

Jakob Stillmark

durch die hohen Zweige schimmernd

For Saxophone Quartet

(2024)

Study Score

Instrumentation:

- Soprano Saxophone
- Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone

World Premiere:

22.03.2024

Musikpodium Zürich; Citykirche St. Jakob
Kebyart Quartet

Duration: 9'

The score is notated in C.

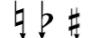
Dedicated to the Kebyart Quartet

Instructions:

Accidentals/Microtones:

Accidentals always apply to the respective bar and only to the specified octave. For a better overview, accidentals are sometimes set several times within a bar.

Notation of microtones:

-  → $\frac{3}{4}$ tone lower
-  → $\frac{1}{4}$ tone higher
-  → $\frac{1}{4}$ tone lower
-  → $\frac{3}{4}$ tone higher
-  → slightly higher intonated
-  → slightly lower intonated

Dynamics:

Dynamics in quotation marks indicate maximum values in relation to the respective playing technique.

Abbreviation Beams:

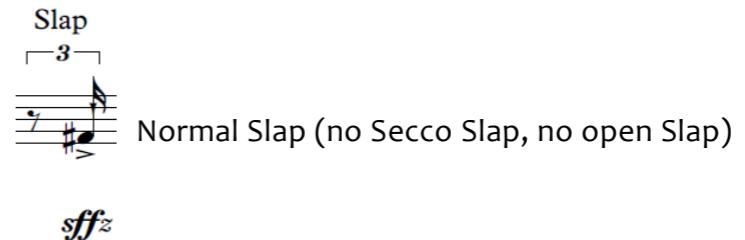
Abbreviation beams always indicate tremolo or fluttertongue.

Multiphonics:

The notation of the multiphonics indicate an approximation of the actual sound. The notated fingerings are taken from the following book:

Marcus Weiss/ Giorgio Netti: „The Techniques of Saxophone Playing“, Kassel 2010, S.103f.

Slap tongue:



sffz

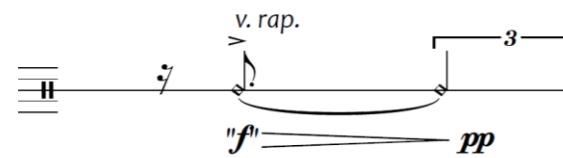
Vibrato:

There are 3 different types of vibrato in this piece:

1. vibrato rapido: strong & fast vibrato
2. vibrato lento: strong and slow vibrato
3. senza vibrato: non vibrato

If no vibrato is possible due to a playing technique, senza vibrato is always meant, but is not specially designated.

Air Sounds without pitch:

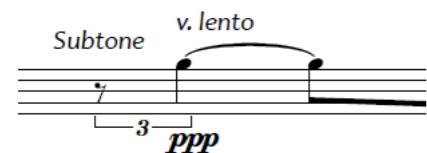


Air sounds without pitch are always played without the mouthpiece.
The phonemes notated should be used for different colourings of
the air sound.

Short forms:

bisb.	-> bisbigliando
Flz.	-> Fluttertongue
ord.	-> ordinario
s.v.	-> senza vibr.
v. lento	-> vibrato lento
v. rap.	-> vibrato rapido

Subtone with air:



Mixture of air and pitch with subtone-technique.

durch die hohen Zweige schimmernd

$\text{♩} = 55$

Score in C

Jakob Stillmark

Soprano Saxophone
Alto Saxophone
Tenor Saxophone
Baritone Saxophone

5

S.
A.
T.
B.

8
9 Ta

S. pp

A. -

T. -

B. Slap sffz

8 Ta

c₃
c₅

pp p

B. c B

8 pp

>ppp

bisb.
tr.

p ppp f

8

pp

pp

mf pp

p mf

Flz.

20

S. Slap
gliss.
mp pp sffz

A. Slap
gliss.
pp sffz pp

T. Slap
growl
sffz ppp

B. gliss.
pp pp mp ppp

ppp
bisb. tr...
ppp
"f" ppp

25

S. v. rap.
pp mf ppp
bisb. tr...
mf ppp mp

A. (tr)~
<mf pp mf pp fp f
[to] [ti] o
p <"f" p ppp
Flz. 5 mf p
p

T. (tr)~
bisb. tr... Flz.
5 pp
< f pp
Subtone 3
Flz. 3 pp
ord.

B. bisb. tr...
3 pp
mf pp
3 pp
Subtone 3
3 pp
ord.

28

S. [sh -----sch] [to-----i]
keyclicks bisb.
tr tr tr
ppp "f"
A. keyclicks bisb.
[sh ---cho] [sh ---ch]
bisb. tr
"f">>p "f">>p ppp
T. bisb. tr
ppp 6
B. bisb.
mf ppp
Slap sffz ppp

32

S. (tr) Ta 8
A. bisb. tr bisb. + keyclicks
T. Slap c1
B. ord. bisb. tr bisb. + keyclicks
Slap pp

37

S.

A.

T.

B.

p *ppp*

mf *ff*

pp

ff *mf*

pp

ppp

pp

bisb.
Subtone *tr*~~~~~

9

55

S. *bisb.* *tr.* 5 *v. lento*

A. *Flz.* *bisb.* *tr.* *Slap* *Slap*

T. *growl* *ord.*

B. *(tr.)* *bisb. + keyclicks* *Subtone* *v. lento*

58

v.rap.

bisb.
tr

gliss.

3

5

6

7

mf

pp

f

p

mf

pp

pp

p

Slap

3

sffz

bisb.
tr

bisb.
tr

bisb.
tr

bisb.
tr

Slap

3

sffz

sffz

sffz

sffz

p

3

mf > p < mf > pp

3

mf > p < mf > pp

3

growl

f

pp

f

p

mf > p < mf > p fp

Flz. 5

61

S. *mp* *pp*

A. *bisb.* *tr* *gliss.* *pp* 3

T. *f* *pp*

B. *Slap* *sffz* *slap* *sffz* *p* *f* *p* *sffz*

(tr) *Flz.*

pp *p* *<f* *p* *mf* *6* *p* *sffz* *pp* *ppp*

c₂ *Eb* *4* *8* *ppp* *Slap* *c₂* *Bb* *c* *pp*

65

S. *pp* *mp* *f* *mp* *mf* *ff* *mf* *3*

A. *c* *Bb* *c* *B* *c* *c₁* *G[#]* *v. rap.* *mf*

T. *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

B. *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

A *B* *C* *c₁* *c₂* *C[#]* *v. rap.* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

m.v. lento *ff*

81

S. *gliss.* 3 *mp* — *pp* *bisb.* *tr* 6 3 *mf* *ppp* *bisb.* *tr* 3 *bisb.* *tr* 3 *bisb.* *tr* 3 *bisb.* *tr*

A. *(tr)* 3 *growl* 3 5 *mp* > *pp* *f* > *pp* < *ff* *p* *mf pp* *bisb.* *tr* 3 *bisb.* *tr*

T. *v. lento* 3 *mp* > *ppp* 6 6 5 *Flz.* *pp* *mf* *pp* *pp* < *mp* > *pp* *mp* > *pp* *mfp* < *f* *pp*

B. *bisb.* *tr* 3 *ppp* *mp* > *ppp* *ppp* *mp* > *ppp* < *mp* > *pp* *mp* > *pp* *mfp* < *f* *mp*

85 *bisb.* *tr* 3 *bisb.* *tr* 3 *f* > *pp* *mp* > *pp* *bisb.* *tr* 3 *bisb.* *tr* 3 *v. lento* *ppp* *bisb.* *tr* 3 *growl*

A. *bisb.* *tr* 3 *f* > *pp* *mp* > *pp* *ppp* *mf* > *pp* *f* *ppp* *ppp* < *p* *ppp* < *mp* > *pp* *sffz*

T. *bisb.* *tr* 3 *f* > *pp* *mp* > *pp* *ppp* < *p* *ppp* *p* *ppp* *bisb.* *tr* 3 *Slap* *Flz.* 5 *growl*

B. *bisb.* *tr* 3 *ff* *p* *f* > *pp* *bisb.* *tr* 3 *gliss.* *gliss.* *bisb.* *tr* 3 *f* *pp* *bisb.* *tr* 3 *Flz.* *f* *p*

89

v. rap.

f *pp* — *mp* *pp*

[to ----- i ----- o]

p — "f" — *p*

bisb.

v. rap.

pp < *mp* > *pp*

Subtone

ppp

growl

p *ppp* — *mf*

[to ----- i ----- o]

p

cho

"f" — *pp*

v. rap.

3 — *pp*

Subtone

p — *ppp*

92

Flz.

S. "f"

A. keyclicks bisb.

T. sh cho]

B. bisb.+ keyclicks

96

S. *gliss.* 5 *gliss.* 3 *bisb.* *tr.* *Flz.* *bisb.* *tr.* 5 *mf*

A. *ppp* *p* *mp* *>ppp* *bisb.* *tr.* *Flz.* *growl* *bisb.* + *keyclicks* *tr.* *gliss.*

T. *ppp* *p* *mp* *>ppp* *ppp* *mp* *pp* *mp*

B. *ppp* *p* *mp* *>ppp* *Teeth on Reed* *ord.* *Flz.* *pp* *f*

101

S. *pp* 5 *mp* *ppp* 3 *bisb.* *tr.* *gliss.* *growl* *f* *Flz.* 5 5 *5* *5*

A. 3 3 3 *ppp* *ff* *Flz.* 6 6 *Flz.* 6 6

T. *ppp* *mp* *pp* *mf* *pp* *ff* *Flz.* 5 *5* *5* *f*

B. *pp* *f* *mp* *pp* *ff* *f* *pp* *ff* *f*

104

S. *f*

A. *mp* > *ppp*

T. *bisb.* *tr* *growl*

B. *pp* < *mp* *pp* < *mf* < *pp*

bisb. *tr* *Flz.* *ff* *p*

Flz. *f*

mf > *pp* *f* *pp* *f* *pp* *ff* *f*

108

S. *f*

A. *"f"* > *p* *"f"* > *p* *[to]* *"f"* > *p* *"f"* > *p*

T. *ppp* *8* *[to]* *p* *<"f">p* *"f"* > *p*

B. *c* *c₁₂* *G#* *c₃* *c₅* *8* *pp*

113

S.

A.

T.

B.

[to]

Flz. 5 > 5 >

"f" pp

[to]

5 5 5

"f" pp

"f" p

mf

ppp

keyclicks bisb. tr 3

ppp

pp

119

S.

A.

T.

B.

keyclicks bisb. tr 3

pp < "f" pp

keyclicks bisb. tr 3

ppp

c Bb

Eb

c1 Bb

(tr) "f" pp

p > ppp

c C#

C#

ppp p ppp mf

ppp

125

S.

A.

T.

B.

c₁

Bb

pp

ff

Eb

mp

3

8

pp

129

S.

A.

T.

B.

c₁

Bb

pp

3

8

pp

3

4

5/8

3

4

5/8

3

4

5/8