

Dr. John Christopher Lavell
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Education

2005-2010	<i>Practice-led PhD</i>	Northumbria University, Newcastle-upon-Tyne
2003 -2004	<i>MA Fine Art</i>	Northumbria University, Newcastle-upon-Tyne
1988-1991	<i>BA (Hons) Fine Art</i>	Newcastle Polytechnic, Newcastle-upon-Tyne

Educational Experience

2012-	<i>Senior Fine Art Lecturer</i>	British Higher School of Art and Design, Moscow
2008- 2012	<i>Fine Art Lecturer</i>	Northumbria University, Newcastle-upon-Tyne
2008- 2012	<i>Foundation (Overseas) Art Studies Tutor</i>	Northumbria University, Newcastle-upon-Tyne
2008- 2010	<i>Foundation Diploma/Degree Art Tutor</i>	Tyne Metropolitan College, Newcastle-upon-Tyne
2002-2003	<i>Art Teacher</i>	Osaka International School, Mino, Japan

Selected Exhibitions

2022	<i>Abrasion Collar,</i>
2021	<i>Blunt Force Trauma,</i>
2018	<i>Bienal De Cerveira,</i> Portugal
2017	<i>Such a Small Love,</i> Art Laboratory, Moscow, Russian Federation
2016	<i>BoConcept,</i> Ukrainian Blvd, Moscow, Russian Federation
2015	<i>Pushpin (ii)</i> Moscow Contemporary Arts Centre, Moscow, Russian Federation
2015	<i>Doctoring the Evidence #1: Ten Cities,</i> Square Yard Gallery, Newcastle-upon-Tyne
2015	<i>The 2nd Nanjing International Art Festival,</i> Nanjing, China
2012	<i>The Devil Makes Work for Idle Hands,</i> Toomey Turell Fine Art, San Francisco, USA
2012	<i>Intersections,</i> Centre for Life, Newcastle-upon-Tyne
2011	<i>Emblem of My Work,</i> Shandy Hall, Coxwold
2011	<i>Father,</i> Wolstenholme Creative Space, Liverpool
2011	<i>Salon Art Prize,</i> Matt Roberts Gallery, London
2011	<i>The Obsessive Surface,</i> Moving Gallery, Newcastle-upon-Tyne
2009	<i>Northern Print Biennale,</i> Laing Gallery, Newcastle-upon-Tyne
2008	<i>Japan to Northumbria,</i> Gallery North, Newcastle-upon-Tyne
2007	<i>Saikaide Grand Prix,</i> Kagawa, Japan
2006	<i>The Draughtsman's Contract,</i> Crook Hall Exhibition, Durham
2003	<i>Mushin,</i> Art Box Gallery, Osaka, Japan
1999	<i>Drawings and Prints,</i> Wakayama Civic Gallery, Japan

Artist-in-Residence

2015 (Summer)	<i>Swatch Peace Hotel,</i> Shanghai, China
2014 (Summer)	<i>The Emily Harvey Foundation,</i> Venice, Italy
2013 (Summer)	<i>Hafnarborg Centre of Culture and Fine Art,</i> Hafnarborg, Iceland

Publications/Conferences

Taboo, Transgression, Transcendence in Art and Science, Valletta, Malta Society of Arts

CONVOLUTION Number 3 (USA)

Blunt Force Trauma Portfolio: Emerging research in Visual Culture