

Guy Livingston, PhD
teacher, performer, researcher

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NL & US citizenship

Education

Leiden University (Academy of the Creative and Performing Arts) Thesis: *Performing Musical Silence: Markers, Gestures, and Embodiments* (nominated for the *Praemium Erasmianum*), PhD, 2024.

Royal Conservatory of the Netherlands (The Hague)
Uitvoerend Musicus, 1997.

New England Conservatory of Music (Boston) Master of Music, 1991.

Yale University (New Haven) studies in music and architecture, Bachelor of Arts *cum laude*, 1988.

Objectives

Through embodied art and performance, my research traces new paths through and towards music from urbanism, philosophy, (psycho-)acoustics, walking methods, and sound art.

Academic Experience

- ongoing Subject Teacher: *Contemporary Piano Course*. Bachelor's program in classical music. Techniques for the modern repertoire, including prepared piano, working with electronics, and theatrical skills (Royal Conservatory, The Hague).
- ongoing Guest Lecturer: *Audio/Sound-Art*. Master's program in Photography and Society. Lead workshops and courses on walking; podcasting; listening; crafting music for film; and performance art (Royal Academy of Art, KABK, The Hague).
- ongoing Guest Lecturer: *Wearable Sounds, Personal Spaces*. Master's program in Interior Architecture. Designing costumes as musical instruments; and exploring the performability, silence, and noise of materials. (Royal Academy of Art, The Hague).
- yearly (External) assessor: *Masters exams in Artistic Research* at KABK, Royal Conservatory, Codarts, Fontys, KU Leuven. (also HKU Musician 3.0 in 2021 and 2022).
- 2025 Guest Lecturer: *Music and Power*. Audible memory and propaganda from WWII to Apartheid. Bachelor's students in musicology. (Scripps College, California, USA).
- 2024 Research coach: Masters students in performance, architecture, and dance. Fontys School of the Arts (Tilburg).
- 2023 Lecturer: *Tangibilities of Sound*. New course combining theory and practice of listening, for bachelor and master's students. (KABK, The Hague).
- 2022 Guest-lecturer: Initiator of a joint project with KU Leuven and the KABK's Master of Interior Architecture to theorize and innovate spaces of noise and quiet.
- 2022 Guest-lecturer: Silence in Public Space, and jury member for a project on *Luwteplekken*. Bachelor students, St. Lucas School (Ghent).
- 2022 Research supervisor for student thesis on a pedagogical framework/archive (Utrecht Conservatory).
- 2021-22 Chairperson, ACPA PhD Student Council, University of Leiden.
- 2020-21 Artistic Research Coach: *Composing with Silence* (team-teaching with Ned McGowan) to create performances around silence (HKU, Music 3.0, Utrecht).
- 2020 Guest lecture series: *The Art of Programming*, New England Conservatory (Boston).

Artistic Research Presentations

- 2024 FORIM–Forschungsnetzwerk Implizites Wissen: *“Scripting Silence: Gestures and Embodiments in Beethoven’s Opus 111 Piano Sonata”* (Anton Bruckner University, Linz).
- 2024 DFSMT 25th Anniversary Music Theory Conference: *“Embodied markers for silence”* (Amsterdam Conservatory).
- 2023 PARC Artistic Research Conference: *“Silences in Ballet mécanique”* (Royal Conservatory, The Hague).
- 2022 13th SAR International Conference on Artistic Research: *“Embodied Silence in Beethoven’s Last Piano Sonata”* (Weimar).
- 2022 TEDx Talk: *“No Such Thing as Silence”* (PLNT science laboratories, Leiden).
- 2021 Ten-concert *Festival of Musical Silence* (director), with musicians, poets, and radio-makers (The Hague and Amsterdam).
- 2020- Lecture-concert series: *“The Speed of Silence”* collaborative performance-as-research project with flutist and composer Ned McGowan (Leiden, Amsterdam, The Hague, Maastricht, and Schagen).
- 2020 Presentation: *Quiet Spheres* (Sterrewacht, Astrophysics Dept, University of Leiden).
- 2020 Lecture: *“Visual Framing in Performance Art”* at conference on Frames/Mirrors in cinema (NYU Film School, New York).
- 2018 Florence Schroeder lectureship: *“Architecture, Silence”* (Kings College, Halifax).

Leadership Roles

- 2009-20 Founder and director of *Stichting Transatlantic*, a non-profit foundation for music and art based in The Hague. Produced sixty films (DVD), 21 concerts, a mini festival of silence, and 125 radio shows for ConcertZender. Oversaw fundraising, bookkeeping.
- 2007-15 Director and manager of *Le Piano Ouvert*, an arts-in-healthcare non-profit. Initiated and organized workshops for long-term care and addiction patients. Led the association’s healthcare work for a decade - 12 musicians, 5 hospitals, psychologists and social workers: curated over 100 events in under-served Paris suburbs.
Also in parallel produced 3 festivals (*La Nuit de John Cage* at St. Merri, the William Bolcom 75th birthday celebrations at Radio France, the Mona Bismark Foundation and the Hôtel Tallyrand in Paris, and the George Antheil Centennial in Paris at the Fondation des Etats-Unis).
- 1992-02 Publisher of *The Paris New Music Review*, an international printed journal for contemporary music. Subsequently relaunched as an online magazine. Led and recruited a staff of 30-40 international writers, support staff members, and editors. Coordinated budgeting, fundraising, and advertising.

Awards & Grants

- 2025 nominated as fellow of the Africa Open Institute (University of Stellenbosch) for research on cultural silences, silencing, and the legacy of apartheid.
- 2024 nominated for the Praemium Erasmianum for best humanities dissertation in NL.
- 2024 European Mobility Grant – for research on silence at KU Leuven, Belgium.
- 2021 Cultuurmakers Fonds and Fonds Podiumkunst – festival production grants.
- 2020 Stroom (The Hague) and American Music Center (New York) – podcasting grants.
- 2019 New York International Radio Awards – Silver Medal for best historical documentary for *Victor Herbert, son of Dublin* - directed and co-produced with *Lyric fm*, Ireland.
- 2018 New York International Radio Awards – Bronze Medal for best musical biography for *The Banshee and the Tiger* - directed and co-produced for Irish National Radio.

Recent Performance/Research Projects

- ongoing *Ballet mécanique SOLO project*: new arrangement of George Antheil's 1924 Dadaist masterpiece, based on newly discovered documents from the composer. Partners: Anthology Film Archive, G. Schirmer publishers. Premiered at the SinusTon Festival; US/Canada tour in 2017; 64-channel audio version commissioned by the Zurich Ballet; performed in February 2024 – nine sold-out shows at Zurich Opera House.

- 2018-22 Designed *Quiet Spheres*, an artwork that traveled to the International Space Station (launched February 2022 from NASA in Virginia, orbited the earth 5680 times, and returned in January 2023) in collaboration with Nanoracks, ESA, NASA, and the Moon-Mars-Gallery project. This gallery originated in the ArtScience program through sculptor Alexander Zaklynsky, and is now led by KABK graduates Anna Sitnikova and Elizaveta Glukhova.

- 2012 Role in *Bombshell*, a documentary film on Netflix, produced by Susan Sarandon. Guy appears as an expert on early torpedo guidance systems, discussing George Antheil and Hedy Lamar's invention of spread spectrum communication, which they patented in 1941 as a torpedo guidance protocol. Their invention was inspired by Antheil's earlier work with player pianos in Paris; and by Lamar's knowledge of munitions and Austrian weaponry. Eventually this led to the development of the frequency hopping technology now used in wifi.

- 2006-18 *Dada at the Movies*: researched, produced, and performed a solo performance-art show of silent films (restored prints of Picabia, Man Ray, Hans Richter, Viking Eggeling). Toured in Netherlands, Germany, US, and Canada. Featured in the *Wall Street Journal* and the *New Yorker Magazine*. Commissioned by the Holland Festival.

Radio/Podcasts

- Livingston, G. (Exec. producer). (2022). *Birdfoot Backstage* [music and ecology series] New Orleans Public Radio/NPR.
- Nele Bröckelmann and June Yu. (producers). (2022). Voiceover artist for *The Water that Moves You* (a dystopian science fiction audio walk along the Maas river).
- Livingston, G. (Host, producer). (2021). *Zinderling* [audio podcast]. Festival de Flandres.
- Livingston, G. (Host, co-producer). (2020). *The Silence In Between* [documentary radio feature]. Lyric fm, Irish National Radio.
- Livingston, G. (Host). (2020). *Under/City/Sound: The Hague in time of Covid* [audio-art podcast, 5 episodes] Stroom (Den Haag).
- Livingston, G. (Host). (2019). Podcast series on sound and *listening in outer space* [series includes: *Moon Landing*, *Sonifications*, *Is there a Music of the Spheres?*, and *Ambient Noise vs. Life Support*] ConcertZender Radio (Utrecht).
- Livingston, G. (Host, co-producer). (2016). *The Cradle That Rocked: Rediscovering Marc Blitzstein*. [radio documentary series] WFMT Radio Network (Chicago).
- Livingston, G. (Host, artistic director). (2015-18). *American Highways* [radio series] curated and hosted 125 one-hour episodes on 20th-century music. ConcertZender Radio (Utrecht).

Publications

- Livingston, G. (2025). "*The Audience Grows Restless*," Département Langues et Cultures Étrangères (LEA); forthcoming (Université de Lorraine).
- Lehrman, P. D. & Livingston, G. (2024). "*Ein Orchester aus Lautsprechern: Über die Fassungen von Antheils 'Ballet Mécanique'*" (Opernhaus Zürich).
- Livingston, G. (2024). "*Silence and Room Tone*" in *Listening – a Research Method in Art and Design*, ed. Alice Twemlow, (KABK).
- Livingston, G. (2022). "*No Such Thing as Silence?*" ICA Itiwana Journal (University of Leiden Department of Sociology).
- Hernik, S. & Livingston, G. (2020). *Noise/Silence*: artistic research book of writings and photographs with designer Szymon Hernik (Warsaw).
- Livingston, G. (2020). "*Two Architectures*" *Simulacrum Journal* (Rietveld Art Academy, Amsterdam).
- Livingston, G. (2019). "*Silence and the Embassy*" *Perspectives in International Law* (Prague).

Solo Piano Discography

- 2007 *Antheil the Futurist* – unpublished works from the 1920's. Wergo CD 6762-2.
- 2003 *The Lost Sonatas of George Antheil* – five world premières. Wergo CD 6669-2.
- 1999 *Don't Panic: 60 Seconds for Piano* – Wergo CD 6649-2.

Collaborative Discography

- 2023 *Unseen Cinema* – Early American Avant-Garde Film. Anthology Film Archives Blu-Ray.
- 2009 *One Minute More* – sixty premières, cinematography Nelleke Koop. Transatlantic DVD.
- 1991 *Winter Music with Atlas Eclipticalis* – under the direction of John Cage. Mode Records.

Languages	Skills
English mother tongue	AI and LM as art tools;
Dutch C1+	Reaper, Audacity, Audition;
French C2+	Photoshop, Word,
Italian B2	PowerPoint, Excel;
	html, css, JavaScript;
	WordPress

Recent Press

Podcast "[SSST...](#)" about silence, by Joost van Pagée & Marieke van de Ven *audiocollectief Horens* (2025).

Two-page profile on Livingston's research: "Zelfs in de stilste ruimte is er geluid" *Trouw* (2023).

Press for International Space Station artwork: *Figaro, Het Parool, Den Haag Centraal* (2022).

Reviews of "Dada at the Movies": *The Wall Street Journal, The New Yorker* (2018).