Jakob Stillmark

durch die hohen Zweige schimmernd

For Saxophone Quartet

(2024)

Study Score

Instrumentation:

- Soprano Saxophone
- Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone

Duration: 9’

World Premiere:

22.03.2024

Musikpodium Zürich; Citykirche St. Jakob

Kebyart Quartet

The score is notated in C.

Dedicated to the Kebyart Quartet

Instructions:

Accidentals/Microtones:

Accidentals always apply to the respective bar and only to the specified octave. For a better overview, accidentals are sometimes set several times within a bar.

Notation of microtones:

➔ ¾ tone lower

➔ ¼ tone higher

➔ ¼ tone lower

➔ ¾ tone higher

 ➔ slightly higher intonated

➔ slightly lower intonated

Dynamics:

Dynamics in quotation marks indicate maximum values in relation to the respective playing technique.

Abbreviation Beams:

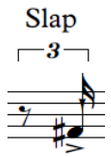
Abbreviation beams always indicate tremolo or fluttertongue.

Multiphonics:

The notation oft he multiphonics indicate an approximation of the actual sound. The notated fingerings are taken from the following book:

Marcus Weiss/ Giorgio Netti: „The Techniques of Saxophone Playing“, Kassel 2010, S.103f.

Slap tongue:



Normal Slap (no Secco Slap, no open Slap)

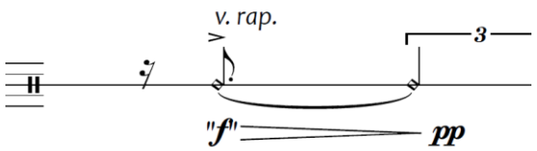
Vibrato:

There are 3 different types of vibrato in this piece:

1. vibrato rapido: strong & fast vibrato
2. vibrato lento: stron and slow vibrato
3. senza vibrato: non vibrato

If no vibrato is possible due to a playing technique, senza vibrato is always meant, but is not specially designated.

Air Sounds without pitch:

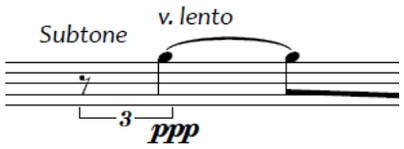


Air sounds without pitch are always played without the mouthpiece. The phonemes notated should be used for different colourings of the air sound.

Short forms:

bisb.	-> bisbigliando
Flz.	-> Fluttertongue
ord.	-> ordinario
s.v.	-> senza vibr.
v. lento	-> vibrato lento
v. rap.	-> vibrato rapido

Subtone with air:



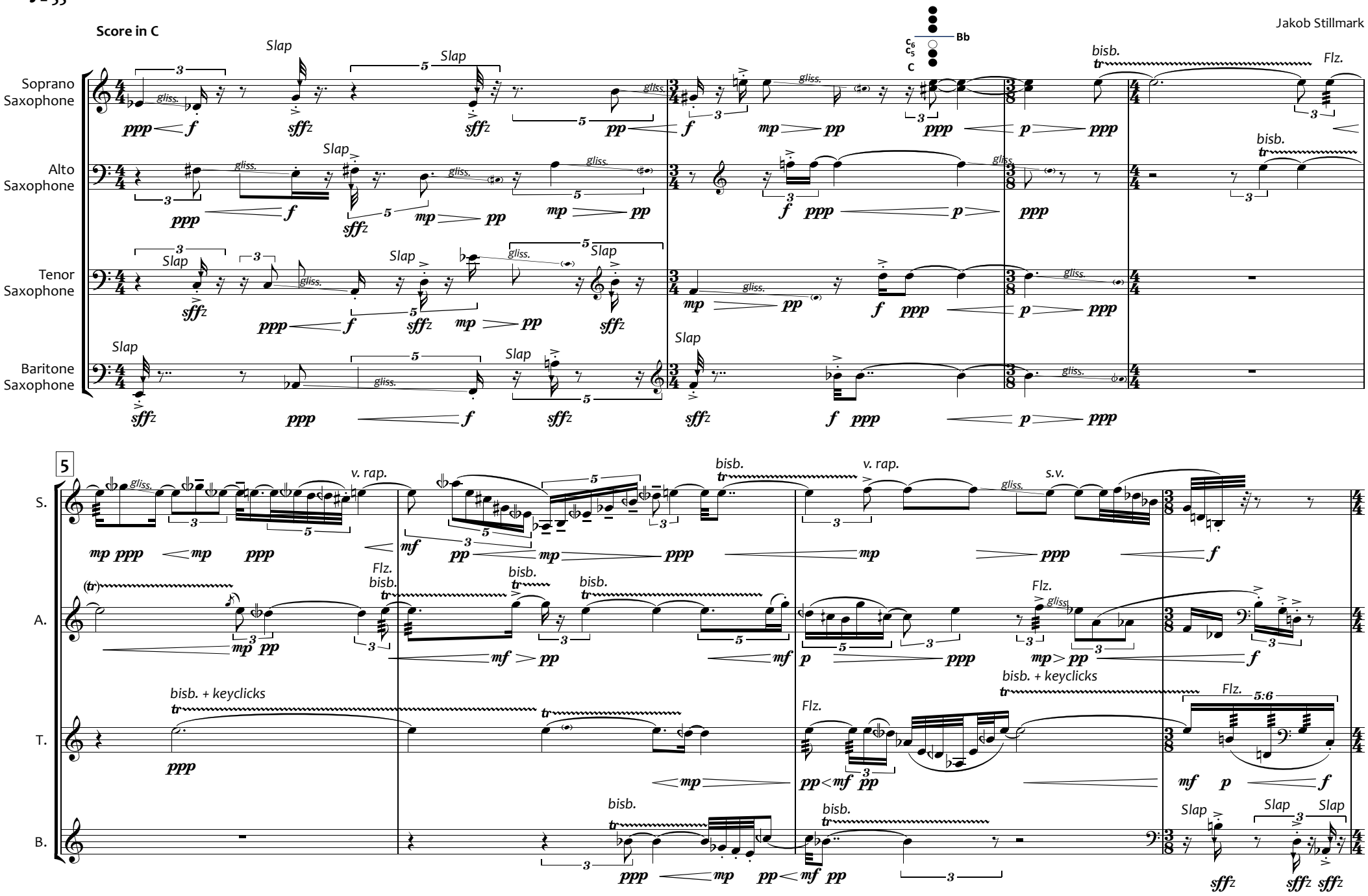
Mixture of air and pitch with subtone-technique.

durch die hohen Zweige schimmernd

♩ = 55

Score in C

Jakob Stillmark



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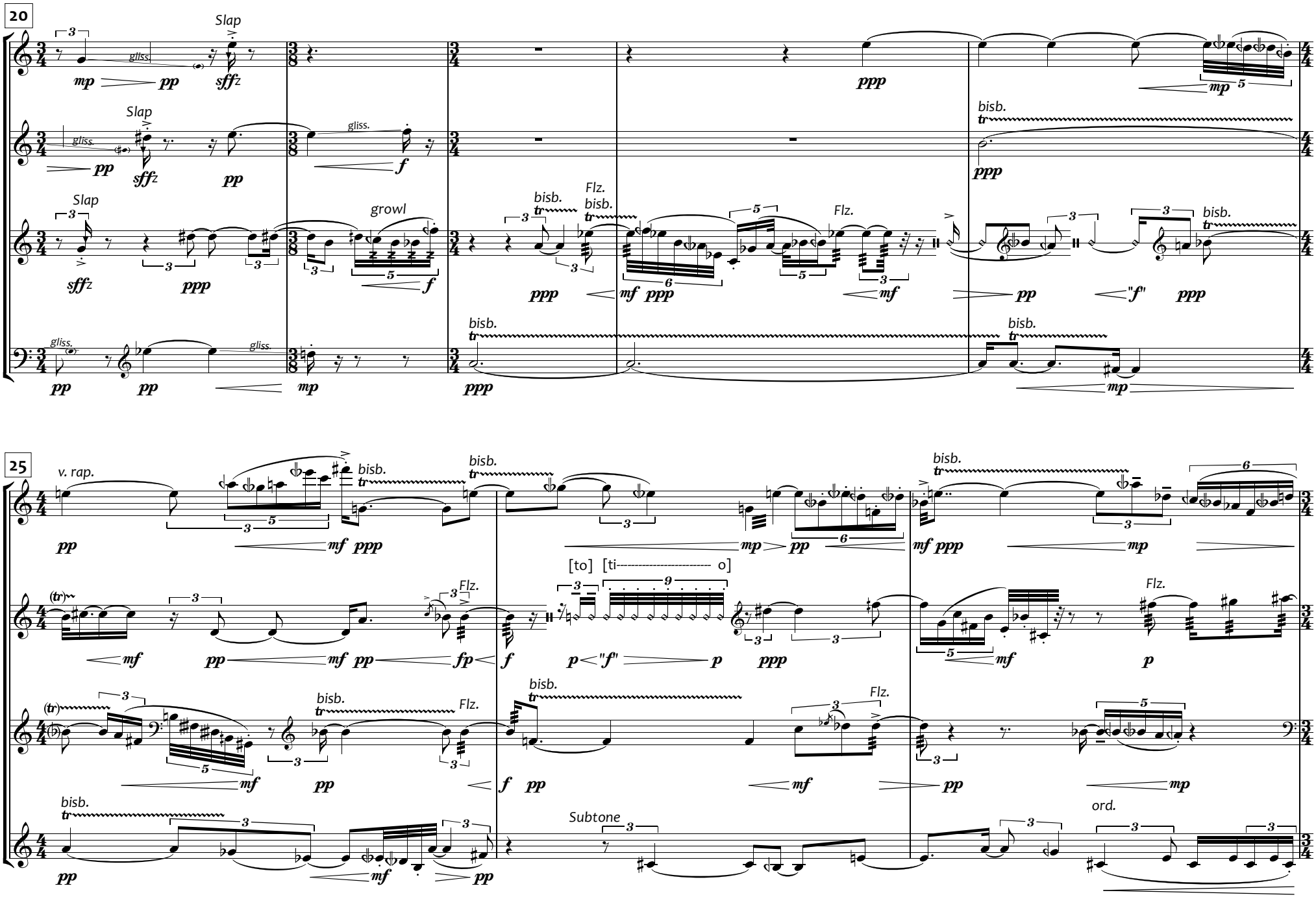
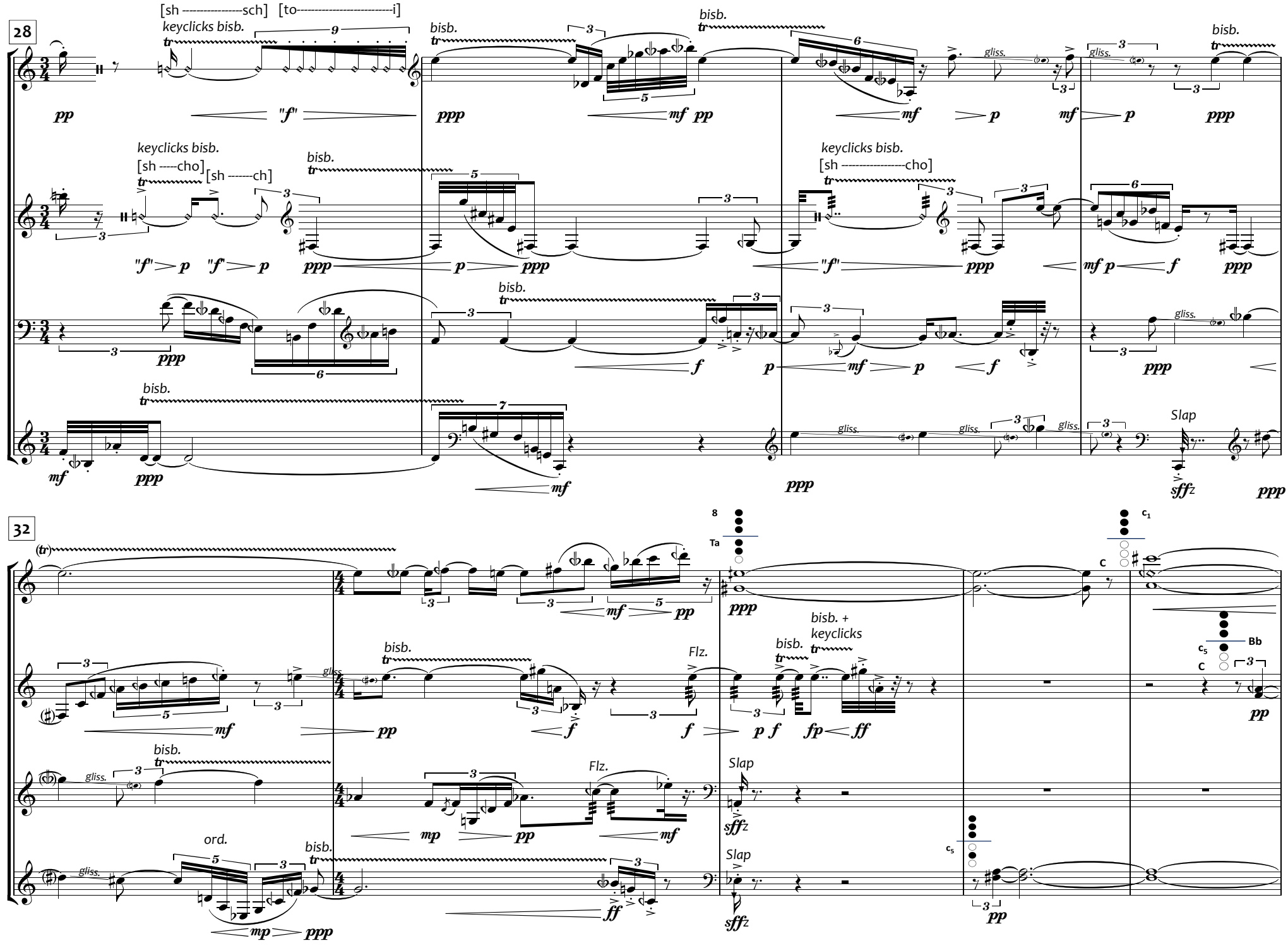
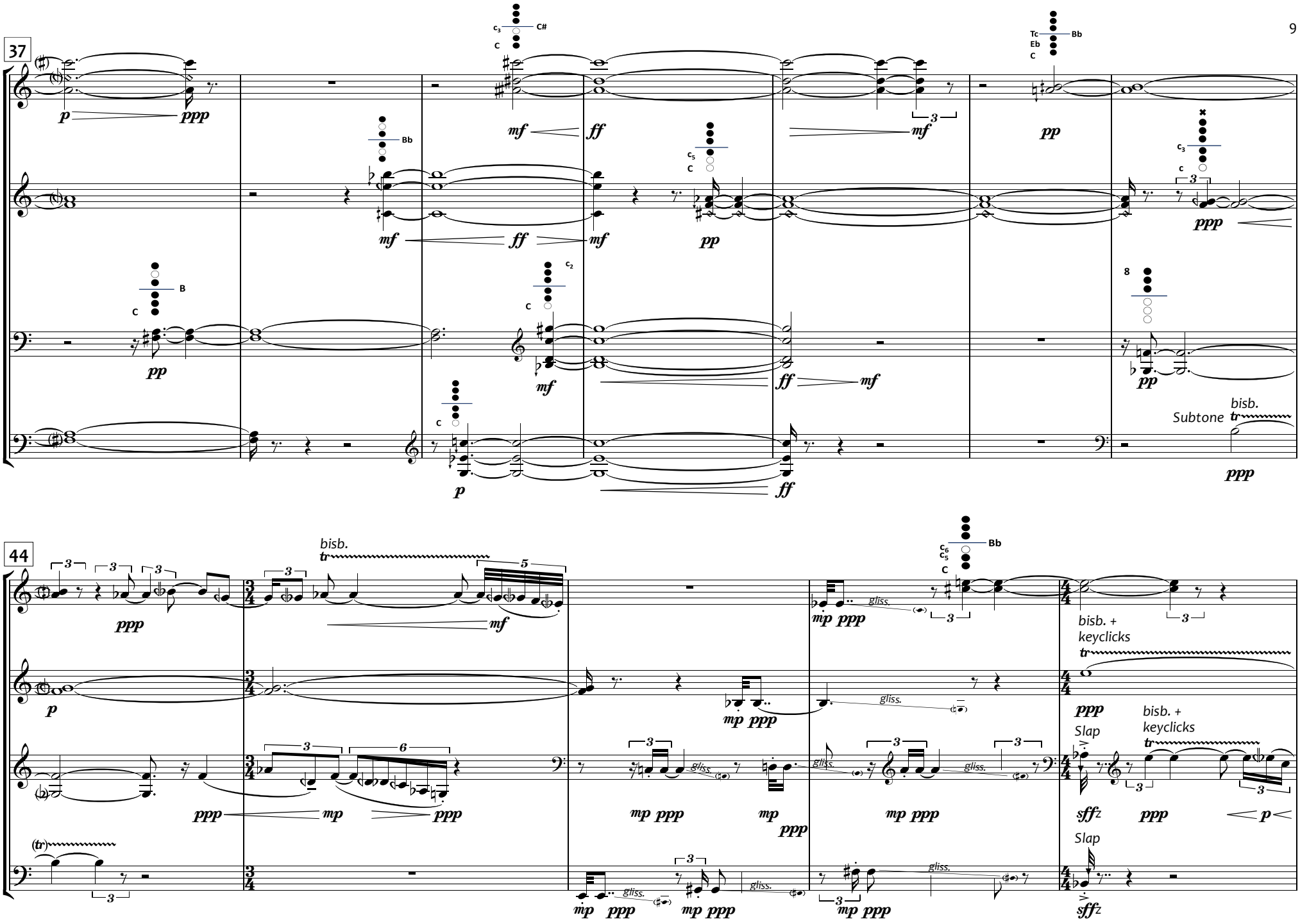
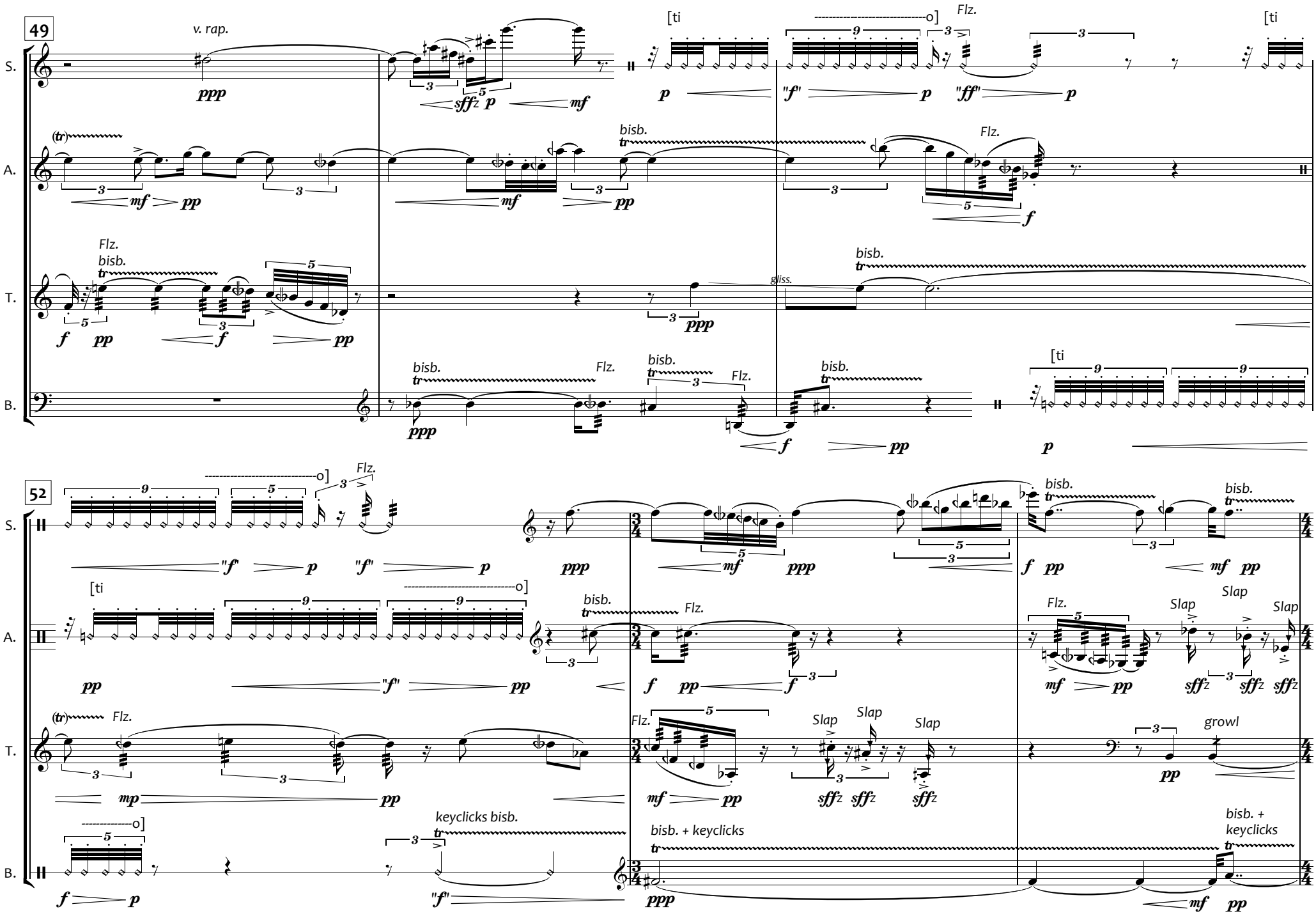
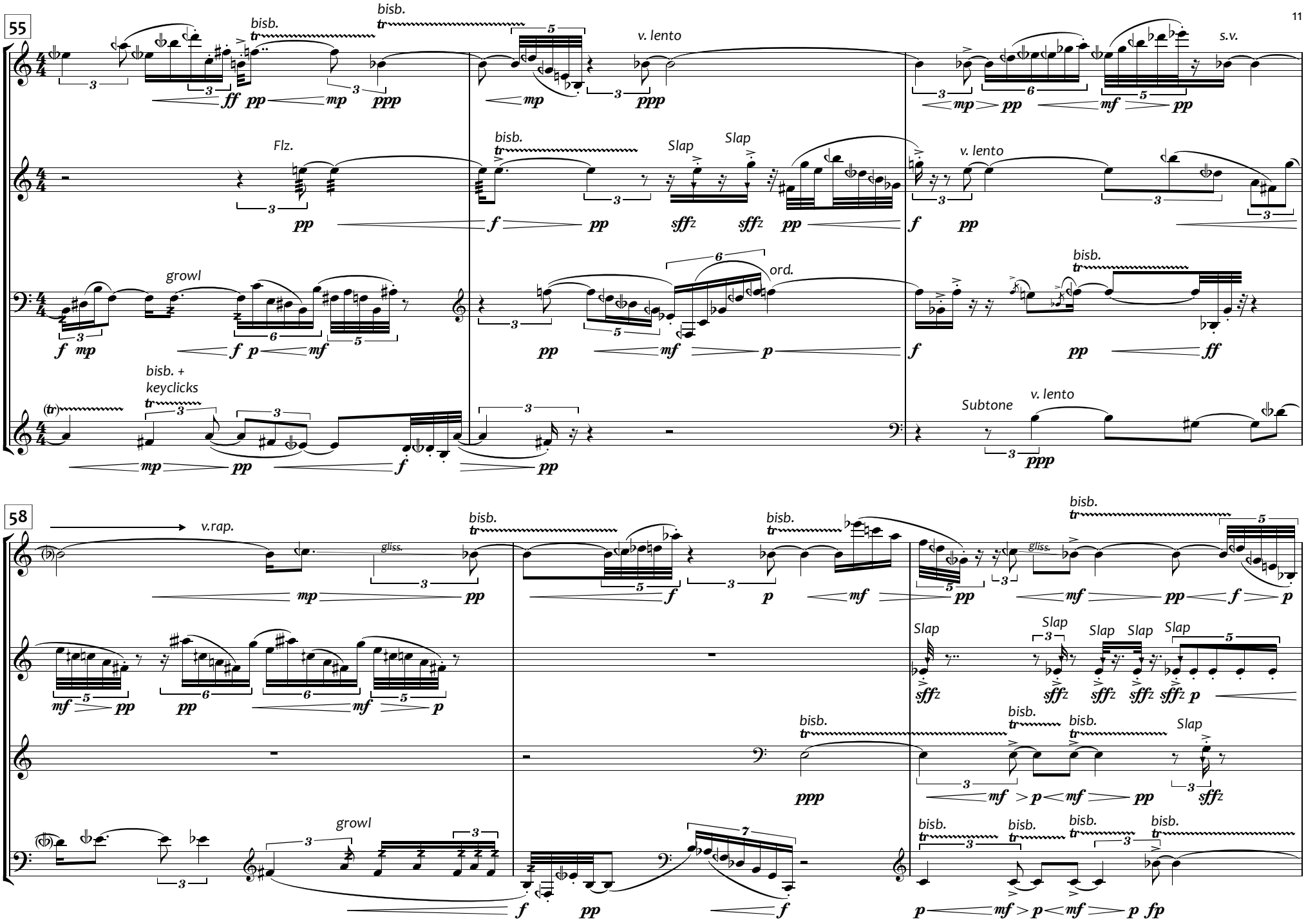
9
S.
A.
T.
B.
Ta
B
C
c_3
c_5
Slap
pp
ppp
p
mf
f
sffz
bisb.
Flz.
18
bisb.
[ti ------------------------------------ to]
Slap
gliss.
bisb. + keyclicks
mp

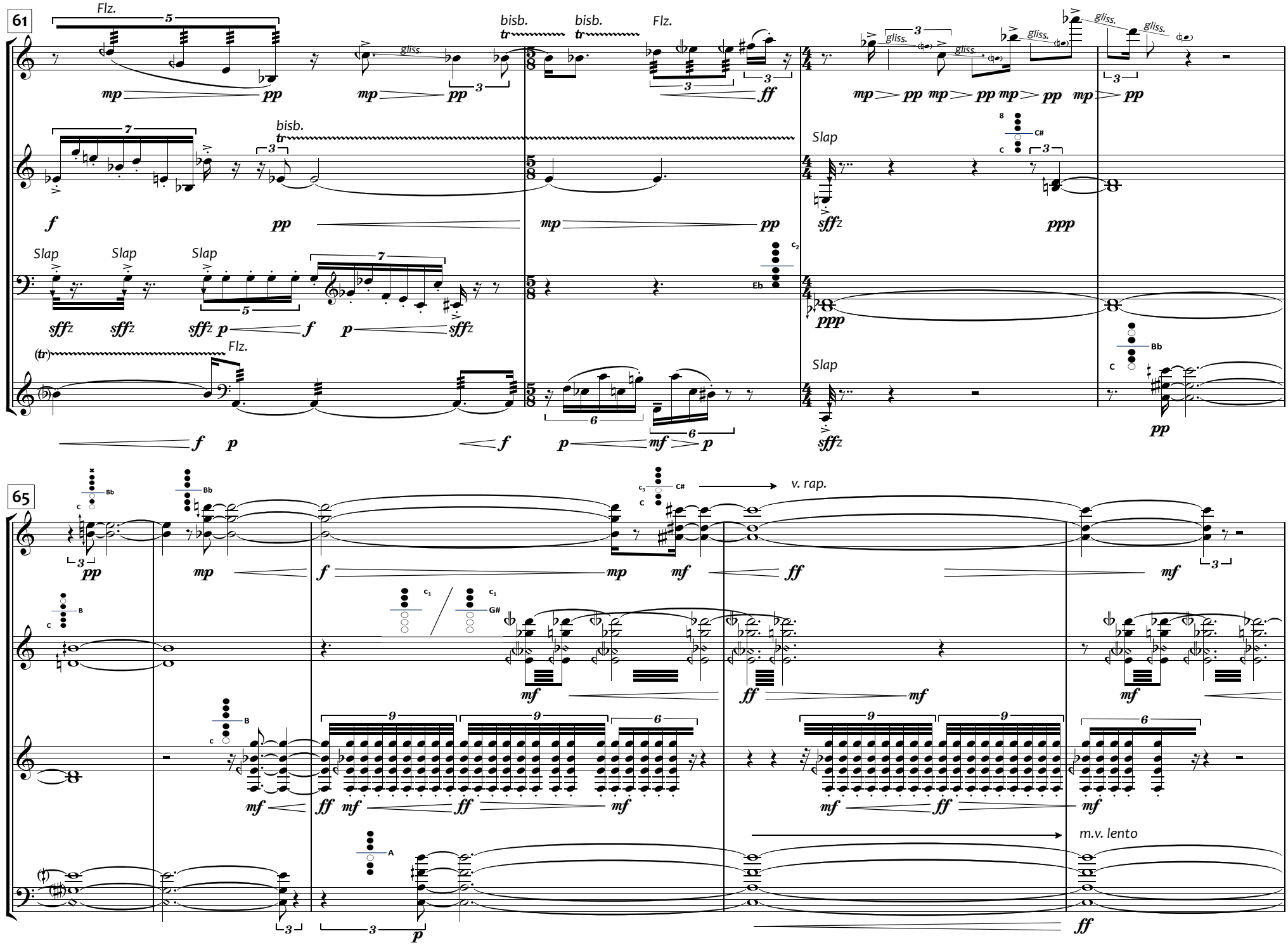

20
S.
A.
T.
B.
Slap
gliss.
mp
pp
sffz
ppp
bisb.
tr
Flz.
growl
mf
f
25
v. rap.
[to] [ti---------- o]
(tr)
fp
Subtone
ord.

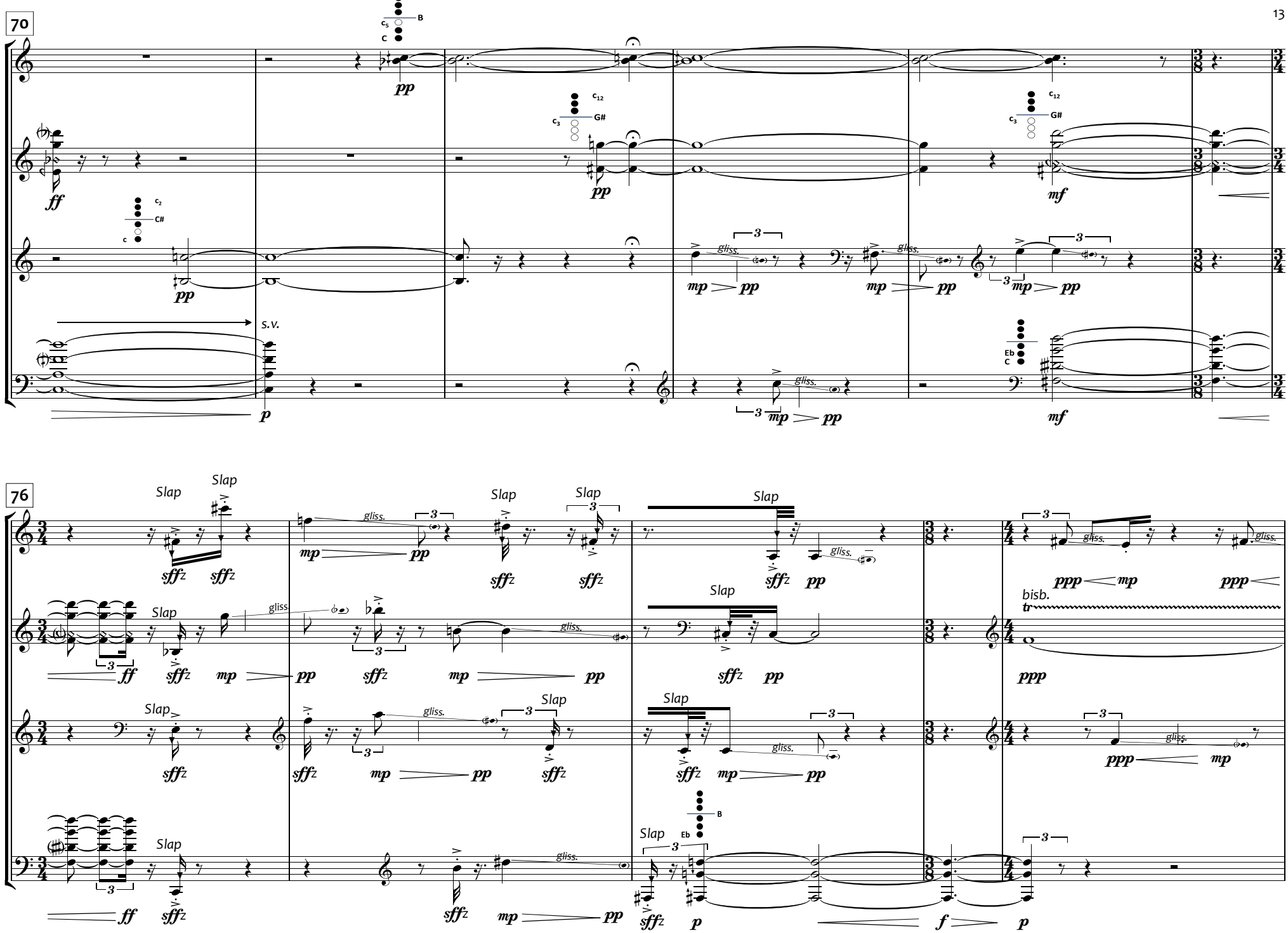

28
[sh ----------sch] [to----------i]
keyclicks bisb.
bisb.
gliss.
S.
A.
T.
B.
keyclicks bisb.
[sh -----cho] [sh ------ch]
keyclicks bisb.
[sh ----------cho]
Slap
32
Ta
C
bisb. +
keyclicks
Flz.
Bb
ord.

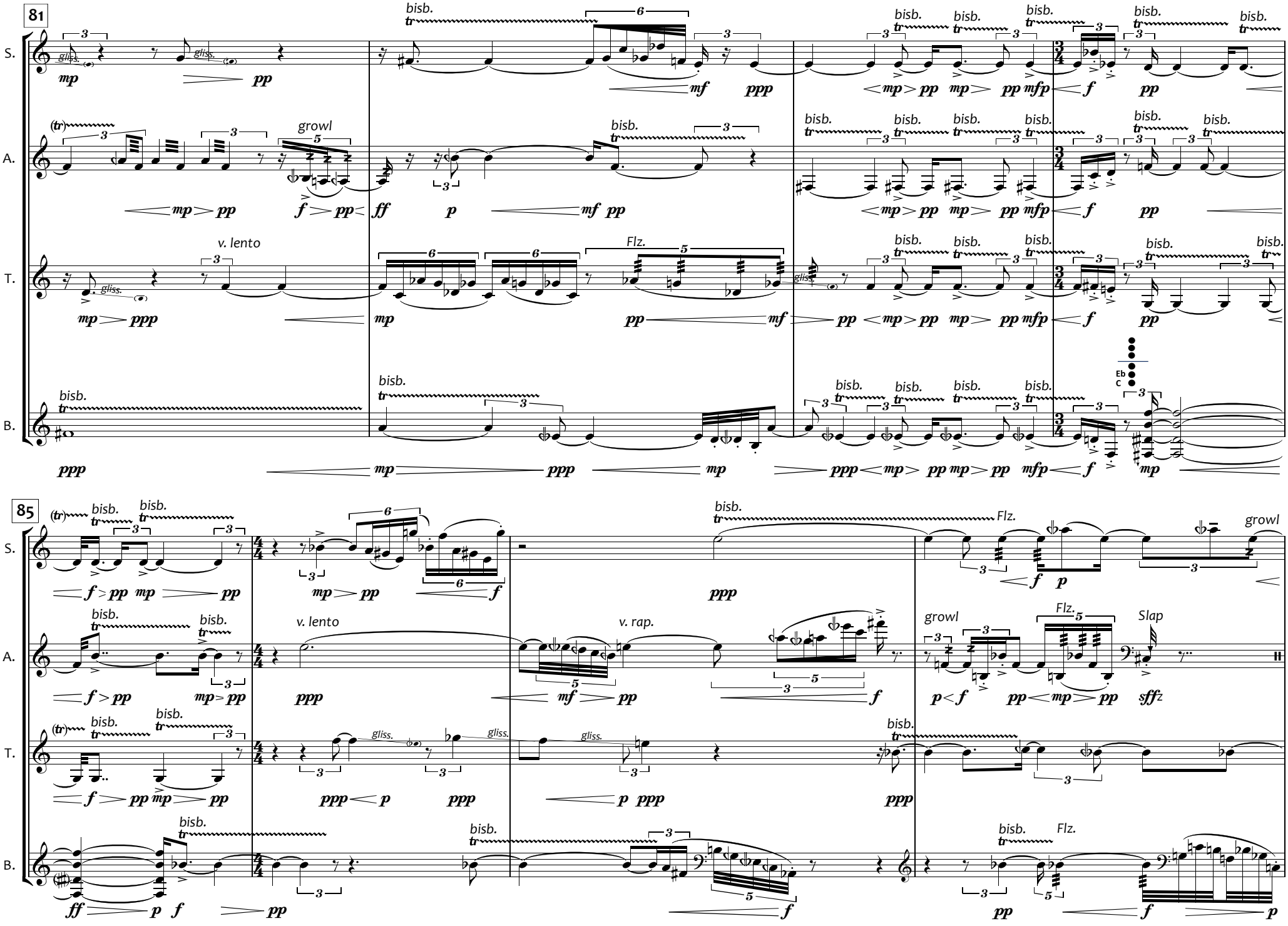

37
S.
A.
T.
B.
C#
Bb
B
Tc
Eb
C
Subtone
bisb.
44
bisb.
gliss.
bisb. +
keyclicks
Slap
Slap

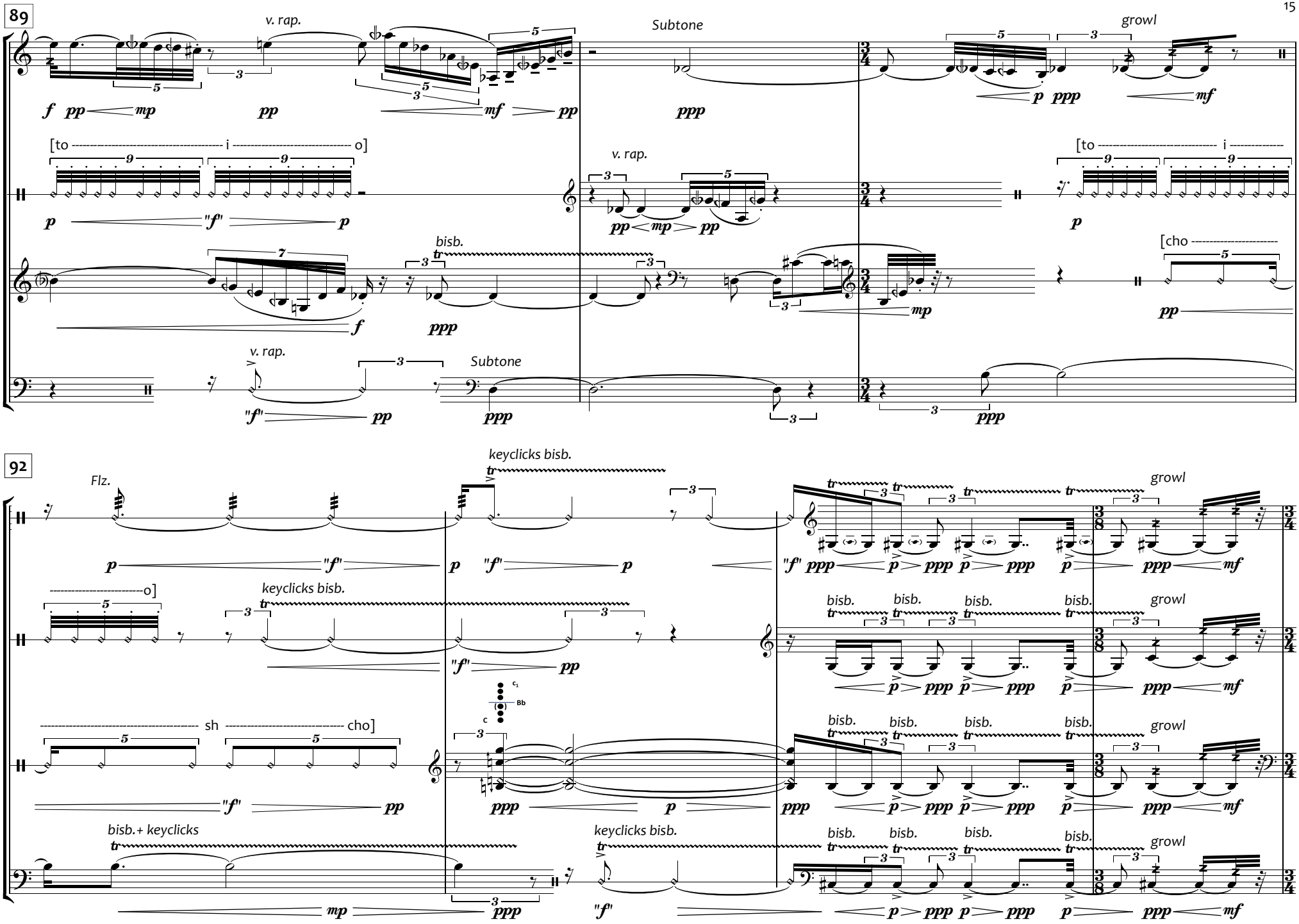

49
S.
A.
T.
B.
v. rap.
[ti
o]
Flz.
bisb.
gliss.
52
keyclicks bisb.
bisb. + keyclicks
Slap
growl

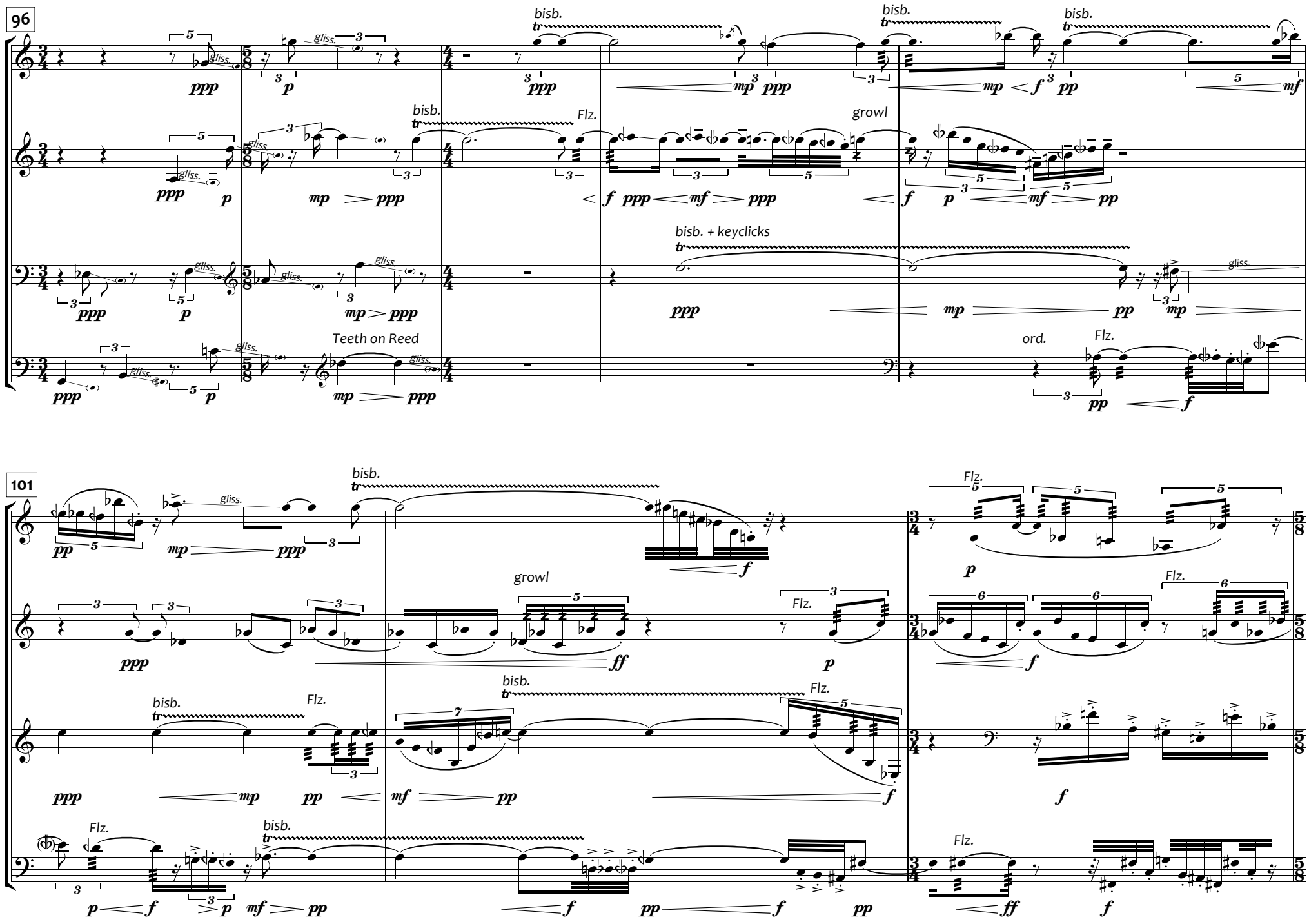

55
S.
A.
T.
B.
bisb.
v. lento
s.v.
Flz.
Slap
growl
ord.
bisb. + keyclicks
Subtone
58
v.rap.
gliss.
Slap
growl

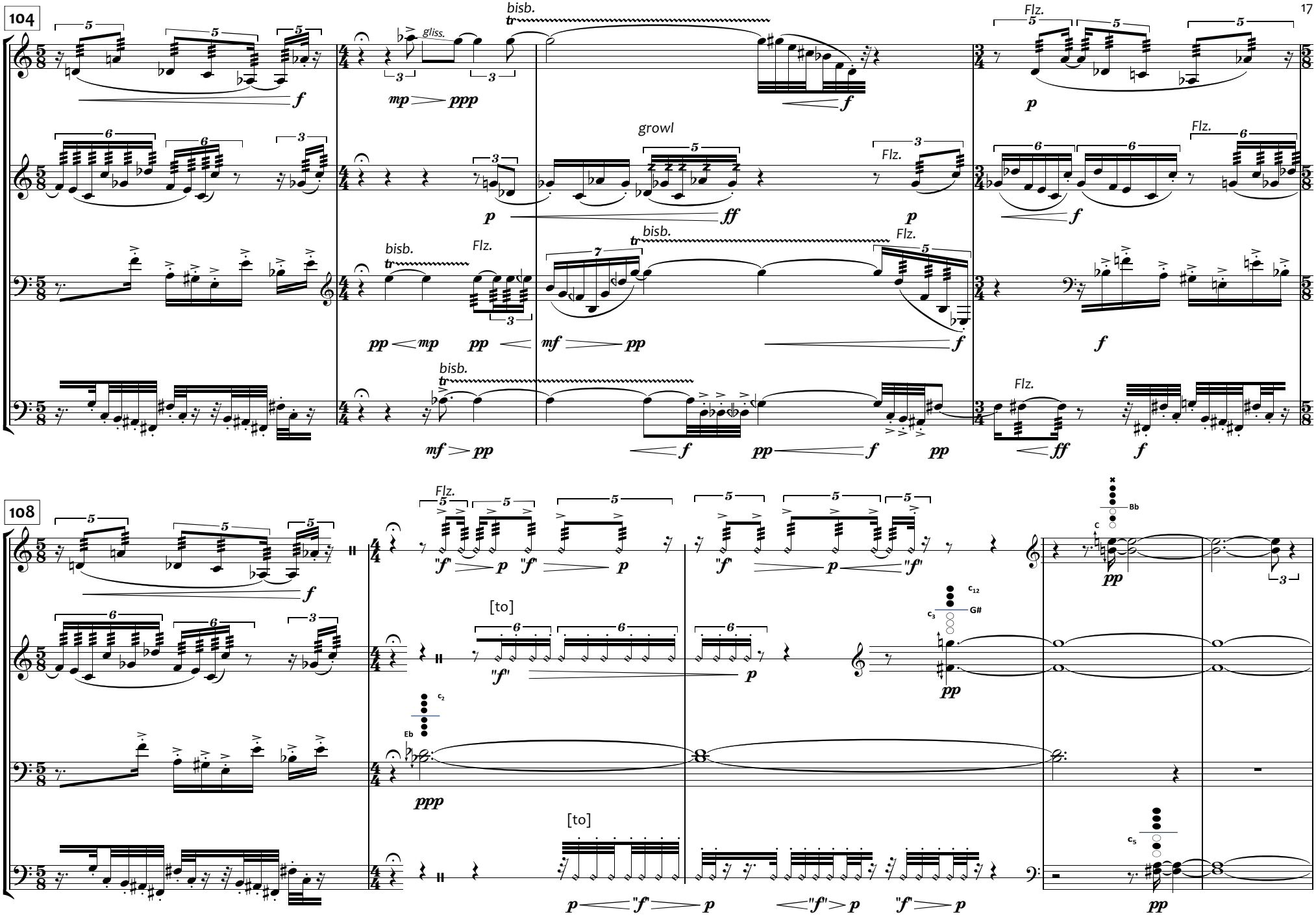

61
S.
A.
T.
B.
Flz.
bisb.
tr
gliss.
Slap
v. rap.
m.v. lento
65

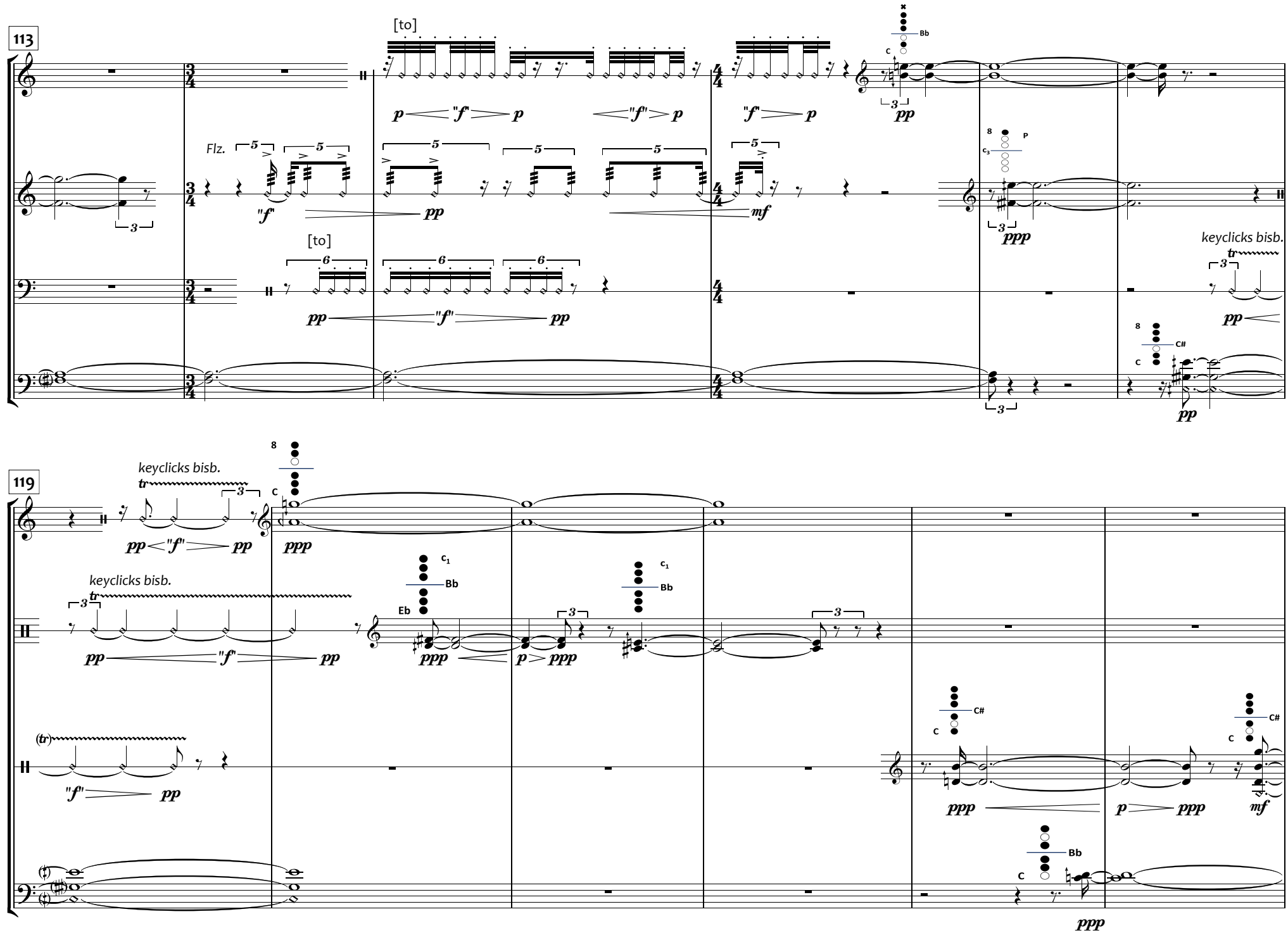

70
S.
A.
T.
B.
S.V.
gliss.
76
Slap
bisb.
tr

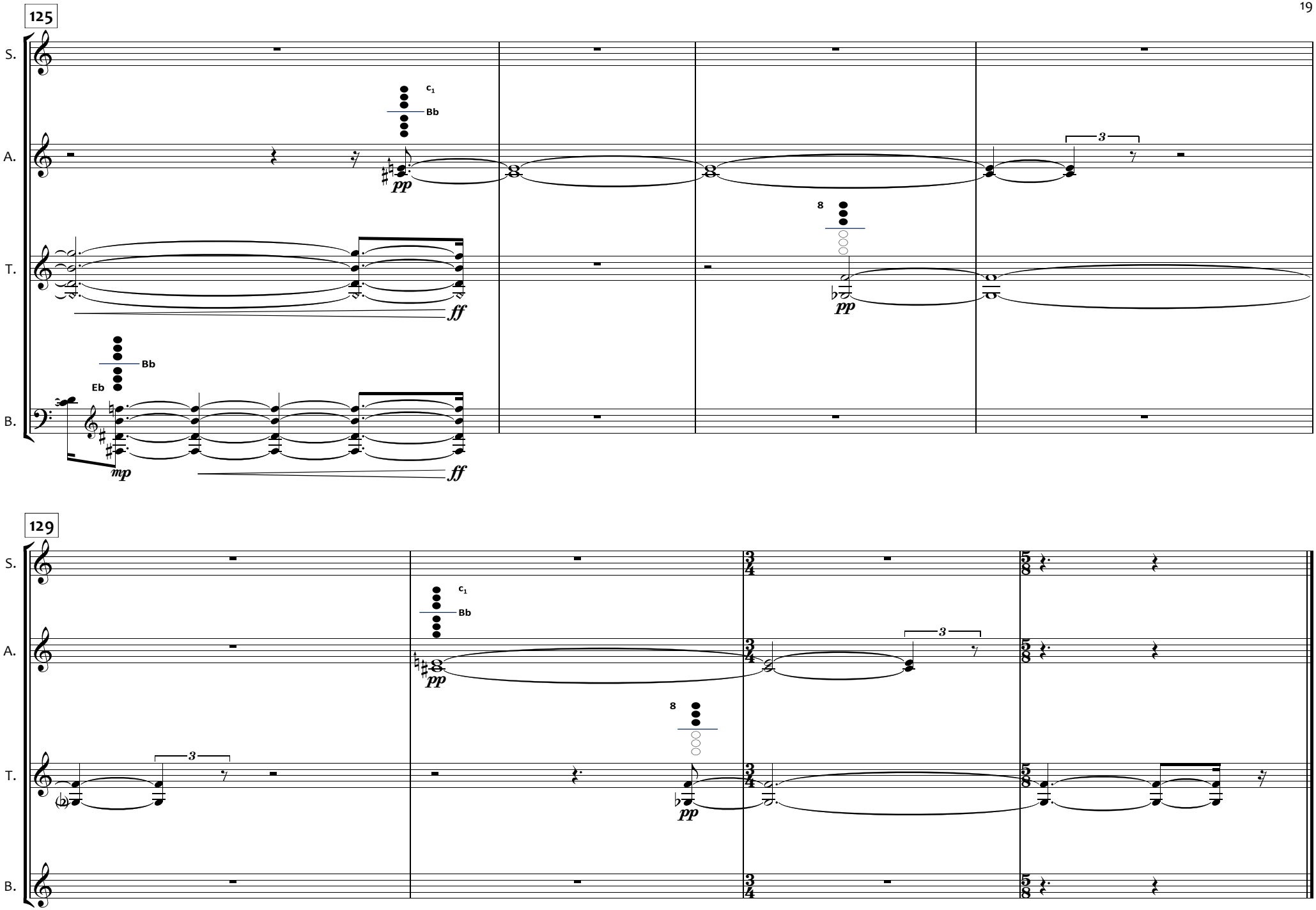

81
S.
A.
T.
B.
bisb.
gliss.
growl
v. lento
Flz.
Eb
C
85
v. rap.
Slap


89
S.
A.
T.
B.
v. rap.
Subtone
growl
[to i o]
[to i
[cho
bisb.
92
Flz.
keyclicks bisb.
o]
sh cho]
bisb.+ keyclicks


96
S.
A.
T.
B.
bisb.
Flz.
growl
bisb. + keyclicks
Teeth on Reed
ord.
gliss.
101


104
S.
A.
T.
B.
bisb.
gliss.
growl
Flz.
[to]
108
Bb
G#
Eb


113
S.
A.
T.
B.
[to]
Flz.
keyclicks bisb.
119
keyclicks bisb.


125
S.
A.
T.
B.
c1
Bb
pp
3
8
pp
Bb
Eb
mp
ff
ff
129
S.
A.
T.
B.
c1
Bb
pp
3
3
8
pp