

LEAVE THE DOOR OPEN

♩=55

Ester F. Mata

Very slow

Flute

Alto Saxophone

Trumpet

Trombone

Bass Clarinet

Violin 1

Violin 2

Viola

Violoncello

Bass

Drum Set

senza vib.

mp

Solo, Ad. libitum very slow..

HEART BEAT

7

Fl.

Alto Sax.

Tpt.

Tbn.

B. Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Bs.

Dr.

♩ = 55

A tempo

A

Expressivo, dolce, molto vib.

Expressivo, dolce, molto vib.

Lead

21

Fl.

Alto Sax.

Tpt.

Tbn.

B. Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Bs.

Dr.

lead

The musical score for measures 21-27 is written for a large ensemble. The Flute and Alto Saxophone parts are mostly rests. The Trombone and Baritone Clarinet parts play a melodic line with a 'lead' instruction. The Violin 1 and Violin 2 parts have a 'lead' instruction. The Viola and Violoncello parts have a 'lead' instruction. The Bass part has a 'lead' instruction. The Drums part has a 'lead' instruction.

28

Fl.

Alto Sax.

Tpt.

Tbn.

B. Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Bs.

Dr.

C

mf

p

Harmond mute

mp

f

Lead

f

f

f

f

C

34

Fl.

Alto Sax.

Tpt.

Tbn.

B. Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Bs.

Dr.

mp

mf

46

Fl.

Alto Sax.

Tpt.

Tbn.

B. Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Bs.

Dr.

The musical score for measures 46 through 53 is as follows:

- Measures 46-52:** Flute, Alto Saxophone, Trumpet, Trombone, and Baritone Clarinet each play a whole note, tied from the previous measure. Violin 1, Violin 2, Viola, and Violoncello each play a whole note, tied from the previous measure. The Bassoon plays a melodic line: G4 (quarter), F#4 (quarter), E4 (half note with tie). The Drums play a steady eighth-note pattern.
- Measure 53:** All woodwinds and strings play a whole note, tied from the previous measure. The Bassoon plays a whole note G4. The Drums play a steady eighth-note pattern.