

But it's quite short, the time of the cherries,
When we go together and pick drop earrings while dreaming,
Love cherries with vermilion's robes
Falling under the leaves in drops of blood.
But it's quite short, the time of the cherries,
When we pick up coral earrings while dreaming.

My life will never be where you think you can find it too bad for me.

- Laure

All that is solid melts into air...

"Le Temps des cerises"

-Karl Marx

Thanks to Trond Reinholdtsen, Asbjørn Schaathun, Henrik Helstenius, and Eivind Buene, as well as Rune Rebne, Anders Tveit, and Cecilie Ore, for help and guidance throughout this project.

Thanks also to Gjertrud Pederson, Astrid Kvalbein, and Erlend Hovland for inspiration and help with working out these ideas.

Thanks to Finn Iunker, manuel arturo abreu, and Bernhard Bornstein, my collaborators.

Thanks to Trondheim Symphony Orhestra and Cikada Trio, for working with my music.

Thanks to The Norwegian Opera, especially our producer Henrik Celius, and dramaturge Hedda Høgåsen-Hallesby, who has been there since the start of that project. Thanks to John Merriman for your correspondence and encouragement.