

1. Every artist was first an amateur. Ralph Waldo Emerson
2. To be an artist is to believe in life. Henry Moore
3. Art enables us to find ourselves and lose ourselves at the same time. Thomas Merton
4. Art is not what you see, but what you make others see. Edgar Degas
5. Art is never finished, only abandoned. Leonardo da Vinci
6. Art is to console those who are broken by life. Vincent Van Gogh
7. I hate flowers. I paint them because they're cheaper than models and they don't move. Georgia O'Keeffe
8. Art should comfort the disturbed and disturb the comfortable. Banksy
9. What kind of apprenticeship, academic training and advice might best serve the needs of an artist researcher? The Artistic Turn: A manifesto [Kathleen Coessens/Darla Crispin/Anne Douglas]
10. Art is the lie that enables us to realize the truth. Pablo Picasso
11. The object of art is not to reproduce reality, but to create a reality of the same intensity. Alberto Giacometti
12. Art will remain the most astonishing activity of mankind born out of struggle between wisdom and madness, between dream and reality in our mind. Magdalena Abakanowicz

13. In any art you're allowed to steal anything if you can make it better.  
Ernest Hemingway
14. The day is coming when a single carrot, freshly observed, will spark off a revolution. Paul Cézanne
15. What motivates an artist to do research? The Artistic Turn: A manifesto [Kathleen Coessens/Darla Crispin/Anne Douglas]
16. What art is, in reality, is this missing link, not the links which exist.  
It's not what you see that is art; art is the gap. Marcel Duchamp
17. Practice what you know, and it will help to make clear what now you do not know. Rembrandt
18. A work is finished when an artist realize their intentions. Rembrandt
19. The role of the artist is to ask questions, not answer them. Anton Pavlovich Chekhov
20. The job of the artist is always to deepen the mystery. Francis Bacon
21. The public wants to understand and learn in a single day, a single minute, what the artist has spent years learning. Paul Gauguin
22. Art, in this sense becomes challenging within a culture that defines research as a systematic, reasoned procedure. The Artistic Turn: A manifesto [Kathleen Coessens/Darla Crispin/Anne Douglas]

23. What moves persons of genius, or rather what inspires their work, is not new ideas, but their obsession with the idea that what has already been said is still not enough. Eugene Delacroix
24. Inspiration does exist but it must find you working. Pablo Picasso
25. Let us imagine artistic creativity as a kind of 'journeying forth' into a world that is in flux, unpredictable and constantly forming and re-forming itself. The Artistic Turn: A manifesto [Kathleen Coessens/Darla Crispin/Anne Douglas]