

Siân Hindle

Researcher, academic and visual artist

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I am an academic and researcher, exploring the role that jewellery plays in articulating aspects of the self and facilitating a range of performances. Trained as a jeweller, I am now developing a reflective and iterative drawing process to explore and document the sometimes strange and unstable nature of our bodies and their limits.

Further and higher education

Doctoral Candidate

Faculty of Arts, Design and Media, Birmingham City University (registered 2013; ongoing)

HND Jewellery and Silversmithing

University of Central England in Birmingham (June 05)

Certificate in Education (Post-16)

University of Worcester with Josiah Mason College, Birmingham (June 03)

Diploma in Foundation Studies Art and Design (with distinction)

Hereward College of FE, Coventry (June 03)

Master of Research in English (including research methods training)

University of Strathclyde (June 00)

BA (Hons) English (first class)

University of York (June 97)

RSA/UCLES Certificate in TEFL to adults

Leeds Metropolitan University (Oct 96)

Selected Commissions and Exhibitions

Touring exhibition – *Word:flight*

School of Jewellery, Birmingham City University and School of Art and Design, University of Wolverhampton (2009-10)

Residency – Artists' Access to Art Colleges

University of Wolverhampton (2009-10)

Detour

Curio City Shop, Auckinlech Square, Birmingham (Sept 07)

More Designer Club

Invited exhibitor, Milan, Italy (Sept 07)

Installation – St Chad's Cathedral

Architectural Jewellery and Conceptual Design, New Generation Arts, Birmingham (June 07)

Installation – *mac*

Midlands Arts Centre, Birmingham (Oct to Dec 06)

Yuletide decorations

Cancer Centre, Queen Elizabeth Hospital, Birmingham (Dec 04 to Jan 05)

Publications and conference papers

Essay in *Invisible Wall Exhibition Catalogue*

24-28 Feb 2016, Munich, Germany

On Performing Art Jewellery

(with Colley, R and Boulwood, A) in *Annals of Leisure Research* (forthcoming)

Embodying Jewellery: New approaches for capturing the wearer's experience

Jewellery Conference 2015, mima/Teeside University

Review of 'Between Spaces', Creative Hinckley Gallery, The Atkins, Hinckley 19 Sept – 16 Oct 2014

in *Journal of Craft Research* 2015, 6:1

Work experience

Lecturer:

Contextual Studies

**School of Jewellery, Faculty of Arts, Design and Media,
Birmingham City University** (Sept 05 to present)

My current teaching involves leading modules in Contextual Studies for students across the range of UG programmes at the School of Jewellery. I manage VTs and work closely with programme leaders; I contribute to the development of best practice within the institution through my membership of the Faculty UG Forum and my role as UCU School Rep. I co-ordinate a programme of speakers entitled *Talking Practice* and assist in the organisation of other internally and externally-facing research events. Since 2013, I've been registered as a PhD candidate and I have established strong networks within the research fields of adornment/embodiment. Training and mentoring of researchers just embarking on doctoral projects ensures that my experiences are fed back into researcher development.

Designer and visual artist

**Sian Hindle Designs
Birmingham** (June 05 to present)

While my creative practice is now centred around drawing and mark-making, I have produced a number of large scale, temporary installations in public spaces as well as developed my own signature 'annotations' range of jewellery in precious metals. I have good links with jewellery manufacturers within Birmingham's Jewellery Quarter and have undertaken freelance jewellery design.

English tutor and assistant examiner

**Various employers
Birmingham Adult Education Service, Birmingham (Sept 02 to June 05);
Hereward College of FE, Coventry (Sept 01 to June 03); AQA, Manchester
(annually, June 03 to 05)**

I delivered GCSE English (AQA spec B), integrating reading, writing, speaking and listening skills in a nine month evening course. Part of my experience was gained at Hereward College, the national integrated college for disabled students, where – because of the diverse needs of the students – individual learning plans were developed for all learners and teaching was highly differentiated

Lead researcher

**Hereward College of FE, Coventry
July 00 to Jan 03**

I was responsible for the day-to-day running of a widening participation project that sought to increase the numbers of disabled students in higher education. My role included carrying out primary research into barriers to learning as well as organising conferences, student visits to universities and colleges, and other widening participation events.

Graduate teaching assistant

**University of Strathclyde, Glasgow
Sept 98 to June 99**

As a GTA, I planned and delivered seminars for first and third year undergraduate students of English Literature.

Referees

Available on request