

Å Bli - living archives



invoking archives.leaving traces.playing with the unknown.
a body.(in).transit.navigating temporalities.present.pr(e)s(s)ence.afro-presente.



A body – memory; an archive of identities and cultural background; an afro-diasporic body entangled in the transatlantic slavery trade history.

An unwritten part of history by rewriting it in and with the body. Discover the existing possibilities that lies in the abstraction of codified dance forms.

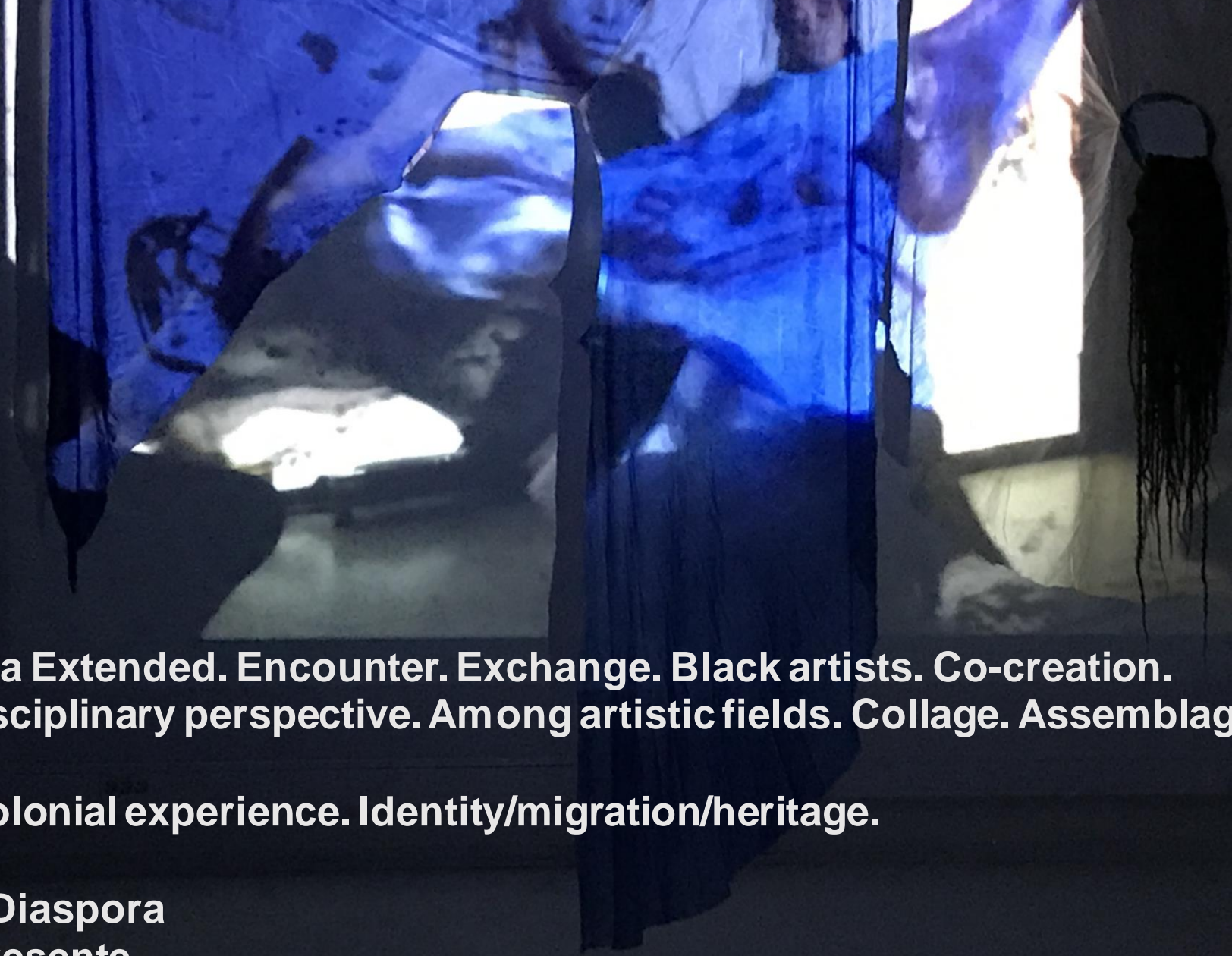
A Decolonial artistic practice in performing arts. Dynamic archives. Multiple perspectives of time, coexistence, resistance and permanence inside of the Bakongo Cosmogram.

Bakongo Cosmogram as a map; a guideline. Kalunga Unfolding the work by updating the meaning of the word Kalunga. A being/belonging to traces. Updating our body memory/the archives that have been carried by the body and expressed in culture, symbols, philosophy and way of living.



Corpo – Casa
Body – Home
Body – Memory
Body – Medium
Body – Vehicle
Body – Living Archive

Body - communicability; invoking symbolic universe to the space.
To performers body. Body –perception and symbolic universe
acting/actualizing together. Generating dramaturgy in real-time and
mutant flexible structures. Instant compositional practices
allowing syntax/semantics and simultaneity of proposing agents to
compose in real time.
Transitory dramaturgy. Hybrid scenic-body. Aesthetic fragmentation.



**Kalunga Extended. Encounter. Exchange. Black artists. Co-creation.
Interdisciplinary perspective. Among artistic fields. Collage. Assemblage.**

Post-colonial experience. Identity/migration/heritage.

**Afro – Diaspora
Afro-Presente**



Kalunga Entities. Displacement. Nomadism. Cultural materials
Signs-entities. Travel in time/space. Visual elements/objects.
Unfamiliar places. Pop-up installations in public spaces.

Trans-temporality

Body (In)Transit

Installation


Install – Action

Altar

SAU.DA(R). AÇÕES

DES.P(A).CHAR.AR

“Time and space navigating all the meanings” (Gilberto Gil)



**Kalunga Unspoken. The transit of a text. Text. Word. Image.
Speech. Sound. Synesthetic experience. Visual arts.
Movement. Objects. Performance. Installation. Sound-
Installation.**

Texts by Sueli Carneiro

**PhD. Sueli Carneiro is philosopher, writer, black feminist and
anti-racist activist. She is founder and director of Geledés –
Institute of Black Women in São Paulo, Brazil and considered
one of the main authors of the black feminism in Brazil.**

Meeting with the Philosopher Tiganá Santaná: "Aesthetics is a departure"; "epistemological force that comes through an aesthetics"; "kinesthetic aesthetics; trans temporality; black technologies-art-magic; evoke frequencies; becoming; cosmovision; cosmos-perception; unspoken; kalunga; territoriality, time. plurality of being; kalunga is movement ; moving platform; mobilizes different meanings of kalunga; co-ontology of spoken and unspoken: do not mix, work together. Co-ontology. Below kalunga the unspoken and above it the spoken. Kalunga place of reason; place of event.

KA

LUNGA = Reason

KALUNGA = Presence

KALA = BEING; ACTION

.Activate the ancestrality (not past)

.Present activation

.Kalunga justness

.Presence

.To live

.A body that moves already it is

.Tear that falls already it is

.Kalunga is the strength that it is in things / vitality

.Infinite Water

.Earth

.Sea, infinite, movement, have no rest


.Black technologies to move through trans - temporalities. Rotate with a certain intention

.Technology

.Spaces, memories

.Gestural repertoire to experience displacements, including displacements of knowledge

.Magic: which is manufactured; done (act, event, work, event) of transformation



Questions. Investigation. Next term. Aims. Move. Forward. Time.
Past. Present. Future.

.Ritual as an expanded presence; poetic power. Belongs to the notion
of Terreiro. Ingoma. Kinesthetic experience. Sacred Codes.
Layers. Traces

.Unfolding without revealing or exposing the secret. Magic.

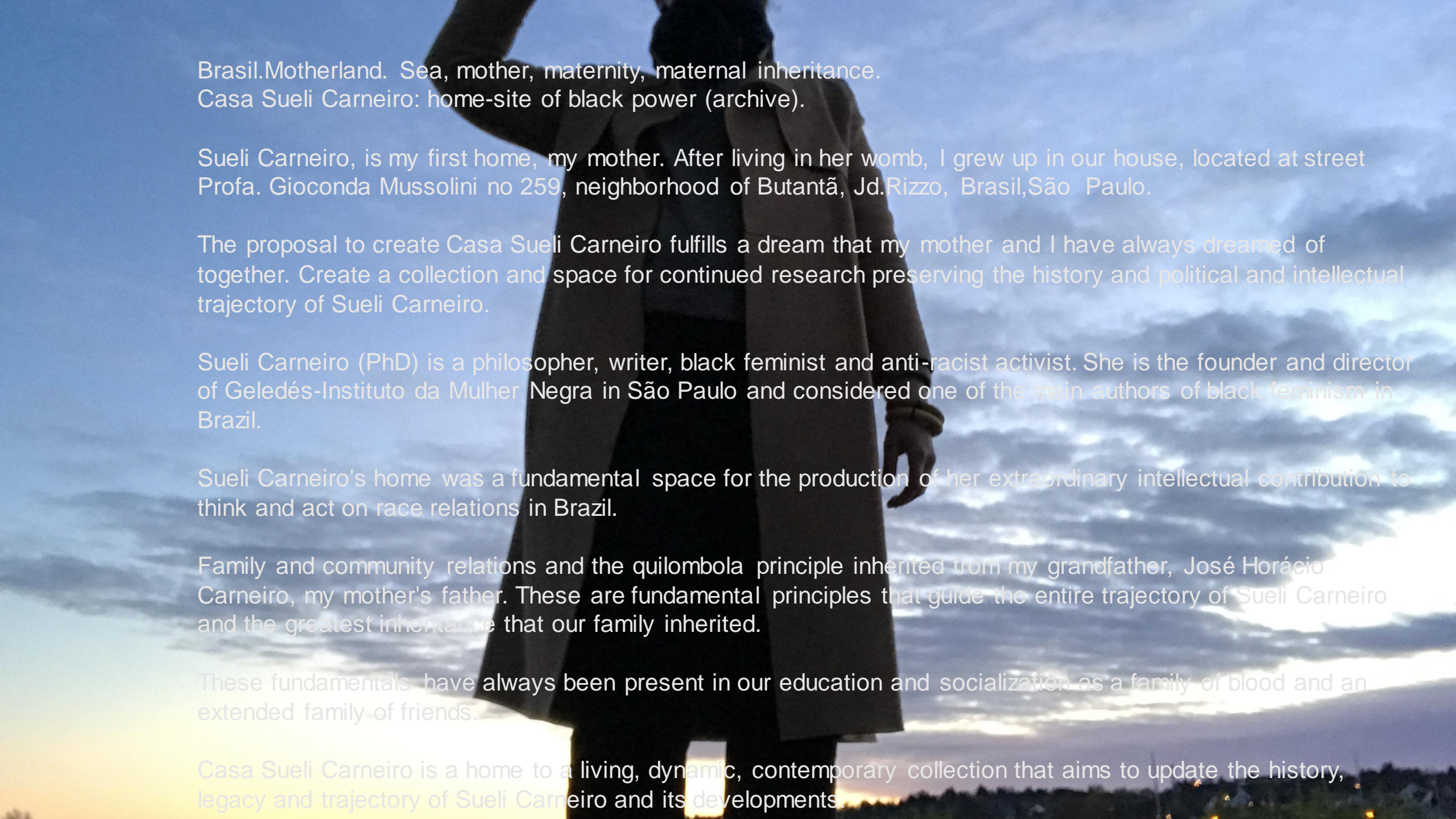
.The unknown. Specificity of the cosmology does not need to be
explained.

.Re-visit my artistic archives; my performances; play with them; play
with the entities and materials of each concept; create new materials
and explorations inside of them.

.Archive as an artistic practice itself

.Concepts to Navigate: Tropicalism; Anthropophagy; Afro-futurism;
Concrete Poetry; Installation; Conceptual Art;

.Re-think the words: decolonial and postcolonial

A person wearing a long, light-colored coat stands with their back to the camera, looking out over a sunset sky. The sky is filled with soft, white clouds, and the sun is low on the horizon, creating a warm, golden glow. The person's right arm is slightly raised, and their left hand is at their side. The overall mood is contemplative and serene.

Brasil.Motherland. Sea, mother, maternity, maternal inheritance.
Casa Sueli Carneiro: home-site of black power (archive).

Sueli Carneiro, is my first home, my mother. After living in her womb, I grew up in our house, located at street Profª. Gioconda Mussolini nº 259, neighborhood of Butantã, Jd.Rizzo, Brasil, São Paulo.

The proposal to create Casa Sueli Carneiro fulfills a dream that my mother and I have always dreamed of together. Create a collection and space for continued research preserving the history and political and intellectual trajectory of Sueli Carneiro.

Sueli Carneiro (PhD) is a philosopher, writer, black feminist and anti-racist activist. She is the founder and director of Geledés-Instituto da Mulher Negra in São Paulo and considered one of the main authors of black feminism in Brazil.

Sueli Carneiro's home was a fundamental space for the production of her extraordinary intellectual contribution to think and act on race relations in Brazil.

Family and community relations and the quilombola principle inherited from my grandfather, José Horácio Carneiro, my mother's father. These are fundamental principles that guide the entire trajectory of Sueli Carneiro and the greatest inheritance that our family inherited.

These fundamentals have always been present in our education and socialization as a family of blood and an extended family of friends.

Casa Sueli Carneiro is a home to a living, dynamic, contemporary collection that aims to update the history, legacy and trajectory of Sueli Carneiro and its developments.