

I was delighted to be invited by Luise Vormittag and Stephanie Black in September 2023 to London, to a talk about challenges in artistic research with graphic novelist John Miers in the final issue of *Colouring In* (Black & Vormittag, 2024), that carries ‘*Truth*’ as a headline. No other artwork in the Illuminating project felt as important to bring up in such a context. This meeting inspired to return to this exposition in Research Catalogue to try to tie together ideas, research, ethical challenges and some thoughts on the potential of illustration as performance.

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