

# **Come foglie**

e il vento in autunno

Carmelo Emanuele Patti

Soldati

*Si sta come  
d'autunno  
sugli alberi  
le foglie* (G.Ungaretti)

*Here we are  
like leaves on  
trees, in Autumn*

Flute  
Oboe  
Eng. Horn  
Clarinet in Bb  
2 Bass Clarinet in Bb  
Bassoon  
Horn in F  
Trumpet in Bb  
Percussions:

- Cymbals (18"/20" + Hand Cymbals + Sizzle)
  - Crotales
  - Snare Drum
  - Bass Drum
  - Timpani
  - Marimba
  - Gong (>24")

## Voice (baritone)

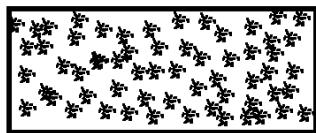
(Transposed Score)

Duration: c. 11 '

## Special Notation



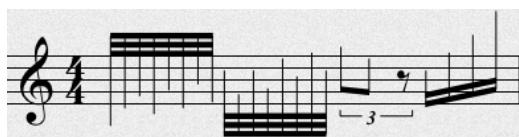
floating pitches, following the represented shape



random percussive sounds played "col legno"



circled cross note head ——— playing sound with air



following the rhythm and the melodic shape without precise pitches

# Come foglie

e il vento in autunno

Carmelo Emanuele Patti

Lyrics based on a poem written by G. Ungaretti

15

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Perc.

Crot.

Marimba

*mp*

Bar. Solo

*mp express.*

It's al - rea - dy — fall le fo - glie the leaves

Vln. I

*ppp*

Vln. II

Vla.

Vlc.

Db.

*non vibrato*

*leggiero*

Musical score for Horn (Hn.) and Trumpet (Tpt.) in G major. The score consists of two staves. The top staff for Horn (Hn.) starts with a whole rest followed by a measure of four eighth notes. The bottom staff for Trumpet (Tpt.) starts with a half note. Measures 2 through 10 are mostly rests, with some time signature changes (2/4, 4/4, 2/4) indicated. Measure 10 ends with a fermata over the trumpet's note.

Bar. Solo

are fall - ing down ca- do - no

1

Vln. I

Vln. II

Vla.

Vlc.

Db.

37

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Mar.

Cym.

Hand Cymbals

Bar. Solo

*mf*

We are like leaves that fall - down

Co me fo glie che ca - do no col ven - to - o

Vln. I

cresc. poco a poco

Vln. II

cresc. poco a poco

Vla.

cresc. poco a poco

Vlc.

p legato

cresc. poco a poco

Db.

p

mp legato

cresc. poco a poco

46

Fl.

Ob. *p*

Eng. Hn.

Cl. *p* *cresc.*

B. Cl. *p*

B. Cl.

Bsn.

accel.

*mf*

*mp* *cresc.*

Hn.

Tpt.

Mar.

Cym.

Bar. Solo

e ca-do-no      that fall down      che ca - do-no      è la\_\_\_\_ vi - ta\_ it's their life      noooo!!

(resigned)      (shouting)

Vln. I

Vln. II

Vla.

Vlc.

D. b.

vib.

accel.

54

*accel.*

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

B. Cl.

Bsn.

2

Più mosso

*mp dolce*

*f*

*cresc.*

*f*

*p*

*f*

Hn.

Tpt.

Mar.

Cym.

Bar. Solo

(turning towards the conductor)

(towards the audience)

(laughing)

(ironic)

What is all this sadness?

Vln. I

Vln. II

Vla.

Vlc.

D. b.

*accel.*

*mf*

2

Più mosso

*mf*

*mf*

*mf*

61

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Mar.

Cym.

Bar. Solo

(rejoicing)      *mf*      (happiness)      (Complaining)

I's au-tumn      La mia sta-gio-ne pre-fe-ri-ta      è      La vi-ta      La mor...

Vln. I

Vln. II

Vla.

Vlc.

Db.

pizz

*mp*

arco

*mp*

*p*

*p*

*p*

*p*

*p*

66

Fl. *mp*

Ob.

Eng. Hn.

Cl.

B. Cl. *mp*

B. Cl. *mp*

Bsn. *mf*

Hn. *mp*

Tpt. *mp*

Mar. *p* Snare Drum *p* *mf*

Cym.

Bar. Solo (Authoritative) shhhh!!!! *f* (doubting) Have you heard? Sen-ti - te\_\_

Vln. I > *mp*

Vln. II

Vla. pizz *mf* arco

Vlc.

Db. pizz *mf*

71

Fl. *mf*

Ob. *mp*

Eng. Hn. *mp*

Cl. *mp*

B. Cl. *mp*

B. Cl. *mp*

Bsn. *marcato*

*p*

*meno*

*espress.*

Hn.

Tpt.

S. D.

Cym. *mp*

scraper

stroke

*ff*

(giggling)

(laughing)

(screaming)

Bar. Solo

They are coming!

ahhh

ta - pum ta-pum

*mp*

Vln. I

Vln. II

Vla.

Vlc.

Db.

*mp legato*

*mp legato*

*wizz*

*wizz*

*wizz*

76

Fl. *f*

Ob. *mf*

Eng. Hn. *mf*

Cl. *p* *mf* *f* *p*

B. Cl. *mf* *p*

B. Cl. *mf* *p*

Bsn. *mf* *p*

Hn. *sf*

Tpt. *sf* *f*

S. D.

Crotales

Cymbals

To Mar.

Hand Cymbals *mp*

(scolding)

No time for complaining!

(rejoicing)

It's au-tumn

Vln. I

Vln. II

Vla.

Vcl.

D. b.

ricochet

*mp*

ricochet

*mp*

*mp*

3

81

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

B. Cl.

Bsn.

Hn.

Tpt.

harmon mute

*p*

Marimba

*p*

Cym.

Susp. Cymbal

*mf*

*D:*

Bar. Solo

What a beau - ti - ful\_ day

Vln. I

*p dolce*

Vln. II

*mp*

Vla.

*mp*

Vlc.

*mp*

D. b.

87

Fl. *mf* *leggiero*

Ob. *mf* *meno*

Eng. Hn. *mf*

Cl. *mf*

B. Cl. *mp* *dolce* *mp*

B. Cl. *mp* *dolce*

Bsn. *mp* *dolce*

Hn. *p*

Tpt. *p*

Mar. *p* *ff* *mp* *cresc.*

Timpani *p* Timpani *mf*

Bar. Solo *mf* (wondering)  
ta ta ta ta pum It's windy, isn't it?

Vln. I pizz arco sul pont.

Vln. II *p* *leggiero*

Vla. pizz *f*

Vlc. pizz *f*

Db. pizz *f*

91

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Mar.

S. D.

Bar. Solo

E' la mia sta - gio - ne \_\_\_\_\_ il tem -

vib.

Vln. I

Vln. II

Vla.

Vlc.

D. b.

95

Fl. *p* *mf*

Ob. *mp* *p* *mf*

Eng. Hn. *mf*

Cl. *mp dolce* *p* *mf*

B. Cl. *mp dolce* *p* *mf* *f*

B. Cl. *mp dolce* *p* *mf* *f*

Bsn. *mp dolce* *p* *mf* *f*

Hn.

Tpt. *ord.*

Mar. *f*<sup>3</sup> *p*

S. D. *p* *mf* *mp f*

Timpani

Bar. Solo *f* (complaining) *(sarcastic)*  
po di di - re the wind is blowing no songs anymore

Vln. I

Vln. II

Vla. *arco* *mp dolce* *p* *mf marcato*

Vlc. *arco* *mp dolce* *p* *mf marcato*

D. B. *arco* *mp dolce* *p* *mf marcato*

99

Fl. f p mp mf mp p

Ob. f p mf f

Eng. Hn. f p mf

Cl. f f

B. Cl. f f p

B. Cl. f f p

Bsn. f mp

Hn. - mp espress.

Tpt. - p

Mar. - mp espress. f p

Cym. Sizzle Cymbal Susp. Cymbal Timpani Snare Drum

Bar. Solo I said no song any-more

Vln. I

Vln. II

Vla. più

Vlc. più

Db. più

Musical score for orchestra and solo baritone, page 104, measures 4-5.

**Measure 4:**

- Flute (Fl.)**: Crescendo, dynamic *cresc.*, slurs, grace notes.
- Oboe (Ob.)**: Dynamic *p*, slurs, grace notes.
- English Horn (Eng. Hn.)**: Slurs, dynamic *mp*.
- Clarinet (Cl.)**: Dynamic *f*, slurs, grace notes.
- Bassoon (Bsn.)**: Slurs, grace notes.
- Horn (Hn.)**: Slurs.
- Trumpet (Tpt.)**: Slurs, dynamic *mf*.
- Maracas (Mar.)**: Dynamic *mf*, slurs.
- Sousaphone (S. D.)**: Slurs, dynamic *p*, dynamic *mf*, dynamic *p*.
- Timpani**: Slurs.
- Snare Drum**: Slurs.
- Baritone Solo (Bar. Solo)**: Dynamic *p*, dynamic *mf*, dynamic *p*, dynamic *mf*, dynamic *p*. Text: "(laughing)" and "Il ven-to soff-ia".

**Measure 5:**

- Violin I (Vln. I)**: Dynamic *p*, slurs.
- Violin II (Vln. II)**: Slurs, dynamic *mp*.
- Cello (Vla.)**: Dynamic *mf*, slurs.
- Bassoon (Db.)**: Slurs, dynamic *sfz*.
- Cello (Vlc.)**: Dynamic *pizz*, dynamic *sfz*, dynamic *arco*, slurs.
- Bassoon (Db.)**: Dynamic *pizz*, dynamic *arco*, slurs.

107

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Mar.

S. D.

Bar. Solo

(scolding)  
*ff*  
I said no more songs

Vln. I

Vln. II

Vla.

Vlc.

D. b.

measures 107-110

measures 111-114

measures 115-118

measures 119-122

measures 123-126

measures 127-130

measures 131-134

measures 135-138

measures 139-142

measures 143-146

measures 147-150

measures 151-154

measures 155-158

measures 159-162

measures 163-166

measures 167-170

measures 171-174

measures 175-178

measures 179-182

measures 183-186

measures 187-190

measures 191-194

measures 195-198

measures 199-202

measures 203-206

measures 207-210

measures 211-214

measures 215-218

measures 219-222

measures 223-226

measures 227-230

measures 231-234

measures 235-238

measures 239-242

measures 243-246

measures 247-250

measures 251-254

measures 255-258

measures 259-262

measures 263-266

measures 267-270

measures 271-274

measures 275-278

measures 279-282

measures 283-286

measures 287-290

measures 291-294

measures 295-298

measures 299-302

measures 303-306

measures 307-310

measures 311-314

measures 315-318

measures 319-322

measures 323-326

measures 327-330

measures 331-334

measures 335-338

measures 339-342

measures 343-346

measures 347-350

measures 351-354

measures 355-358

measures 359-362

measures 363-366

measures 367-370

measures 371-374

measures 375-378

measures 379-382

measures 383-386

measures 387-390

measures 391-394

measures 395-398

measures 399-402

measures 403-406

measures 407-410

measures 411-414

measures 415-418

measures 419-422

measures 423-426

measures 427-430

measures 431-434

measures 435-438

measures 439-442

measures 443-446

measures 447-450

measures 451-454

measures 455-458

measures 459-462

measures 463-466

measures 467-470

measures 471-474

measures 475-478

measures 479-482

measures 483-486

measures 487-490

measures 491-494

measures 495-498

measures 499-502

measures 503-506

measures 507-510

measures 511-514

measures 515-518

measures 519-522

measures 523-526

measures 527-530

measures 531-534

measures 535-538

measures 539-542

measures 543-546

measures 547-550

measures 551-554

measures 555-558

measures 559-562

measures 563-566

measures 567-570

measures 571-574

measures 575-578

measures 579-582

measures 583-586

measures 587-590

measures 591-594

measures 595-598

measures 599-602

measures 603-606

measures 607-610

measures 611-614

measures 615-618

measures 619-622

measures 623-626

measures 627-630

measures 631-634

measures 635-638

measures 639-642

measures 643-646

measures 647-650

measures 651-654

measures 655-658

measures 659-662

measures 663-666

measures 667-670

measures 671-674

measures 675-678

measures 679-682

measures 683-686

measures 687-690

measures 691-694

measures 695-698

measures 699-702

measures 703-706

measures 707-710

measures 711-714

measures 715-718

measures 719-722

measures 723-726

measures 727-730

measures 731-734

measures 735-738

measures 739-742

measures 743-746

measures 747-750

measures 751-754

measures 755-758

measures 759-762

measures 763-766

measures 767-770

measures 771-774

measures 775-778

measures 779-782

measures 783-786

measures 787-790

measures 791-794

measures 795-798

measures 799-802

measures 803-806

measures 807-810

measures 811-814

measures 815-818

measures 819-822

measures 823-826

measures 827-830

measures 831-834

measures 835-838

measures 839-842

measures 843-846

measures 847-850

measures 851-854

measures 855-858

measures 859-862

measures 863-866

measures 867-870

measures 871-874

measures 875-878

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measures 971-974

measures 975-978

measures 979-982

measures 983-986

measures 987-990

measures 991-994

measures 995-998

measures 999-1002

measures 1003-1006

measures 1007-1010

measures 1011-1014

measures 1015-1018

measures 1019-1022

measures 1023-1026

measures 1027-1030

measures 1031-1034

measures 1035-1038

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measures 1095-1098

measures 1099-1102

measures 1103-1106

measures 1107-1110

measures 1111-1114

measures 1115-1118

measures 1119-1122

measures 1123-1126

measures 1127-1130

measures 1131-1134

measures 1135-1138

measures 1139-1142

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measures 1863-1866

measures 1867-1870

measures 1871-1874

measures 1875-1878

measures 1879-1882

measures 1883-1886

measures 1887-1890

measures 1891-1894

measures 1895-1898

measures 1899-1902

measures 1903-1906

measures 1907-1910

measures 1911-1914

measures 1915-1918

measures 1919-1922

measures 1923-1926

measures 1927-1930

measures 1931-1934

measures 1935-1938

measures 1939-1942

measures 1943-1946

measures 1947-1950

measures 1951-1954

measures 1955-1958

measures 1959-1962

measures 1963-1966

measures 1967-1970

measures 1971-1974

measures 1975-1978

measures 1979-1982</p

111

Fl. *f*

Ob. *mf*

Eng. Hn. *mf*

Cl. *mf* *f*

B. Cl. *mf* *f*

B. Cl.

Bsn. *ff*

Hn. *ff*

Tpt. *f* *ff*

Mar.

S. D. *f* *ff*

Bar. Solo (laughing)

Some-thin is hap-pe-ning again!

Vln. I *cresc.* *f*

Vln. II *cresc.* *f*

Vla. *arco*

Vlc. *pizz* *f*

D. b. *pizz* *f*

**5**

Ob. *ff*

Eng. Hn. *cresc.* *ff*

Cl. *ff*

B. Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

Hn. *ff*

Tpt. *ff*

Mar. *ff*

S. D. *f*

Bar. Solo (laughing)

Vln. I *ff*

Vln. II *ff*

Vla. *port.*

Vlc. *ff*

D. b. *ff*

115

Fl. *mf*

Ob. *mf*

Eng. Hn. *mf*

Cl. *mf*

B. Cl. *mf*

B. Cl.

Bsn. *f*

Hn. *mf*

Tpt. *f*

Mar. *f*

Gong *l.v.* *mf*

Bar. Solo *f*  
the

Vln. I *f*

Vln. II *f*

Vla. *f*

Vlc. pizz *mf*

Db. pizz *mf*

*sfz*

119

Fl. *cresc.*

Ob. *cresc.*

Eng. Hn. *cresc.*

Cl.

B. Cl.

B. Cl.

Bsn.

Hn.

Tpt. *harmon mute*

Mar.

Timpani *f*

Gong

Bar. Solo *wind* the wind is blow - - ing

Vln. I

Vln. II

Vla.

Vlc. *arco*

D. B.

122

6

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Mar.

Gong

Bar. Solo

Vln. I

Vln. II

Vla.

Vlc.

D. b.

I said no more

nat.

To Cym.

Susp. Cymbal

ff

mf

mp

sfz

125

Fl. *f* *ff*

Ob. *f* *ff*

Eng. Hn.

Cl. *cresc.* *mf* *f* *ff*

B. Cl. *cresc.* *mf* *f* *ff*

B. Cl. *cresc.* *mf* *f* *ff*

Bsn. *cresc.* *mf* *f* *ff*

Hn.

Tpt. *f*

Mar.

Gong l.v. *f* *ff*

Bar. Solo *cresc.*  
songs, no more songs I said no more songs no more songs no more songs I said no!

Vln. I

Vln. II

Vla.

Vlc.

D. b.

129

Fl. 7 *mp* *legato*

Ob. *mp*<sub>3</sub>

Eng. Hn. *mp* *dim.*

Cl. *mp* *dim.*

B. Cl. *mp*<sub>3</sub> *3* *pp*

B. Cl. *3* *mp*

Bsn. *3* *mp*

Hn. *3* *mp*

Tpt. *3* *mp*

Mar. *mf*

Gong *3* *Bass Drum* *mf* *Cymbals*

Bar. Solo *mf* *f* *(screaming)* *(laughing)*

I don't like to let drop the leaves but autumn is my favorite season ta pum ta pum ta pum ta pum ca-do-no ca-do-no ah

7

8 *Tempo primo*  $\text{♩} = 60$  *sul pont.*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vlc. *mf*

D. b. *mf*

136

Fl. *mp*

Ob. *mp*

Eng. Hn. *p* *espress.*

Cl. *mp*

B. Cl. *p* *espress.*

B. Cl. *pp*

Bsn. *pp*

Hn. *mp* *espress.*

Tpt. *mp* *espress.*

Cym. *f*

To Timp.

B. D. *p*

Cymbal scrape

Timpani

Marimba

Cymbals

Bar. Solo

La vita è così fragile Si sta co-me d'au-tun-no sugli al-be-ri le fo-glie Here we are

Vln. I *p* *espress.*

Vln. II *p* *espress.*

Vla. *p* *sul tasto*

Vlc. *p* *sul tasto*

Db. *mf*

149

Fl. *p* *più* *cresc.* *mf*

Ob. *p* *più* *cresc.* *mf*

Eng. Hn. *p* *più* *cresc.* *mf*

Cl. *p* *p* *meno* *cresc.* *mf*

B. Cl. *p* *meno* *mf*

B. Cl. *p* *meno* *mf*

Bsn. *p* *meno* *p* *p*

Hn. *mf*

Tpt. *mf* *mp* *mf* *p*

Mar. *p* *f* *3* *mono*  
Cym. *p* *mp* *mallet* *edge* *Gong* *scrape* *Crotales* *mp*

Bar. Solo *mono*  
like leaves on trees in Au-tumn I can hear the voice it's life o è la mor-te La vi-

Vln. I *p* *vib.* *mp*

Vln. II *p* *vib.* *mp*

Vla. *p* *meno* *vib.* *sul pont.* *mp*

Vlc. *p* *meno* *vib.* *sul pont.* *mp*

D. *arco* *p* *meno*

160

Fl. *mf*

Ob. *mp* *mf*

Eng. Hn. *mp* *mf*

Cl. *p* *mf* *meno*

B. Cl. *p* *meno*

B. Cl. *mp* *mf* *f* *più*

Bsn. *p* *meno* *mp* *mf* *f* *più*

Hn. *p*

Tpt. *p* *mp* *mf* *mp* *mf* *f*

Mar. *p*

Gong mallet

Crotales

Gong *gong*

Bass Drum *+* *mp*

Bar. Solo *f* *ff*

ta The life is so frail è la morte

Vln. I *f* *espress.*

Vln. II *pizz*

Vla. *arco*

Vlc. *pizz*

Db. *p* *f*

10

*sul pont.* *normale*

*f* *ff*

*f* *ff*

*f* *ff*

173

11

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

B. Cl.

Bsn.

Hn.

Tpt.

B. D.

Gong

Bar. Solo

The leaves are fall-ing      We are like leaves on trees in Au-tumn on trees in Au-tumn fall

Vln. I

Vln. II

Vla.

Vlc.

Db.

185

Fl. Ob. Eng. Hn. Cl. B. Cl. B. Cl. Bsn.

Hn. Tpt.

Crot. Cym.

Bar. Solo

Vln. I Vln. II Vla. Vcl. Db.

Flute: *mp*, *p*  
Oboe: *mp*, *p*  
Eng. Hn.: *mp*, *p*  
Cl.: *pp*  
B. Cl.: *pp*  
Bsn.: *p*

Horn: *p*  
Tpt.: *p*

Crotal: *mp*  
Cym.: *p*, *più*, Gong (soft mallet), *p*

Bar. Solo: *mp*, Au - - tumn, like leaves, in, Au - - - tumn, in, Au - - - tumn

Vln. I: no vib., *pp*  
Vln. II: dim., *pp*  
Vla: dim., *pp*  
Vcl: no vib., *pp*  
Db: *dim.*, *pp*

*ppp*

193

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Crot.

Gong

Bar. Solo

Vln. I

Vln. II

Vla.

Vlc.

Db.

*niente*

*niente*

*niente*

*p*

*sul pont.*

*sul pont.*

*niente*

*pp*

*sul pont.*

*sul pont.*

*niente*

*ppp*

*sul pont.*

*sul pont.*

*niente*

*ppp*

*niente*

*niente*