

Ilaria Biotti

04.04.1982 in Locarno (CH)

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Current – PhD Royal Academy of Arts The Hague and Leiden University (NL)

2014 – 2016 Kontextschule fellow, UdK, Berlin (DE)

2011 – 2014 MA Institut for Art in Context, UdK, Berlin (DE)

Non-Profit-Association Peninsula e.V. <http://www.peninsula.land>, Kontextverein UdK Berlin.

- Exhibitions and Projects (Selection)

2025

Connected by Water, University of Madeira, Funchal (PT) (upcoming)

Sensing Otherwise in the Absence of Landscape, In the Making, curated by Gabriel Paiuk, West, Den Haag, (NL) (upcoming)

Kinship, Staatsgalerie Burg Burghausen, Burghausen Bayern (DE) (upcoming)

Kinship, curated by Eleonora Farina, Milchhof, Berlin (DE)

2024

INDUSTRY, Neuer Berliner Kunstverein (n.b.k.), Berlin (DE)

WAYS OF BECOMING, Cittadellarte Fondazione Pistoletto, Biella (IT)

'Visualising Landscape,' International Conference, Alghero (IT)

'Prato Academy with Ars Electronica,' Prato (IT)

'VON RISSEN ZU BRÜCHEN', Polar Public, Köln (DE)

Finalist, 2nd place, 'Kunst am Bau Hoyerswerdaer Straße 33' der STADT UND LAND, Berlin (DE)

2023

'The Art of Research,' Aalto University Gallery, Helsinki (FI)

'Frequently Asked Questions' nbk and Uferhallan, Berlin (DE)

'Too Early / Too Late.' SAR Conference on Artistic Research, Trondheim (NO)

'Rizhomatic.' Peninsula, Berlin (DE)

'OZSW,' The Dutch School of Philosophy, 10th Annual Conference, Leiden (NL)

2022

'Repairing the Present Residency at Regional S+T+ARTS Center MEET,' Finalist, Meet Art Center, Milano (IT)

'(Un)Sichtbar,' curated by Eleonora Farina, Milchhof, Berlin (DE)

'Lost and Found,' Abracadabra Institute, Berlin (DE)

2021

'OUTNOW', Isabel Parker, Berlin (DE)

'WIPE Filmfestival', Berlin (DE)

2020

'WIPE Filmfestival', Berlin (DE)

'Manifest!' Uferhallen, Berlin (DE)

'Autoprogettazione', Galleria Milano (IT), online project

'Polis', Vorspiel Transmediale & CTM, Berlin

2019

'Synchronicities', Milchhof Pavillon, Berlin (DE)

'Eigenbedarf', Uferhallen, Berlin (DE)

'Anniversario', Alviani Art Space, Pescara (IT)

Introduction to 'Luftige Begleitung', Frauenmuseum Berlin, Berlin (DE)

'IN/SU/LA', Galerie Parterre, Berlin (DE)

2018

Curatorial: 'dotLand II – Spannung', Ehemalige Zigarettenfabrik Wilmersdorf, Berlin (DE)

'21° Festival Internazionale del Cortometraggio CortoLovere' (IT)

'INKCUBEKO YETHU 2nd Edition', Tsoga Centre of Samora Machel, Istituto di Cultura Italiano, Cape Town

'Producing Future Homes and Communities: Utopias, Dystopias, Heterotopias and Other Spaces', Tate Exchange, London (UK)

'Maya Veil', Kunstraum Berlin, Berlin (DE)

2017

'Here and Now', solo show at Alviani Art Space, Pescara (IT)

'She Devil', Studio Miscetti, Roma (IT)

'Utopisches Denken', Simposium, Oggiogno (IT)

'12 teoría modernas en la colonia', Edificio Fermín Riestra, Guadalajara, Mexico

'Migración – Juegos y ficciones para abrir el presente', Museo de Artes Visuales UTadeo, Goethe Institut Bogota, Bogota, Colombia

'Short is Beautiful', Video Festival, Peninsula, Berlin (DE)

'IN/SU/LA – Festival d'Arte Contemporanea', Ventotene (IT)

'NSK State Pavilion – 57th Venice Biennale' Delegate. Kommissar: IRWIN, Venezia (IT)

'Enthusiasts Forum', Studio Mariana Castillo Deball, Berlin (DE)

'MontezumArt 2017 – Esposicion de arte', Montezuma, Costa Rica

2016

'As Above so Below', ACA, Allenheads Contemporary Art, Allenheads (UK)

'Out of Place', P67 Gallery, Berlin (DE)

'Strolling Happiness', Omonia Athen Biennale, Athen (GR)

'Sichtung Insel#2', PianoAlto, Berlin (DE)

2015

'Attuning to "Data Doubles"', Transmediale Capture all, Berlin (DE)

'Luminous Flux', Campus Novel, Syros (GR)

'According to Marty McFly 2015 Is The Future', 6pmYourLocalTime, Berlin (DE)

Artist Talk #5. PeninsulaLab, ASpace, Berlin (DE)

'Exploring Resilience', Mila Kunstgalerie, Berlin (DE)

- Teaching and Mediation (Selection)

2023 - 2024

Explorations between Imagination and Reality - Building Machines to Manipulate Time, UdK Medienhaus, Berlin (DE)

The Ideal Landscape, Institut for Art in Context, UdK, Berlin (DE)

2016

Es wird! Marcel Breuer Schule, Berlin (DE)

2015

Auf dem Weg. Marcel Breuer Schule, Berlin (DE)

Glück 2 Bedeutungen, 2 Projekte. FH JOANNEUM Gesellschaft mbH Department Medien & Design, Institut Design & Kommunikation, Graz (A)

2014

Auf der Spuren Nach Indien, Ngbk, Berlin (DE)

- Publications (Selection)

SHE DEVIL. Studio Stefania Miscetti. Cura.Books. 2019

EIGENBEDARF: EINE ORTSBEZOGENE AUSSTELLUNG IN DEN UFERHALLEN. Katalog hrsg. von Isabelle Meifert. Berlin (DE), 2020

IN/SU/LA, Geschichten eines Künstlersprojektes auf und zur Insel Ventotene von Yvonne Andreini und Alessio Castagna. Berlin (DE), 2019

Pbox, Peninsula Editions (DE), 2017

Letter to the Editors. A Journal by Anna M. Szaflarski, AKV Berlin (DE), 2016

Displace, A Migrating Art Academies compendium of ideas. Migrating Art Academies (LT), 2015

Aus dem Kontext. Masterarbeiten im Studiengang ART IN CONTEXT 2013/2014, Universität der Künste, Berlin (DE) 2014

Unidee 2013. Cittadellarte Fondazione Pistoletto, Biella (IT) 2013