

# MARTIN LANG

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## ACADEMIC EXPERIENCE

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### University of Lincoln

Senior Lecturer in Fine Art / Programme Leader for MA Fine Art Sep | 2016 – Present

#### Department Responsibilities

- Admissions Tutor (MA Fine Art)
- Open Day co-ordinator (MA Fine Art)

#### Modules Convened

- Provocations & Imaginations (ART1015M) – BA Fine Art 1<sup>st</sup> Year
- Cultures & Atmospheres (ART2019M) – BA Fine Art 2<sup>nd</sup> Year
- Ingenuities & Originalities (ART3016M) – BA Fine Art 3<sup>rd</sup> Year
- Exhibition (ART9014M) – MA Fine Art

#### Modules Previously Taught/Convened

- Frameworks (ART1016M) – BA 1<sup>st</sup> Year
- The Fine Art Body (ART1017M) – BA 1<sup>st</sup> Year
- The Gallery (ART1018M) – BA 1<sup>st</sup> Year
- Dissertation Supervision (ART3010M) – BA 3<sup>rd</sup> Year
- Art Practice 3B (ART3013M) – BA 3<sup>rd</sup> Year
- Critical Studio Research (ART9003M) – MA
- Critical Studio Practice (ART9004M) – MA

#### Research Supervisions (completions)

- [As director of studies] Geoffrey Lee, "The Ceramic Blague as Cultural Critique". PhD by practice.
- [As second supervisor] Angharad Bradshaw, "Patronage To Product: A Critical Analysis of the Development of the Western Art Market". MA by research.

#### External Funding

- Principal Investigator: 'Disrupting Dominant Narratives in Politically Engaged Art' – £38,000 (unsuccessful), AHRC Research Networking Fund (2023)
- Co-investigator: 'MyRiver: a community-led social laboratory for climate change adaptation' — awarded £800 by PEARL Activity Grants (2019)
- Principal Investigator: 'Networks of Error' — awarded £1,000 by Banco Santander S.A. (2017)
- Principal Investigator: 'Lincoln Procession' – £15,000 (unsuccessful), St Hugh's Foundation for the Arts (2017)

#### Awards

- *Senior Teaching Fellowship* - Higher Education Academy (2023)
- *Teaching and Learning Fund* - University of Lincoln (2020)
- *Mobility Award* - Banco Santander S.A. (2017)

## University of Kent

Associate Lecturer in Fine Art | Oct 2012 – Aug 2016 (5 years)

### Modules Convened/Taught

- Shock of the Now (FA312) – BA Fine Art 1<sup>st</sup> Year (C)
- From Warhol to Whiteread (FA509/HA554) – BA Fine Art 3<sup>rd</sup> Year
- Dialogues: Art History in a Global Context (HA660) – BA History of Art 2<sup>nd</sup> Year

## University for the Creative Arts

Senior Lecturer in Art Design and Media | Sep 2007 – Aug 2016 (10 years)

- Fine Art Pathway, Foundation Diploma in Art & Design (2007-16)
- Course Leader: Access to HE Diploma in Art & Design (2009-14)
- Contextual Studies Programme Leader (2010-16)
- CPD Scholarship to attend the London Critical Theory Summer School (Birkbeck, 2016)

### External Funding

- Co-investigator: 'TONIC Creative Business Project' — awarded £69,900 Lifelong Learning Network, and £30,000 Adult Learner and Employer Responsive Fund, Learning Skills Council (2009)

## Mid-Kent College

Lecturer in Art & Design | Sep 2006 - Sep 2007 (1 year 1 month)

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## RESEARCH PUBLICATIONS

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### Monograph

- Lang, Martin (2024) *Militant Aesthetics: Art Activism in the 21<sup>st</sup> Century*. London: Bloomsbury Academic

### Book Chapters

- Lang, Martin (2025) Postcolonial Hauntology. In: Grant Pooke and Dianna Newall (eds). *The Routledge Companion to Global Art Histories*. London: Routledge
- Lang, Martin (2022) The truth in painting 1993. In Robinson, Carl (ed.) *Digital/Painting/Photography: crossing the borders of the mediums*. Newcastle Upon Tyne: Cambridge Scholars, pp.133.158.
- Lang, Martin (2020) From Watts to Wall Street: A Situationist analysis of political violence. In: Ruth Kinna & Gillian Whiteley (eds.), *Cultures of Violence: Visual Arts and Political Violence*. London: Routledge, pp. 16-39.

### Articles

- Lang, Martin (2023) From green rivers to contaminated soil. *Trebuchet*, (14), pp. 112-119.
- Lang, Martin and Grimwood, Tom (2023) Socially engaged art, post-truth and the reification of democracy. *Journal of Cultural Management and Cultural Policy*. 14(1), pp. 59-67.
- Lang, Martin (2023) Zarina Bhimji: photography, representation and the universal. *Trebuchet* (13), pp. 69-77.
- Lang, Martin (2021) Hazlitt on aesthetic democracy and artistic genius. *The Hazlitt Review* 14, pp. 25-36.

- Lang, Martin (2020) Surrealist lessons in freedom of speech. *Trebuchet* (8), pp.136–151.
- Lang, Martin (2019) Spectacular malaise: art and the end of History. *Art & the Public Sphere*, 8(1), pp. 63-82.
- Lang, Martin (2019) Occupying space across time: from Les Enragés to Los Indignados. *Trebuchet* (6), pp. 12-22.
- Lang, Martin (2019) Dangerous artists of calibre: shooting people as performance art. *Trebuchet* (5), pp. 94-103
- Lang, Martin (2018) Why being an artist is not a job. *Trebuchet*, (May) [online]. Available from [www.trebuchet-magazine.com/why-being-an-artist-is-not-a-job/](http://www.trebuchet-magazine.com/why-being-an-artist-is-not-a-job/)
- Lang, Martin (2017) Against life drawing. *The Jackdaw* (136), p. 31.
- Lang, Martin (2017) Counter cultural production: a militant reconfiguration of Peter Bürger's "Neo-avant-garde". *re'bus - a journal of art history and theory* (8), pp. 24-49.
- Lang, Martin and Grimwood, Tom (2012) Militant training camp and the aesthetics of civil disobedience. *Krisis Journal for Contemporary Philosophy*, 37(3), pp. 37-48.
- Lang, Martin and Bresolin, Thomas (2012) Militant training camp: the debriefing. *Sanat Dünyamız*, (131), pp. 30-41.
- Lang, Martin (2012) Capitalist apocalypse in the painting of John Martin and Gordon Cheung. *Ekphrasis*, 7(2), pp. 179-188.

## Conference Papers

- Lang, Martin and Bracey, Andrew (2022) Apprentice, journeyman, expert: the atelier as a pedagogic tool in 21<sup>st</sup> century art education. In: *Making communities and making with communities NAFAE Conference*, Friday 29th April 2022, Birmingham School of Art.
- Lang, Martin and Grimwood, Tom (2021) Socially engaged art, monuments and the state: re-imagining the dialectic in the age of post-truth. In: *State (in)stability in the age of post-truth*, 12 November 2021, Libertas International University, Zagreb.
- Lang, Martin (2021) The Truth in Painting 1993. In: *Digital-Painting-Photography*, 22-23 October 2021, University of Derby.
- Lang, Martin (2020) Green rivers and contaminated soil. In: *My River*, 18 January 2020, Mansions of the Future, Lincoln.
- Lang, Martin (2018) From Enragés to Indignados: Occupations & Riots of 1968 and 2011. In: *1968 / 2018 Protest, Performance and the Public Sphere*, 7-9 June 2018, The University of Warwick.

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## CONSULTANCY & EXTERNAL ACTIVITY

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### External Examiner

- University of Gloucestershire | April 2022 – Present
- University of the Arts London Awarding Body | May 2013 – Aug 2016 (3 years 4 months)
  - Exeter College of Art & Design (2016)
  - Brighton & Hove City College (2014-16)
  - Central Saint Martins (2015)
  - Cambridge School of Visual and Performing Arts (2015)
  - Bristol School of Art & Design (2013)

## Peer Reviewer

- Bloomsbury Academic (Continental Philosophy)
- Social Inclusion Journal

## Course Validation Reader

- Sussex Coast College, Hastings (2016)
- Brompton Academy, University of Kent (2016)
- East Berkshire College (2013)

## Invited Talks and Presentations

- ART TALKS Series (2017) The Collection Museum, Lincoln
- 'Vault in Discussion: Dr Martin Lang on Militancy' (2016) UCL Art Museum, London
- 'Militant Art & Aesthetics' (2014) Marx Memorial Library, London
- 'Apocalyptic Imagery in the Painting of John Martin' (2013) Artserve Festival, Derbyshire
- 'Tàpies and Picasso' (2009) Festival of Spain, London – recorded for BBC

## Professional Affiliations

- Higher Education Academy — Fellow
- Association for Art History — Member
- Trebuchet — Author
- Politicized Art Practice Research Group — Member
- Cornaro Institute — Founding Fellow

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## ARTIST WORK EXPERIENCE

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### Studios

- Barbican Arts Group Trust, London
- Meltdowns, Ramsgate
- Nucleus Art Centre, Chatham

### Exhibitions

- *Art Out Of Isolation* (2023), The Usher Gallery, Lincoln
- *Studio Culture* (2021) Project Space Plus, University of Lincoln
- *#exstrange* (2017) Online: <http://exstrange.com/> [curated by Marialaura Ghidini and Rebekah Modrak]
- *International Festival of Projections* (2016) The University of Kent, Canterbury, Medway and satellite venues [curated by Liz Flynn]
- *Troca de Trabalhos* (2014) Galeria-Atelier Metamorfose, Porto, Portugal [curated by Mariana de Castro]
- *A.R.G. (Art Redistribution Group)* (2011) Arcadia Missa Gallery, London [curated by Rozsa Farkas and Tom Clark]
- *Creekside Open* (2011) APT Gallery, London [curated by Dexter Dalwood]
- *ko-ax photo* (2011) Mascalls Gallery, Kent [curated by Simon Baker, John Gill & Sue Steward]
- *SCOPOS [The Watcher]* (2010) Kaleidoscope Gallery, Kent [curated by Duncan Brannon]

- *By Appointment / Propositions* (2010) Institute for Contemporary Arts, London [curated by Close But No Cigar]
- *i Swore, i Sore* (2010), The Nunnery Gallery, London
- *Intersections* (2009), The Nunnery Gallery, Bow Arts Trust, London
- *East & West* (2007), Worthing Museum – curated by VIR-Art
- *First Class Post* (2006), The Sassoon Gallery, Folkestone (with Tracey Emin)
- *By Hand 8* (2006), The Peter Blake Gallery, Dartford [curated by SEOS]
- *Art in Mind* (2005), La Viande Gallery, London
- *Beauty and the Best* (2004) Gallery Kypriaki Gonia, Cyprus
- *Martin Lang: New Paintings* (2003) Lawrence Batley Theatre, Huddersfield
- *Upstairs and Round the Corner* (2003) The Corn Exchange Maidstone [curated by Martin Lang and Jo Seager]
- *Parameters* (2001) Public Arts, The Orangery, Wakefield
- *Contemporary Chicago* (2001) West Ella Gallery, Chicago, USA

## Prizes and Residencies

- John Moores Painting Prize (2016) [shortlisted]
- *Creekside Open* (2011) [exhibited]
- Bow Arts Trust Graduate Residency Award (2011) [shortlisted]
- Jealous Print Prize (2010) [shortlisted]
- The Bentlif Art Prize (2006) [exhibited]
- *Cultural Grant*, Maidstone Borough Council (2005)
- *Artist in Residence*, Art & Wild Nature Foundation, Cyprus (2004)
- *Project Development Award*, Arts Council England (2003)
- *Kition Studio Bursary*, Cyprus College of Art (2003)
- TEA Initiative Residency, Public Arts, The Orangery, Wakefield (2001)

## Public Collections

- Deutsche Postbank [selected by Dilys Bidewell]
- Medway Renaissance Project
- Kingsley Smith Solicitors
- Medway Enterprise Gateway
- The University of Huddersfield
- Senacre Technology College, Maidstone
- Art and Wild Nature Foundation, Cyprus

## Workshops

Creative Practitioner (Freelance) | Sep 2007 - Sep 2009 (2 years 1 month)

- Developed and delivered creative learning projects in a range of schools
- Supported schools to identify and embed creative learning across a range of curricula
- Managed budgets in excess of £3000 per project

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## EDUCATION

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### University of Kent

Doctor of Philosophy (PhD) History and Philosophy of Art | 2011 – 2015

- Thesis title: Militant Art
- Member of the Aesthetics Research Centre
- School of Arts Departmental Doctoral Studentship - University of Kent

### University of the Arts London

MA Fine Art | 2008 – 2010

### University of Greenwich

PGCE PCET in Art & Design | 2005 – 2006

### Cyprus College of Art

PG Dip Fine Art | 2003 – 2004

### The University of Huddersfield

BA (Hons) Fine Art: Painting & Drawing | 1999 – 2002