

SONATA No. 2

for *Trapèze*

I

ERWIN SCHULHOFF

arr. L. van der Mespel

Allegretto con modo

Score for Oboe, Clarinet in A, Violin, Viola, and Contrabass. The music is in 5/4 time. The Oboe part begins with a melodic line marked *mp*. The Clarinet in A part features a rhythmic pattern marked *p dolce*. The Violin and Viola parts have a melodic line marked *p dolce*. The Contrabass part has a low, sustained line marked *pp sul A*.

Score for Oboe, Clarinet, Violin, Viola, and Contrabass. The music is in 5/4 time. The Oboe part begins with a melodic line marked *p dolce*. The Clarinet part features a rhythmic pattern marked *mp*. The Violin and Viola parts have a melodic line marked *mp*. The Contrabass part has a low, sustained line marked *p*. A box labeled **A** indicates a tempo change to *a tempo*. The section ends with a *rit.* marking.

Score for Oboe, Clarinet, Violin, Viola, and Contrabass. The music is in 5/4 time. The Oboe part features a melodic line marked *mp*. The Clarinet part features a rhythmic pattern marked *mp*. The Violin and Viola parts have a melodic line marked *mf*. The Contrabass part has a low, sustained line marked *mp*. The section ends with a *pizz.* marking and a *arco* instruction.

12

Ob.

Cl.

Vln.

Vla.

Cb.

p

mp

p

mf

p

p

arco

arco

14

Ob.

Cl.

Vln.

Vla.

mf

f

mf

f

mf

16

Ob.

Cl.

Vln.

Vla.

Cb.

f

p

p

mf

p

B

19

Ob. *f* *passionato* *dim.*

Cl. *f* *passionato* *dim.* *mf*

Vln. *f* *passionato* *dim.* *mf*

Vla. *f* *passionato* *dim.* *mf*

Cb. *f* *passionato* *dim.* *mf*

23

Ob.

Cl.

Vln.

Vla.

Cb.

28

Ob. *pp* *misterioso e sost.* *poco rubato*

Cl. *ppp*

Cb. *pp*

33 *a tempo* **C**

Ob. *mp dolce*

Cl. *mp dolce*

Vln. *p*

Vla. *p*

Cb. *mp* *p*

37

Ob. *pp dolce* *pp*

Cl. *pp dolce*

Vln. *p dolce* *p*

Vla. *pp dolce* *pp*

Cb. *pp dolce* *pp*

41

Ob. *p* *pp* *p*

Cl. *pp* *p*

Vln. *pp*

Vla. *pp*

Cb. *pp*

45 **D** 5

Ob. *pp* *mp*

Cl. *p* *mp*

Vln. *p*

Vla. pizz. *mp*

Cb.

48

Ob. *mf* 3 3

Cl. *mf*

Vln. *mf* 3 pizz. arco *mf*

Vla. pizz. *mf* arco

Cb. *mf* arco

51

Ob. *f* 3

Cl. *f* *mf*

Vln. *mf* *f* *mf*

Vla. *mf* *mf*

53

Cl.

3

p

Vln.

p

Vla.

p

Cb.

mf

p

56

Ob.

p cresc.

f

Cl.

p cresc.

mf

Vln.

p cresc.

f

f

Vla.

p cresc.

mf

Cb.

p cresc.

f

60

Ob.

mp

Cl.

f

Vln.

f

Vla.

f

Cb.

63

Ob. *ff* molto passionato

Cl. *f* molto passionato *dim.*

Vln. *ff* molto passionato

Vla. *f* molto passionato *dim.*

Cb. *ff*

66

Cl. *e allargando* *a tempo* *pp dolce*

Vln. *pp dolce*

Vla. *e allargando* *pp dolce*

Cb. *pp dolce*

70

Ob. *p*

Cl.

Vln.

Vla.

Cb.

F

75 **poco rit.** *a tempo*

Ob. *mp*

Cl. *p dolce*

Vln. *p dolce*

Vla. *p dolce*

Cb.

G

79 **rit.** *a tempo*

Ob. *p*

Cl. *mp*

Vln. *p*

Vla. *pp*

Cb. *p*

83

Ob. *p* *cresc. poco a poco*

Cl. *pp* *cresc. poco a poco*

Vln. *pp* *cresc. poco a poco*

Vla. *pp* *cresc. poco a poco*

Cb. *pp* *cresc. poco a poco*

H

87

Ob.

Cl.

Vln.

Vla.

Cb.

ff con passione

ff con passione

ff con passione

ff con passione

91

Ob.

Cl.

Vln.

Vla.

Cb.

94

Ob.

Cl.

Vln.

Vla.

Cb.

10 96

Ob. *diminuendo e calando*

Cl. *diminuendo e calando*

Vln. *diminuendo e calando*

Vla. *diminuendo e calando*

Cb. *diminuendo e calando*

99 **I**

Ob. *mp* *dim.*

Vln. *mp*

Vla. *mp* *dim.*

Cb. *mp* *dim.*

104

Cl. *p dim.* *ritenuto* *pppp*

Vla.

Cb. *ritenuto*

II

Allegro ♩ = 138

Oboe
p leggiero

Clarinet in A
pp

Violin
mf

Viola
mf

Double Bass
pp

11

Ob.
Cl.
p

Vln.
Vla.
mf *pizz.*

Db.
pp

22

Cl.
Vla.
Db.

12 33

Ob. *f*

Vln. *f*

Vla. *f* arco

44

Ob. *f*

Cl. *p* *f*

Vln. *f*

Vla. *f*

Db. *f*

54

Ob. *p* *f*

Cl. *f*

Vln. *f*

Vla. *f*

Db. *f*

64

Ob.

Cl.

mf

mf

Vln.

p

sul pont.

Vla.

p

Db.

p

75

Ob.

Cl.

p

p

Vln.

ord.

Vla.

p

Db.

85

Ob.

Cl.

p

mp

mp

Vln.

mf

Vla.

p

14 95

Ob.

Cl.

Vln.

Vla.

f

p *f*

f

f

104

Vln.

Vla.

dim.

dim.

113

Ob.

Cl.

Vln.

Vla.

Db.

p *f* *p* *f* *p* *f* *p*

f

pizz. arco

pp *pp* *pp* *pp* *pp* *pp* *pp*

f *f* *f* *f* *f* *f* *f*

mp *f* *mp* *f* *mp* *f* *mp*

124

Ob. *f*

Cl. *pp*

Vln. pizz. arco *f*

Vla. pizz. arco *f*

Db. *f* *pp*

135

Cl. *pp*

Vla. *f*

Db. *f*

145

Vln. arco *p* pizz. *pp*

Vla. *p*

Db. *pp*

153

Vln. *pp*

Vla. *pp*

Db. *pp*

161

Ob.

Cl.

Vln.

Vla.

Db.

pp *cresc.* *ff*

cresc. *ff*

cresc. *ff*

173

Ob.

Cl.

Vln.

Vla.

Db.

f *f* *ff* *arco* *mf* *ff*

182

Ob.

Cl.

Vln.

Vla.

Db.

188

Ob.

Cl.

Vln.

Vla.

Db.

III

Andante cantabile e rubato

Violin *sonore*

Viola *mp*

Contrabass

Ob. *p dolce* *f*

Cl. *f*

Vla. *pizz.*

Cb. *f*

Ob. *dolce*

Cl. *p dolce*

Vln. *p*

Vla. *p*

Cb. *p dolce*

arco

8

9

13

18

Ob.

Cl.

Vln.

Vla.

Cb.

mf

mf

mf

Ob. and Cl. play a melodic line starting at measure 18. Vln. and Vla. play a melodic line starting at measure 19. Cb. plays a bass line. Dynamics include *mf* and accents.

24

Ob.

Cl.

Vln.

Vla.

Cb.

mf

p dolce

mf

Ob. and Cl. continue their melodic lines. Vln. and Vla. play a melodic line starting at measure 25. Cb. plays a bass line. Dynamics include *mf*, *p dolce*, and accents.

30

Cl.

Vln.

Vla.

Cb.

sonore mp

mf

Cl. continues its melodic line. Vln. and Vla. play a melodic line starting at measure 31. Cb. plays a bass line. Dynamics include *sonore mp* and *mf*.

37

Ob.

Cl.

Vln.

Vla.

Cb.

p dolce

p dolce

p dolce

43

Ob.

Cl.

Vln.

Vla.

Cb.

pp dolce

pp dolce

mp

mp

p $\rightarrow$ *mp*

pp dolce

49

Cl.

Vln.

Vla.

Cb.

pp

poco con malinconia

p

pp

pp

ppp

ppp

ppp

9

Lento

IV

Allegro moderato ♩ = 92

Oboe

Clarinet in A

Violin

Viola

Contrabass

mp

p legato

sim.

p

5

Ob.

Cl.

Vln.

Vla.

Cb.

10

Ob.

Cl.

Vln.

Vla.

Cb.

mp

f pochiss. pesante

f pochiss. pesante

f pochiss. pesante

15

Ob.

Cl.

Vln.

Vla.

Cb.

f pochiss. pesante

ff

ff

ff

ff

ff

ff

20

Ob.

Cl.

Vln.

Vla.

Cb.

f

f

mf

mp

p legato

p legato

p

25

Ob.

Cl.

Vln.

Vla.

Cb.

f

f

f

29

Ob.

Cl.

Vln.

Vla.

Cb.

pp

p

p

mp

mp

pp

34

Ob.

Cl.

Vln.

Vla.

Cb.

pp

pp

pp

mp

mp

pp

39

Ob.

Cl.

Vln.

Vla.

Cb.

pp

f

Measures 39-42. The Oboe part has rests with accents. The Clarinet, Violin, and Cello parts have melodic lines with various dynamics. The Viola part has a long note with a crescendo hairpin.

43

Ob.

Cl.

Vln.

Vla.

Cb.

f

f

f

Measures 43-46. The Oboe part has a melodic line starting with a forte dynamic. The Clarinet, Violin, and Cello parts have melodic lines. The Viola part has a melodic line starting with a forte dynamic.

47

Ob.

Cl.

Vln.

Vla.

Cb.

f

Measures 47-50. The Oboe part has a melodic line starting with a forte dynamic. The Clarinet, Violin, and Cello parts have melodic lines. The Viola part has a melodic line starting with a forte dynamic.

51

Ob.

Cl.

Vln.

Vla.

Cb.

56

Ob.

Cl.

Vln.

Vla.

Cb.

f

ff

f

ff

f

61

Ob.

Cl.

Vln.

Vla.

Cb.

strepitoso -

ffp

strepitoso -

ffp

strepitoso -

ffp

strepitoso -

ffp

66

Ob.

Cl.

Vln.

Vla.

Cb.

70

Ob.

Cl.

Vln.

Vla.

Cb.

ff jubilando

ff jubilando

ff jubilando

ff jubilando

ff jubilando

74

Ob.

Cl.

Vln.

Vla.

Cb.

78

Ob.

Cl.

Vln.

Vla.

Cb.

fff

fff

fff

fff

fff

molto dim.

82

Ob.

Cl.

Vln.

Vla.

Cb.

pizz.

p

mf

pp

mf

mf

88

Cl.

Vln.

Vla.

Cb.

p

legatissimo

p

pp

pp

93

Ob.

Cl.

Vln.

Vla.

Cb.

mf

pp

mf

pp

Tempo di marcia $\text{♩} = 84$

98

Cl. *pp*

Vln. *p* *legatissimo*

Vla. *mf*

Cb. *pp* *mf* *sfz*

103

Cl. *sfz* *sfz*

Vln. *sfz* *f* *sfz* *sfz*

Vla. *sfz* *f* *sfz* *sfz*

Cb. *sfz* *f* *sfz* *sfz*

108

Ob. *f* *poco pesante*

Cl. *f* *poco pesante*

Vln. *f* *poco pesante*

Vla. *f* *poco pesante*

Cb. *f* *poco pesante*

113

Ob.

Cl.

Vln.

Vla.

Cb.

ff pesante

ff pesante

ff pesante

f pesante

ff pesante

118

Ob.

Cl.

Vln.

Vla.

Cb.

124 31

Ob.

Cl.

Vln.

Vla.

Cb.

poco a poco stringendo

poco a poco stringendo

poco a poco stringendo

poco a poco stringendo

129 **Allegro moderato**

Ob.

Vln.

Cb.

meno f

meno f

meno f

133

Ob.

Cl.

Vln.

Vla.

f

f

137

Ob.

Cl.

Vln.

Vla.

Cb.

ff

f — *ff*

142

Ob.

Cl.

Vln.

Vla.

Cb.

147 Allegro moderato

Ob.

Cl.

Vln.

Vla.

Cb.

ff

poco a poco cresc.

p

mp

ff p

poco a poco cresc.

ff p

poco a poco cresc.

152

Ob. *mp*

Cl. *mf* *cresc.*

Vln. *mf* *cresc.*

Vla. *cresc.*

Cb.

157 **Allegro grandioso**

Ob. *ff* martellato sin al fine

Cl. *ff* martellato sin al fine

Vln. *ff* martellato sin al fine

Vla. *ff* martellato sin al fine

Cb. *ff* martellato sin al fine

162

Ob.

Cl.

Vln.

Vla.

Cb.

167

Ob.

Cl.

Vln.

Vla.

Cb.

ff

ff

fff

fff

fff

This musical score page contains measures 167 through 170 for a five-part instrumental ensemble. The instruments are Oboe (Ob.), Clarinet (Cl.), Violin (Vln.), Viola (Vla.), and Cello (Cb.). The key signature has one sharp (F#) and the time signature is 3/4. In measure 167, the Oboe and Clarinet play eighth-note patterns, while the Violin, Viola, and Cello play sixteenth-note patterns. In measure 168, the Oboe and Clarinet continue their patterns, and the Violin, Viola, and Cello play eighth-note patterns. In measure 169, the Oboe and Clarinet play quarter notes, and the Violin, Viola, and Cello play eighth-note patterns. In measure 170, the Oboe and Clarinet play quarter notes, and the Violin, Viola, and Cello play eighth-note patterns. Dynamic markings include *ff* (fortissimo) for the Oboe and Clarinet in measures 168 and 169, *fff* (fortississimo) for the Violin, Viola, and Cello in measures 169 and 170, and *ff* for the Violin in measure 170.