

# tamzara

♩ = 108

violin

Musical notation for measures 1-2, violin part. The key signature is one sharp (F#) and the time signature is 9/8. The melody consists of eighth and sixteenth notes.

3

Musical notation for measures 3-4, violin part. The melody continues with eighth and sixteenth notes.

5

Musical notation for measures 5-6, violin part. The melody continues with eighth and sixteenth notes.

7

Musical notation for measures 7-8, violin part. The melody continues with eighth and sixteenth notes.

9 violin and flute

Musical notation for measures 9-10, violin and flute parts. The violin part continues with eighth and sixteenth notes. The flute part has a similar rhythmic pattern with eighth and sixteenth notes.

11 violin

Musical notation for measures 11-12, violin part. The melody continues with eighth and sixteenth notes.

13 violin and flute

Musical score for measures 13-14. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a rhythmic accompaniment with dotted notes and rests.

15  violin and flute(8va)

Musical score for measures 15-17. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a rhythmic accompaniment with dotted notes and rests. Measure 15 includes repeat signs.

18

Musical score for measures 18-20. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a rhythmic accompaniment with dotted notes and rests.

21 lafta

lafta and flute

Musical score for measures 21-23. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a rhythmic accompaniment with dotted notes and rests.

24

lafta

Musical score for measures 24-26. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a rhythmic accompaniment with dotted notes and rests.

27

lafta and flute

Musical score for measures 27-28. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a rhythmic accompaniment with dotted notes and rests.

29 violin

Violin part, measures 29-30. The music is in G major (one sharp) and 4/4 time. Measure 29 features a melodic line in the treble clef: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), followed by a half rest. The bass clef has a half note G2. Measure 30 continues the melodic line: A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), followed by a half rest. The bass clef has a half note G2.

31

Violin part, measures 31-32. The music is in G major (one sharp) and 4/4 time. Measure 31 features a melodic line in the treble clef: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), followed by a half rest. The bass clef has a half note G2. Measure 32 continues the melodic line: A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), followed by a half rest. The bass clef has a half note G2.

33 violin and flute

Violin and flute parts, measures 33-34. The music is in G major (one sharp) and 4/4 time. Measure 33 features a melodic line in the treble clef: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), followed by a half rest. The bass clef has a half note G2. Measure 34 continues the melodic line: A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), followed by a half rest. The bass clef has a half note G2.

35

Violin and flute parts, measures 35-36. The music is in G major (one sharp) and 4/4 time. Measure 35 features a melodic line in the treble clef: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), followed by a half rest. The bass clef has a half note G2. Measure 36 continues the melodic line: A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), followed by a half rest. The bass clef has a half note G2. The piece ends with a double bar line and a repeat sign.