

Martin Simpson

b. 1994 US, r. Köln, DE

martins94@gmail.com

Education

2016–2020 BA Integrated Design, Köln International School of Design (graduation expected July 2020)

2014 BA Hons Interaction Design Arts, London College of Communication UK (exchange semester)

Performances

2020 MAWAMAMA: Dialog mit der Leere XVI. Kunstnacht, Wallraf-Richartz Museum, Köln

2019 Reveries for a Dimly-Lit Room Sommerfest, GOLD+BETON, Köln

2019 Reveries for a Dimly-Lit Room Meta Marathon Festival, NRW Forum, Düsseldorf

2019 Sam Bin Sun Sofar Sounds, Paris FR

2019 Sam Bin Sun Melodica Festival, Köln

2018 Sam Bin Sun Melodica Festival, Vienna AT

2018 Reveries for a Dimly-Lit Room HAE Gallery, Maastricht NL

2018 Reveries for a Dimly-Lit Room Night Light Festival, Odonien, Köln

2017 The Hacking Orchestra NODE Forum for Digital Arts, Frankfurt

2017 We Used to be Tourists (tour u.a. Düsseldorf, Münster, Hamburg, Berlin, Halle, Dresden, Leipzig)

Exhibitions

2019 Reveries for a Dimly-Lit Room: kinetik–kymatik GOLD+BETON, Köln

2019 Reveries for a Dimly-Lit Room: on mantra, pran sutra Totenstille, Bunker K101, Köln

2018 Autonomous Lumia Study no. 2 Museumsnacht, KISD, Köln

2018 Autonomous Lumia Study no. 1 Parcours, KISD, Köln

2016 Musik für Alle Mini-Maker Faire, Stadtbibliothek, Köln

Residencies

2019 Room One Bozen Bolzano IT

2019 GOLD+BETON Köln

Texts

2019 Emergence in Slow-Evolving Soundscape (KISD)

2018 Improvising on Ostinato Feedback (KISD)