

Lia Ikkos

www.liaikkos.com



Director/ Producer/ Performer

Lia is Station Manager at Hoxton Radio, and continues to develop her production company Opera Viscera, est. in 2011 to bring the works of contemporary composers to life on stage. She is the 2016 Equity Charitable Trust's 'John Fernald Emerging Director Award' winner, and was long listed for the 2016 Sky Arts Scholarship as a Creative Producer. She is a freelance singer with regular performances taking place at venues such as The Royal Academy of Art, leading MithRaz in Poland, writing original classical, folk and electronic music.

IN DEVELOPMENT

Original performances conceptualized, directed and produced by Lia Ikkos and scored by contemporary composers.

Production	Role	Composer	Notes
<i>Persephone</i>	Director	Sean CG	Proposed to The Royal Academy of Art for 2016 performance. Proposed to Athens Conservatoire for German Documenta Festival, 2017
<i>Versus</i>	Director	Simone Spagnolo	Reached final penultimate round of Sky Arts Scholarship, and is still in running for sponsorship by Kevin Spacey Foundation.
<i>Judith</i>	Actress/ Singer	Szczepan Pospieszalski and James Brennan	Developed in Poland with Australian Director/ Producer. Cinematic operetta in post-production.
<i>At Home in Gaza and London</i>	Actress/ Singer	Station House Opera Production	First presentation in January 2016, under Arts Admin production, and subsequently in funding processes. Projected to continue developing in October 2016.

FORMATION

Year	Institution	Qualification
2015 to 2016 2014	Spitafields Music European Network of Opera Academies	Trainee Music Leader Emerging Director
2012 to 2014	Gardzieniec	Official company member. Creation of new repertoire. Opening of international centre under European Union sponsorship.
2011 to 2012	Royal Academy of Dramatic Art	MA Text and Performance; distinction.
2007 to 2011	University College London	BA Language and Culture
2004 to 2007	Guildhall School of Music	Singer of the year 2007

OPERA ASSISTANTSHIPS

Director	Production	Theatre
Katie Mitchell	<i>Trauernacht</i> 2012	Aix en Provence, Jeux de Paume Theatre
Emma Rivlin	<i>Falstaff</i> 2012	Opera Berbiguères
Martin Constantine	<i>Rheingold</i> 2012	The Yard Theatre
John Ramster	<i>Macbeth</i> 2009	The Bloomsbury Theatre

OPERA VISCERA PRODUCTIONS

Production	Composer	Venue
<i>Augenlust</i>	Lia Ikkos	Sofia Underground Performance Art Festival
<i>Persephone</i> 2016	Sean CG - electronic music producer	The Ophelia, Dalston Junction.
<i>Bukowski's Cass</i> 2014	Andrew Gorman and Camilo Tirado	VAULT Festival
<i>Four Rooms</i> 2013	NA	The Last Refuge, Peckham Rye.
<i>Minus Voice</i> 2012	Jasmin Kent Rodgman	Royal Academy of Dramatic Art
<i>Narcissus and Echo</i> 2011	Tom Coult, Jasmin Kent Rodgman, Hannah Taylor, Sarah Harding.	The Secret Garden Party, The Arcola Theatre Grimeborne Festival, and The Cockpit Theatre's

TESTIMONIALS

Person	Title	Testimonial
Sue Dunderdale	Former RADA MA Courses Director	I think Lia is one of the most gifted young directors I came across whilst I was running the Rada MA programs and she has already gone on to fulfill that promise, in her work in the profession so far. She is highly creative, gifted at working with designers, actors, musicians and singers and possesses a deep integrity which is rarely found.
Julian Maynard Smith	Station House Opera Director	She is a talented artist with a wide range of expressive practice, and one obviously who likes a challenge –and has the ability to overcome it.
Imogen Willets	Royal Academy of Art Special Events Coordinator.	Lia's performances are spectacular and always create a magic atmosphere in the gallery.
Vanya Grozdanova	Sofia Underground Festival Director	The audience stood still and couldn't move because of interest... At the end they moved around as though it were nothing - I mean hiding they were touched.
Professor Aladin	Personal mentor. Interdisciplinary artist, producer, curator, director: Venice Biennale 2009 and 2011, London 2012 Festival/Cultural Olympiad, Manifesta 8 2010; Whitechapel Art Gallery, ICA, LIFT Festival, British Festival of Visual Theatre, Hayward Gallery, Tate Modern, pop video for Fatboy Slim/Freddy Fresh etc. Further projects for NKD/Dale/Norway; Fogo Island Arts Corporation/Newfoundland/Canada; Minority Report/Aarhus/Denmark; Living Art Museum/Reykjavik/Iceland; Rooseum/Malmö/Sweden; NIFCA/Suomenlinna/Helsinki/Finland. Formerly Co-Chair Cultural Strategy Group at City Hall, London 2000-4 appointed by Mayor Ken Livingstone to devise and lead on the strategy for the capital's culture, sport, tourism & heritage.	She has exceptional relational skills and has a maturity and self-awareness which allows for ready, fluid, reciprocal exchanges with her collaborators and indeed any with whom she comes into contact... Lia has HUGE potential, is an original - and a grafter. She brings grit and weight to what it means to call oneself 'artist' in these turbulent times.