

Dr Andy Ingamells

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Professional Profile

I am an interdisciplinary experimental musician who develops unorthodox methods of composition that blur the line between composer and performer

Professional experience

2011–present. Composer-Performer of experimental new music, freelance

2021–present. Artistic Director, Inclusive Music Ensemble

2019–present. Label Manager, Birmingham Record Company

2019–present. Duo partner with Seán Clancy, creating original duet performances

2019–2023. Producer, employed by Eastside Projects gallery and Birmingham Big Art Project to individually record 1092 members of the public singing for Turner Prize-winning artist Susan Philipsz's major new public artwork *Station Clock*

2018–2021. Postdoctoral Research Fellow in Arts, Design and Media, Royal Birmingham Conservatoire / Birmingham City University. Undertaking practice-based research in music composition

2014–2015. Instrumentalist, employed by Turner Prize-winning artist Susan Philipsz to play and record war-damaged historic brass instruments for her large-scale artwork displayed in Tate Britain's Duveen Galleries and Hamburger Bahnhof, Berlin

2011–2014. Founding member of Ensemble Lös Caballeros, Netherlands-based 4-member live-art collective. Performed throughout Holland, Belgium, Spain, UK and Ireland

Education

2014–2018. PhD in Music Composition, Royal Birmingham Conservatoire, UK
Thesis title: *Grandchildren of Experimental Music – Performing the compositional act by creating intriguing situations in which musical sound may occur*. Lead supervisor: Howard Skempton
Funded by the Arts and Humanities Research Council Midlands3Cities Doctoral Training Partnership

2011–2013. MMus Master Artistic Research (Distinction), Royal Academy of Art, Den Haag, Netherlands

2007–2011. BMus(Hons) Music Composition (1st Class), Birmingham Conservatoire, UK

2006–2007. BTEC Foundation Diploma in Art and Design (Distinction), Chesterfield College, UK

Awards, funding and scholarships

2024 PRSF Beyond Borders (with Neil Luck and Chihiro Ono)

2023 Shortlisted for The George Fitzmaurice Award (Dublin Fringe Festival)

2022 InHouse Residency (The Guesthouse Project, Cork)

2021 Arts Council Agility Award

2020 Arts Council Capacity Building Support Scheme (with The Guesthouse Project, Cork)

2020 Help Musicians Fusion Fund (with Kathryn Williams)

2019 AHRC Research Networking Scheme (with Michael Wolters and Paul Norman)

2019 PRSF Beyond Borders (with Seán Clancy)

2018 New Voices artist development programme (Sound and Music)

2017 Professional Development Studentship (Birmingham City University)

2017 Associate Fellow (Higher Education Academy)

2016 Jerwood Charitable Foundation (Funding for public art project in Bristol)

2016 Ernest Newman Research Student Prize (Birmingham Conservatoire)

Teaching experience

2020–present. Lecturer in Composition, Cork School of Music / Munster Technological University

2015–2023. Visiting Tutor in Experimental Performance, Royal Birmingham Conservatoire, UK

Creative collaborations

Seán Clancy (composer-performer), Mick O'Shea (sound artist), Irene Murphy (sound artist), Beth Derbyshire (visual artist), Bill Drummond (visual artist), Ravi Deepres (filmmaker), Kathryn Williams (flautist), Maya Verlaak (composer-performer), Ludwig Abraham (theatre maker), Marcus Dross (dramaturg), Michael Wolters (composer), Paul Norman (guitarist), Kaj Duncan David (composer), Mathias Monrad Møller (tenor), Neo Hülcker (composer-performer), Sarah Nixon (scenographer), Jessica Cooper (visual artist), Ryan Ross Smith (composer), Tomoko Hojo (sound artist), Yseult Cooper Stockdale (cellist), Leo Hofmann (performance artist), Matthew Lee Knowles (pianist), Neil Luck (composer), Annika Kahrs (visual artist), Jacqueline Fletcher (composer), Renata Pękowska (visual artist)

Ensembles and performers who have performed my work

Bozzini Quartet (CA), Apartment House (UK), Orkest de Ereprijs (NL), Kirkos (IRL), soundinitiative (FR), The Hermes Experiment (UK), Bastard Assignments (UK), Slagwerk Den Haag (NL), RetFrem (UK), Decibel (UK), Ricciotti Ensemble (NL), Nemø Ensemble (BE), An Assembly (UK), Via Nova (UK), Mocrep (USA), On Structure (USA), BLOCK4 Recorder Quartet (UK), Ensemble x.y (UK), Jack McNeill (clarinettist, UK), Éilís O'Sullivan (flautist, IRL), Jane Hackett (violinist, IRL)

Organisations that have commissioned my work

Museum Ostwall, Cheltenham Festival, Deutschlandfunk, Birmingham International Dance Festival, Biosphere Festival, Walled City Festival, Nordic Music Days Festival, Kinetic Festival, IKON Gallery, Quartair (gallery), La Plaque Tournante (gallery), Nonclassical, Third Ear (music commissioners), Kammer Klang, Dublin Fringe, Cafe OTO, Bristol City Council, Salvation Army Brass Band, Situations (public art producers), Contemporary Music Centre, Stadt Göppingen Kulturreferat, Wunderbar Festival, György Ligeti Academy (part of Asko|Schönberg ensemble), Hand Of (arts education charity), Trugschluss (concert producers)

Professional development

- 2018 Participant in *Composition, Alternative Performance and Performance Art* workshop, Britten-Pears Young Artist Programme, Aldeburgh, UK.
- 2016 Participant in *Just beyond our instruments is the world* workshop led by Steven Takasugi, 48th International Summer Course for New Music in Darmstadt, Germany.
- 2014 Participant in *Composer-Performer workshop* led by Jennifer Walshe and David Helbich, 47th International Summer Course for New Music in Darmstadt, Germany.

Reviews and articles (selected)

- 2024 "Steamy enough to slip your coat off ... I liked it" – Fiona Maddocks, *The Observer*
- 2023 "Andy is completely remarkable, brilliant and incredibly easy to collaborate with" – *Prxudes*
- 2022 'Interpersonal touch in the work of Andy Ingamells' in *Tempo*, 76 (300).
- 2021 *Music touches you: Interpersonal contact with Andy Ingamells* – radio feature by Julian Kämper broadcast on Deutschlandfunk Kultur
- 2021 "A simple and powerful outcome whose sonic implications are very engaging" – *Neural*
- 2020 "Absurd and curiously life-enhancing" – *The Wire*
- 2020 "Sonic purists and all who live with their ears wide open may relish this" – *The Times*
- 2018 '50 Things: Andy Ingamells' – article by Louis d'Heudieres published by *Sound and Music*
- 2018 "Literally breathtaking [...] the unusual composition method left the audience stunned, giving each sound its own life and soul, a gripping physicality and energy, while setting a nice contrast to digitally produced music" – *Nonclassical*
- 2018 "Achieved something meaningful for both ears and eyes [...] witty and fun" – Philip Clark, *Frieze*.
- 2016 "Superbly entertaining" – Leo Chadburn, *Tempo*

Releases and publications

2024 'Andy Ingamells Imitating Neil Luck on Local Radio' track on *Radio Archive (2014–2023)* on World Service

2022 'Petting Zoo' track on *Anthem* compilation on Birmingham Record Company / NMC Recordings

2020 *Tape Piece* cassette release on Birmingham Record Company / NMC Recordings

2020 'Private Hire – Kathryn Williams' & Andy Ingamells' latest performance vehicle' in *The Sampler*

2020 'Every Time We Touch – Apartment House at the Petting Zoo' in *The Sampler*

2019 'Performing the compositional act with bouncy castles, soap and shh' in *Proceedings of the International Conference for Technologies in Notation and Representation*, Monash University, Melbourne, pp. 74-79

2019 'Aquafifer' track on *Coming Up For Air* compilation on Huddersfield Contemporary Records

2018 'Make each face a living note' in Y-E-S, online

2018 '@textscoreaday#180' and 'Sound of a marathon' in *CRU3*, Berlin

2018 'Interview' in *FREEING (Our Bodies)*, Issue 2, pp. 65-66

2017 'Locational Aesthetics: Squashing' in *Riffs - Experimental writing on popular music*, volume 1, issue 1, pp. 34-35

2017 *Up Down Left Right*, Situations, Bristol

2016 'Stop inhaling Oxygen and exhaling Carbon Dioxide because 'we did that in the 60s" in *MusikTexte Zeitschrift für Neue Musik*, issue 149, pp. 22-23

Invited lectures

2024 Hochschule für Musik und Theater München, Germany

2024 Guildhall School of Music and Drama, London, UK

2023 University of York, UK

2022 Keele University, UK

2020 University of Huddersfield, UK

2019 Conservatorium van Amsterdam, Netherlands

2018 CIT Cork School of Music, Ireland

2018 Open Scores Lab, Bath Spa University, UK

2018 Royal Northern College of Music, UK

2018 Public Research Seminar, Royal Birmingham Conservatoire, UK

2016 Hessische Theaterakademie, Germany

Work list (selected)

2024 *Songs to strip by* [duet for cellist and performer] With composer and cellist Yseult Cooper Stockdale. Commissioned by London Contemporary Music Festival, recorded by BBC Radio 3.

2023 *A Sinfonie And Its Parts – Part IIII* [turntablist and astronomer] Commissioned by Museum Ostwall im Dortmunder U for 'Nam June Paik: I Expose the Music'.

2022 *Monument Piece* [chamber ensemble and video] Commissioned by Kirkos for their 10th anniversary.

2022 *Song (in) books* [chamber choir] Commissioned by Kirkos for 'ICC Salon'.

2022 *Pear Tart* [solo flute and electronics] Performed at The Guesthouse Project, Cork School of Music and Maynooth University.

2020 *Read this text at a medium speed* [string quartet] Performed by Bozzini Quartet and recorded by BBC Radio 3 and Indie Cork Festival.

2020 *Antonio Guillem* [music-theatre duet with video] With composer-performer Seán Clancy.

2019 *Petting Zoo* [quartet and compère] Commissioned by Apartment House and Sound and Music. Performed at Cafe OTO, Kinetic Festival and Trugschluss#19.

2019 *This is About* [music-theatre duet] With composer-performer Seán Clancy. Commissioned by Third Ear and supported by PRSF Beyond Borders. Recorded by BBC Radio 3 and toured throughout the UK and Ireland.

2019 *Nowhere Better Than This Place* [music-theatre duet] With composer-performer Seán Clancy. Commissioned by CMC for Culture Night and performed at Dublin Fringe Festival 2023.

2019 *Levitas, Gravitas and High Intensity Interval Training for Sharon d'Aire* [music-theatre duet] With flautist Kathryn Williams. Performed at Nonclassical, London.

2018 *Make each face a living note* [trombone choir and audience] Commissioned by Birmingham International Dance Festival.

2017 *Up Down Left Right* [brass band and audience] Produced by Situations, commissioned by The Salvation Army, supported by the Jerwood Charitable Foundation, Bristol City Council and Arts Council England.

2017 *A Song* [chamber choir] Commissioned by Via Nova.

2015 *Composing music for 11 minutes dressed in 18th century costume* [wind ensemble and video] Commissioned by Orkest de Ereprijs. Performed at Het Orgelpark, Amsterdam.

2015 *Packaged Pleasure* [solo performer and video] Collaboration with composers Kaj Duncan David and Mathias Monrad Møller. Commissioned by Nordic Music Days festival, Copenhagen.

2015 *Waschen* [solo voice] Commissioned by Bastard Assignments. Caroline Gardens Chapel, London, UK.

2012 *The naïve genius does the darndest things* [children's choir and actors] Commissioned by De Appel Gallery. Performed at Het Veem Theater, Amsterdam.

2012 *Loud Sinatra gets ASBO for deaf gran, 87* [large ensemble with live graphic notation] Commissioned by Ligeti Academy. Performed at Muziekgebouw aan 't IJ, Amsterdam.

2012 *Tape Piece* [music-theatre duet] With composer-performer Maya Verlaak. Performed throughout Europe and America at festivals such as London Contemporary Music Festival, Birmingham International Dance Festival, FETA Fest 10 (Miami), New Music Dublin, Bruges Concertgebouw, L'Espace des Arts sans Frontières (Paris).

2011 *Piano Recital* [solo piano and performance artist with video] Performed at Frontiers Festival, Royal Irish Academy of Music and Cork Fringe Festival.