

Calligraphy Tryout Self Reflection (02/05/2024)

Goals:

- *collaborating with a cool and interesting artist.
- *Creating a unique art performance.
- *Showing different kinds of interactions between different art forms, and with the audience.
- (*Exploring and developing my own ability to represent visual media in my free improv.)

Processes:

I'm improvising on the piano, artist Lanka, standing in front of the audience, with a very big paper on the floor, brush, and ink bucket.

A – music leading the painting.

B – painting leading the music.

C – audience leading both.

(Between each – Lanka explains a bit what words she painted)

Results and feedback – the concept itself seems pretty intriguing to the audience, especially the rare type of visual art. The music is somewhat secondary (again).

Feedback during the performance – they wanted to stand, walk around, see the painting from different angles and up close. Pretty interactive and engaging already.

B – they said the connection could be more clear, and they like the parts when it was more obvious (like a scale when the brush is dragged in a straight line).

C – Confused about that part. Any perhaps to find a better question to ask.

But they suggest a different idea, such as asking the audience to write a word on small notes at the beginning that we can pull out of a hat later (and maybe make a story out of?).

– Or maybe just asking for words instead of stories.

– Or starting with pieces based on prepared words that we made and chose, perhaps showing them on a screen, then letting the audience add or choose words themselves.

The option of starting with our prepared words is interesting to me, and creates more equality between us and the audience.

It also makes it more proper to maybe also use prepared classical pieces.

Challenges – need to create more flow changing the papers may be saying or doing something more in between, maybe using the help of a third person.

This kind of show is relatively short – to make it longer. I want to combine it with other visual art collaborations.