestra (1981) and Australian Opera and Ballet Orchestra (1982-86) were followed by three years as associate principal trombonist of the Sydney Symphony Orchestra. In July 2013 he returned briefly to Australia to perform as guest principal trombonist with the Melbourne Symphony Orchestra.

After being appointed solo trombonist of the Residentie Orchestra in The Hague in 1988, Timothy Dowling emigrated permanently to the Netherlands. With the Residentie Orchestra he has toured in Europe, Japan and South America, and has worked with many notable conductors including Gennady Rozdestvensky, Franz Welser-Möst, Yevgeny Svetlanov, Hans Vonk, Jaap van Zweden and Neeme Järvi. He has also often performed as guest principal trombonist in the Rotterdam Philharmonic Orchestra, Netherlands Philharmonic Orchestra, Noord Nederlands Orkest and Netherlands Radio Chamber Orchestra.

As professor of trombone at the Royal Conservatorium in The Hague, Timothy Dowling is a respected teacher. He has given master classes in Germany, Denmark, and Australia, as well as tutoring at the National Music Camp in Australia on several occasions.

Timothy Dowling is also a noted performer on historical instruments, and is also an enthusiastic collector of antique instruments. A founder member of baroque ensemble “In Stil Moderno”, he has performed with Orchestre de la Champs Elysees, La Petite Bande, Weser Renaissance, Il Fondamento, Combattimento Consort, and is currently principal trombonist with Anima Eterna Bruges.