

# **Come foglie**

e il vento in autunno

Carmelo Emanuele Patti

## Soldati

*Si sta come  
d'autunno  
sugli alberi  
le foglie*

*(G.Ungaretti)*

*Here we are  
like leaves on  
trees, in Autumn*

Flute  
Oboe  
Eng. Horn  
Clarinet in Bb  
2 Bass Clarinet in Bb  
Bassoon  
Horn in F  
Trumpet in Bb  
Percussions:

- Cymbals (18"/20" + Hand Cymbals + Sizzle)
- Crotales
- Snare Drum
- Bass Drum
- Timpani
- Marimba
- Gong (>24")

Voice (baritone)

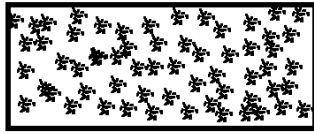
(Transposed Score)

Duration: c. 11 '

## Special Notation



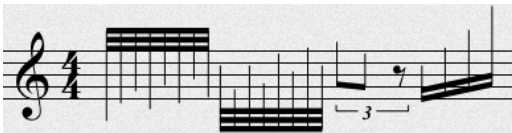
floating pitches, following the represented shape



random percussive sounds played “col legno”



circled cross note head ————playing sound with air



following the rhythm and the melodic shape without precise pitches



15

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Perc.

Crot.

Bar. Solo

Vln. I

Vln. II

Vla.

Vlc.

Db.

*meno*

*meno*

*meno*

*pp*

*pp*

Marimba

*mp*

*mp* *espress.*

It's al - rea - dy\_ fall le fo - glie the\_ leaves

*ppp*

*non vibrato*  
*leggero*

3

4

46

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Mar.

Cym.

Bar. Solo

Vln. I

Vln. II

Vla.

Vlc.

Db.

*accel.*

*p*

*mf*

*cresc.*

*p*

*cresc.*

*p*

*vib.*

*vib.*

*accel.*

*(resigned)*

*(shouting)*

e ca-do-no that fall down che ca - do-no è la vi-ta\_it's their life noooo!!

54 *accel.* 2 Più mosso

Fl. *mp dolce*

Ob. *mp dolce*

Eng. Hn. *f*

Cl. *mp dolce*

B. Cl. *cresc.* *f* *p*

B. Cl.

Bsn. *f*

Hn.

Tpt.

Mar. *mp* *misterioso*

Cym.

Bar. Solo (turning towards the conductor) (towards the audience) (laughting) (ironic)  
What is all this sadness?

Vln. I *mf* 2 Più mosso

Vln. II *mf*

Vla. *mf*

Vlc. *mf*

Db. *mf*



66

Fl.

mp

Ob.

Eng. Hn.

Cl.

B. Cl.

mp

p

B. Cl.

mp

p

Bsn.

mf

Hn.

mp

Tpt.

mp

Mar.

Snare Drum

p

mf

Cym.

(Authoritative)

f (doubting)

Bar. Solo

shhhh!!!!

Have you heard?

Sen-ti - te\_\_

Vln. I

mf

Vln. II

Vla.

pizz

mf

arco

Vlc.

mf

Db.

pizz

mf

cresc.

71

Fl. *mf* *meno*

Ob. *mp* *p* *meno*

Eng. Hn. *mp* *p* *espress.*

Cl. *mp* *p*

B. Cl. *mp* *p*

B. Cl. *mp* *p*

Bsn. *marcato* *mp*

Hn.

Tpt.

S. D. *ff*

Cym. *mp* *scrape* *stroke*

Bar. Solo (giggling) They are coming! (laughting) (screaming) *mp* (giggling) *mp* ahhh ta - pum ta-pum

Vln. I *mp legato*

Vln. II *mp legato*

Vla.

Vlc.

Db.

76

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

B. Cl.

Bsn.

Hn.

Tpt.

S. D.

Cym.

Bar. Solo

Vln. I

Vln. II

Vla.

Vlc.

Db.

*f*

*mf*

*p*

*mf*

*f*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*sf*

*f*

To Mar.

Crotales

Cymbals

Hand Cymbals

*mp*

(scolding)

(rejoicing)

No time for complaining!

It's au-tumn

ricochet

*mp*

*mp*

*mp*

3

3

81

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Mar.

Cym.

Bar. Solo

Vln. I

Vln. II

Vla.

Vlc.

Db.

*p*

*p*

*p*

harmon mute

*p*

Marimba

*p*

Susp. Cymbal

*mf*

What a beau - ti - ful\_ day

*p dolce*

*pp* *leggero*

*mp*

*mp*

*mp*

*mp*

87

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Mar.

Timpani

Bar. Solo

Vln. I

Vln. II

Vla.

Vlc.

Db.

*mf*

*leggiere*

*mf*

*meno*

*mf*

*mp*

*dolce*

*mp*

*dolce*

*mp*

*dolce*

*p*

*p*

*p*

*ff*

*mp*

*cresc.*

*p*

*mf*

*mf*

(wondering)

It's windy, isn't it?

*pizz*

*p*

*leggiere*

*pizz*

*f*

*pizz*

*f*

*pizz*

*f*

*arco sul pont.*

91

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Mar.

S. D.

Bar. Solo

Vln. I

Vln. II

Vla.

Vlc.

Db.

Susp. Cymbal

*p*

*mf*

*mp*

*pp*

*vib.*

*arco*

E' la mia sta - gio - ne

il tem -

95

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Mar.

S. D.

Bar. Solo

Vln. I

Vln. II

Vla.

Vlc.

Db.

*mp*

*p*

*mf*

*mp dolce*

*p*

*mf*

*f*

*ord.*

*f*

*p*

*mf*

*f*

*f* (complaining)

(sarcastic)

po di di - re

the wind is blowing

no songs anymore

arco

*mp dolce*

*p*

*mf* marcato

arco

*mp dolce*

*p*

*mf* marcato

arco

*mp dolce*

*p*

*mf* marcato

99

Fl. *f* *p* *mp* *mf* *mp* *p*

Ob. *f* *p* *mf* *f*

Eng. Hn. *f* *p* *mf*

Cl. *f* *f*

B. Cl. *f* *f* *p*

B. Cl. *f* *f* *p*

Bsn. *f* *mp*

Hn. *mp espress.*

Tpt. *p*

Mar. *mp espress.* *f* *p*

Cym. Sizzle Cymbal *mf* Susp. Cymbal Timpani *mf* Snare Drum *f*

Bar. Solo I said no song any-more

Vln. I

Vln. II

Vla. *più*

Vlc. *più*

Db. *più*

104 4

Fl. *cresc.* *mf*

Ob. *p* *mf*

Eng. Hn. *mp* *mf*

Cl. *f* *mf*

B. Cl.

B. Cl.

Bsn.

Hn.

Tpt. *mf*

Mar. *mf* *p* *mf*

S. D. Timpani Snare Drum

Bar. Solo (laughing) *mf*  
Il ven-to soff-ia

Vln. I 4 *p*

Vln. II *mp*

Vla. *mf*

Vlc. pizz *sfz* arco

Db. pizz *sfz* arco *mf*

107

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Mar.

S. D.

Bar. Solo

Vln. I

Vln. II

Vla.

Vlc.

Db.

*p*

*p*

*dolce*

*p*

*p*

*p*

*mf*

*mf*

*p*

*f*

*mp*

*f*

*mf*

*ff*

(scolding)

I said no more songs

*mp*

*marcato*

*sf*

*p*

*pizz*

*arco*

*sf*

*p*

*pizz*

*arco*

*sf*

*gliss.*

*mf*

*sf*

*arco*

*sfz*

*mf*

*sf*

*arco*

*sfz*

111

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Mar.

S. D.

Bar. Solo

Vln. I

Vln. II

Vla.

Vlc.

Db.

Some-thing is hap-pe-ning again!

(laughing)

5

5

115

Fl. *mf*

Ob. *mf*

Eng. Hn. *mf*

Cl. *mf*

B. Cl. *mf*

B. Cl. *f*

Bsn. *f*

Hn. *mf*

Tpt. *f*

Mar. *f*

Gong  
l.v. *mf*

Bar. Solo *f*  
the

Vln. I *f*

Vln. II *f*

Vla. *f*

Vlc. pizz *mf* *sfz*

Db. pizz *mf* *sfz*

119

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Mar.

Timpani

Bar. Solo

Vln. I

Vln. II

Vla.

Vlc.

Db.

*cresc.*

*f*

wind

the wind is blow - - ing

*arco*

Gong

122

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Mar.

Gong

Bar. Solo

Vln. I

Vln. II

Vla.

Vlc.

Db.

6

*mp*<sup>3</sup>

*mp*<sup>3</sup>

*mp*<sup>3</sup>

*mp*<sup>3</sup>

*mf*

*mf*

*ff*

To Cym.

Susp. Cymbal

*f*

I said no more

*sfz*



129

7

8

Tempo primo ♩=60

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Mar.

Gong

Bass Drum

Cymbals

Bar. Solo

I don't like to let drop the leaves but autumn is my favorite season ta pum ta pum ta pum ta pum ca-do-no ca-do-no ah\_\_

7

8

Tempo primo ♩=60

Vln. I

Vln. II

Vla.

Vlc.

Db.

sul pont.

sul pont.

sul pont.

sul pont.

136

9

Fl.

*mp*

*p* *espress.*

Ob.

*mp*

*p* *espress.*

Eng. Hn.

*mp*

*p* *espress.*

Cl.

*mp*

*p* *espress.*

B. Cl.

*pp*

*mp* *espress.*

B. Cl.

*pp*

Bsn.

*pp*

Hn.

*mp* *espress.*

Tpt.

Cym.

Cymbal

scrape

Marimba

*mp*

B. D.

To Timp.

Timpani

*p*

Cymbals

Bar. Solo

La vita è così fragile Si sta co-me d'au - tun-no sugli al - be - ri le fo-glie Here we are

9

Vln. I

*p* *espress.*

Vln. II

*p* *espress.*

Vla.

sul tasto

*p*

Vlc.

sul tasto

*p*

Db.

*mf*

149

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Mar.

Cym.

Bar. Solo

Vln. I

Vln. II

Vla.

Vlc.

Db.

*p*

*più*

*cresc.*

*mf*

*p*

*più*

*cresc.*

*mf*

*p*

*più*

*cresc.*

*mf*

*p*

*meno*

*cresc.*

*mf*

*p*

*meno*

*mf*

*p*

*meno*

*mf*

*p*

*meno*

*p*

*meno*

*mf*

*mp*

*mf*

*p*

*meno*

*p*

*mp*

*p*

*pp*

*mf*

*mp*

like leaves on trees in Au- tumn I can hear the voice it's life o è la mor te La vi -

*p*

*meno*

*mp*

*vib.*

*mp*

*vib.*

*mp*

*vib.*

*mp*

*sul pont.*

*vib.*

*sul pont.*

*arco*

*p*

*meno*

[illegible]

173

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Crotale

B. D.

Gong

Bar. Solo

Vln. I

Vln. II

Vla.

Vlc.

Db.

11

*f*

*p*

*mp*

*f*

*p*

*mp*

*f*

*p*

*mp*

*p*

*più*

*p*

*più*

*p*

*più*

*mf*

*mf*

*p*

*mf*

*f*

*mf*

*mp*

*meno*

*mf*

*p*

*p*

*p*

*p*

*p*

*no vib.*

The leaves are fall-ing We are like\_\_ leaves on trees in Au-tumn on trees\_\_\_\_ in Au-tumn fall\_\_\_\_

185

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Crot.

Cym.

Bar. Solo

Vln. I

Vln. II

Vla.

Vlc.

Db.

*mp*

*p*

*pp*

*ppp*

*dim.*

*no vib.*

sizzle cymbal with soft mallet

Gong (soft mallet)

*più*

Au - - tumn like leaves in Au - - - tumn in Au - - - tumn

193

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Crot.

Gong

Bar. Solo

Vln. I

Vln. II

Vla.

Vlc.

Db.

*pp*

*niente*

*p*

*ppp*

*sul pont.*

*niente*

*sul pont.*

*sul pont.*

*sul pont.*

*sul pont.*

*niente*

*niente*

*niente*

*niente*